

Music and Culture
Fall 2008

COURSE SYLLABUS: Music and Culture

INSTRUCTOR: Cara Davis

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OFFICE HOURS: Tuesday/Thursday 9:30 – 10:15 N 218

COURSE OBJECTIVES: This course is designed to guide students into becoming intelligent, conscious listeners of music. It will help the students become by giving the guidance and vocabulary necessary to communicate intelligently about music. In addition, the course will give historical perspective to Western European music. Students will study Western music as it pertains to style, genre, form, and time period.

COURSE TEXT: Kerman, Joseph and Tomlinson, Gary; Listen, 6th edition; Bedford/St. Martin's, Boston MA, 2007.

This text comes with many helpful guides that will enable students to further their musical knowledge. A companion DVD, CD's and Website provide extra resources.

REQUIREMENTS: This course will engage in a variety of in-class and out-of-class activities. These include guided reading, listening, discussion and writing activities. Therefore, attendance is essential. Any written projects will be typed and double spaced. Syntax, grammar, and spelling will be a factor in grading.

The student will also attend three concerts. These concerts must be of the classical nature and must be collegiate, semi-professional, or professional. There are many free concerts at UW Oshkosh, Ripon College, Lawrence University, etc. Attending a high school band/choir concert is not acceptable. See the instructor if you are having difficulty locating a venue. A two page report of each concert must be submitted by the due dates provided on the class schedule (see reverse side.) These reports will be a revue of the concert.

*A program from the report must be submitted to the professor.
Credit will only be given for concerts attended in their entirety.
Concerts that are not submitted by the dates provided will be docked one entire grade level.*

An aural listening project of at least five pages will be submitted by the week by November 21st. This report is an aural listening project. Some suggestions are as follows:

Discuss the music (film score) of a movie. (You will need to have access to the film for

this project.)

Compare and contrast three performances of the same piece.

Compare and contrast two pieces of music from the same genre but different musical periods; i.e. a string quartet from the Classical period and one from the Baroque.

Discuss the reasons why a particular musical style developed as it pertains to the historical happenings of the time.

(These are merely suggestions. If you have an alternate idea, please see the instructor.)

There will also be a mid-term and a final exam. Students who miss either exam without notifying the instructor in advance will receive an F for the exam.

There will be a series of homework assignments and quizzes that will be announced during classes. These assignments/quizzes will pertain to the material being discussed and will give the students an opportunity to display their understanding of the subject matter as it related to style, form and historical significance.

GRADING SCALE:

A = 95-100	A- = 93-94		
B+= 91-92	B = 86-90	B- = 84-85	
C+= 82-83	C = 77-81	C- = 75-76	
D+= 73-74	D = 68-72	D- = 66-67	F= 65 and below

GRADES:

Concert Reports: 20%

Essay: 20%

Midterm: 15%

Final: 15%

Assignments/Quizzes: 30%

TENTATIVE CLASS SCHEDULE: Fall 2008

Week 1: Introduction
Week 2: Chapters 1&2
Week 3: Chapters 3&4
Week 4: Chapter 5
Week 5: Chapter 6
Week 6: Chapter 7
Week 7: Chapters 8&9
Week 8: Chapter 10
Mid Term Exam
Week 9: Chapters 11&12
Week 10: Chapters 13&14
Week 11: Chapters 15& 16
Week 12: Chapters 17&18
Week 13: Chapters 19&20
Week 14: Chapters 21& 22
Week 15: Catch-up/ Review
Final Exam

Concert Report Due Dates:

Thursday, October 30th
Tuesday, November 25th*
Thursday, December 11th

Aural Listening Project Due Date:

Thursday, November 20th

ASSESSMENT: As part of the UW Oshkosh's efforts to enhance and improve the quality of education in our institutions, assessment will be used in this class. Analytical, Quantitative, Communication and Aesthetic areas of proficiency will be assessed. This semester, MUS 219 will take part in the assessment process. Assignments, quizzes, exams and papers will all be assessed for comprehension of music as it pertains to genre, era and form. Also being assessed is the idea of how music relates to the culture of a given country or time period. Please note that spelling, syntax and usage will also be assessed.