

**SURVEY OF AMERICAN MUSIC**  
**MUSIC 73-218 FALL 2008**  
**8-9:30 a.m. T R Rm.: A/C N211**

**Instructor:** Dr. Heather McWilliams

**Office:** N121

**Office Hours:** Monday & Wednesday 10:30-11:30 a.m.

**Email:** mcwillia@uwosh.edu

**SYLLABUS**

**Catalogue Description:** An introduction to musical styles in American music as influenced by its social and cultural history. Open to all university students.

**Required Text:** Candelaria, Lorenzo, & Kingman, Daniel. American Music: A Panorama. 3rd concise edition (includes set of 4 CDs). Belmont, CA: Schirmer, 2007.

- Goals:**
- The student will be exposed to a broad range of music from various genres within the United States. The student will be able to identify the musical and stylistic characteristics of these.
  - The student will develop an understanding of the relationship between genres, as well as be able to articulate appreciation and/or critique of individual performances.
  - The student will be able to identify major characters, events, social, and cultural forces which have contributed to the development of music in the United States.

- Grading:**
- Grading will be based on 3 exams; short paper(s) based on listening assignments; and pop quizzes throughout the semester. Exams may consist of multiple choice, short answer questions, essay questions, and questions relating to listening examples. Makeup exams will only be provided if the instructor has received PRIOR NOTICE of a valid conflict. There will be no "extra credit" for this class.
  - Requirements for the paper(s) will be discussed in class. A list of the listening experiences the paper may be based on will be provided. Work that is handed in late will be penalized by the loss of one grade level. Work that is more than a week late will not be accepted. Papers with extensive spelling and grammatical errors will also lose points.
  - Weighting will be as follows: 3 exams - 70% (20% + 25% + 25%); Paper(s) - 20%; Pop quizzes - 10%

Final letter grade: A=90%-100% AB=85%-89% B=80%-84% BC=75%-79% C=70%-74% CD=65%-69% D=60%-64% F=0%-59%

- Please save all class exams, drafts, e-mail correspondence, and papers until you have received your final grade. If a grade is missing the burden of proof is on you.
- Attendance will be the determining factor for grades in borderline cases. Students are expected to attend every class meeting. It is the student's responsibility to sign the attendance sheet which will be distributed at each class meeting. Exams will include lecture and listening material not in the text.

**Academic Integrity:** All ideas from books and articles, even when put into your own words, must be acknowledged in footnotes or end notes. If you use someone else's words verbatim, you must use quotation marks. Plagiarism may result in a failing grade and/or disciplinary action. Please consult a style manual, such as APA, for acceptable formats for academic papers.

**Classroom Demeanor:** A substantial amount of class time will be dedicated to listening to musical examples. Silent listening is essential so that all students might have a quality listening experience.

**NB** If you have special circumstances that you believe will affect your class performance (e.g. visual or hearing problems, learning disabilities, language difficulties), please meet with the instructor to make accommodations.

**TENTATIVE WEEKLY SCHEDULE**

**WK 1 - Sep. 4**  
Introduction to the course.

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**WK 2 - Sep. 9/11**  
PART I - FOLK & ETHNIC MUSICS  
Chapters 1 - 3

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**WK 3 - Sep. 16/18**  
Chapters 4 - 6

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**WK 4 - Sep. 23/25**  
PART II - THREE OFFSPRING OF THE RURAL SOUTH  
Chapters 7 - 9

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**WK 5 - Sep. 30/Oct. 2**  
Chapters 7-9 cont.

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**WK 6 - Oct. 7/9**  
**Tuesday Oct. 7 - EXAM #1**  
PART III - POPULAR SACRED MUSIC  
Chapters 10 & 11

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**WK 7 - Oct. 14/16**  
Chapters 10 & 11 cont.

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**WK 8 - Oct. 21/23**  
PART IV - POPULAR SECULAR MUSIC  
Chapters 12 - 14

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**WK 9 - Oct.28/30**  
Chapters 12 - 14 cont.

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**WK 10 - Nov. 4/6**  
Chapters 12 - 14 cont.  
**Thursday Nov. 6 - EXAM #2**

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**WK 11 - Nov. 11/13**  
PART V JAZZ & ITS FORERUNNERS  
Chapters 15 & 16

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**WK 12 - Nov. 18/20**  
Chapters 15 & 16 cont.

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**WK 13 - Nov. 25**  
PART VI - CLASSICAL MUSIC  
Chapters 17 - 19  
**Last day to hand in papers**  
**[THANKSGIVING RECESS]**

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**WK 14 - Dec. 2/4**  
Chapters 17 - 19 cont.

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**WK 15 - Dec 9**  
**Tuesday Dec. 9 - EXAM #3**  
**No class Thursday Dec. 11**