

Chamber Music Syllabus

Music 208/308 (002)

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Objectives

The study of Chamber Music allows students to get familiar with the vast repertoire of this area of music, develop rehearsal and performance skills in a variety of small ensemble settings. Students will gain knowledge of the characteristics of different musical styles, acquire better listening skills, and will develop technical and musical knowledge in working together with other instrumentalists.

Class Description

All students enrolled in Chamber Music will get weekly coaching by the instructor, which will be scheduled by the instructor. Each chamber group also will have to arrange weekly group rehearsals in preparation for the coaching session, which will be scheduled by the participating students. At the completion of each composition, the chamber ensemble will be scheduled for Seminar performance and on- or off-campus performance as the final stage of their work.

Expectations

The students are expected to attend all coaching sessions with the instructor, and also attend each rehearsal session with the student group. Each member of the ensemble has to come fully prepared to all of the rehearsals. Preparation includes: learning the music and also listening to recordings of the particular work or if it is not available, other compositions written by the same composer.

Grading

50% - preparation for the rehearsals and lessons

20%- participation during lessons and in other activities (required in the Syllabus)

30% Performance on Seminar, and on or off campus concerts