

Music 208: Early Music Ensemble (Chamber Music)  
UW Oshkosh, Fall 2006

Professor Todd Borgerding  
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Office hours: Tu/Th 2:00-3:00 or by appointment

#### Course Objectives

This semester we continue our exploration of trio sonatas by Archangelo Corelli. Through rehearsal and performance, students will learn about the various forms and styles present in these works, and gain a knowledge of Baroque performance practice.

#### Student responsibilities:

Attend all scheduled rehearsals and performances  
Bring a pencil to rehearsals  
Have music organized  
Be prepared for rehearsal—work out technical difficulties in the practice room!

#### Grading:

Grades are based on a combination of attendance, preparation, and progress throughout the semester.

#### Schedule

Tuesday rehearsals in Early Music studio EXCEPT  
Oct 31 Rehearsal in Music Hall

Nov 12 CONCERT in Music Hall  
7:00 call  
8:00 performance