

**UNIVERSITY OF WISCONSIN OSHKOSH**  
**DEPARTMENT OF MUSIC**  
**CHAMBER MUSIC 208**  
**SYLLABUS – FALL 2008**

**Dr. Eli Kalman**

**A/C N105**

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**Objectives**

This course will provide instrumental students with opportunities to develop rehearsal and performance skills in chamber music for duos, trios and other small ensembles including four-hand piano or 2 pianos. Useful knowledge of chamber repertoire and most important experience in coaching/rehearsing/performing activities will be gained based on weekly meetings with and without the instructor. In regard to repertoire you are expected to study a minimum of two stylistically contrasting works. All efforts made during your extensive preparation should culminate in a public chamber recital at the end of the semester.

**Class Description**

All students enrolled in MUS 208 will meet weekly for coaching with Dr. Kalman and separately for rehearsal purposes organized by a group leader responsible for issues regarding that specific ensemble such as: checking out the music if necessary, making copies and emailing the entire group about future activities/time changes/etc. A concise rehearsal log will be kept for our records which you will turn in at the end of each week.

**Attendance Policy**

No absences without a valid explanation are acceptable; at the time of your coaching you should be tuned and comfortably in your chair, ready to play; therefore you are expected to arrive a few minutes before your coaching in order to use your time for your best interest. Absences other than illness or emergency will lower significantly your grade. The rehearsal log should mention all absences.

**Scheduling Rehearsals**

I recommend steady rehearsal patterns for their high efficiency; you should plan to rehearse at least one hour per week not including your coaching sessions. Make sure all players have a copy of the score and study the assigned work from the point of view of a musician capable of hearing more than his own part.

**Grading**

- Participation, preparation and attitude (25%)
- Satisfactory organization of twelve rehearsals (25%)
- Successful performance of assigned repertoire during semester, either in the departmental small concert or in another venue approved by Dr. Kalman (25%)
- Weekly submission of accurate rehearsal log (25%)