

Syllabus for 73-180 Guitar Class for Fall 2008

Instructor: Charles Combe
Office: N115
Office Hours: Posted on door or by appointment.
Phone: 424-7005, or music office 424-4224

This beginning guitar class will meet on Mondays at 12:40-1:40 in N14. The class is primarily offered for Music Education Majors, but non-music majors are allowed only with the instructor's consent.

MATERIALS:

Each student is required to provide their own instrument, a capo, and a copy of Hal Leonard's "Folk Song Fake Book". I have made arrangements for the fake book to be furnished by Island Music of Neenah. The store will send a representative to class and provide the students with a copy of the book at a 20% discount. The saving consists of \$5.00 (from \$25.00 original cost to \$20.00 with the discount). The bargain of the book is that it contains over 1,000 songs and each song averages about two pennies a composition. Students do not have to purchase the book with these arrangements, but must have a copy by the second meeting of the class.

REQUIREMENTS for GUITAR PROFICIENCY:

Students are to adequately play progressions and songs consisting of (I-IV-V7-I) & (I-iii-vi-ii-V-I) chords in the keys of C, G, D, A, & E, using:

- a. Alternate bass Pattern
- b. Arpeggio Picking Patterns
- c. Strumming Patterns

These objectives will equip Education Majors with the rudiments required for accompanying all types of songs: children, folk, Christmas, patriotic, international, and pop. Students will learn about 80 songs. Daily practice yields the best results.

ATTENDANCE:

You are allowed one excused and one unexcused absence per semester. Additional absences will lower your grade one-letter grade per absence. Since all songs will be assigned and rehearsed in class attendance ensures that you will correctly learn the strategies that are applied to each individual composition.

Grades:

Practice for at least 30 minutes per day. Grades will be based on class participation, completion of homework assignments, 2 exams and a final on the last day of class. Exams will contain information on the outline from the "Requirements for Guitar Proficiency" chart above, the C-A-G-E-D system, and songs covered in class. Exams will always be given in N115. A sign up sheet will be passed in class the week before and posted on my door in case you forget your time. Your final grade will be broken down as follows.

Daily Participation:	25%
Three Exams:	75%

The basic songs that we are covering in this class are traditional standards and not of the contemporary, grunge, pop, rock, hip-hop, or rap things being done today. If at any time you have a song that you would like the class to learn, please feel free to ask. Your suggestions and participation are always appreciated. It is always interesting to see how these new musical trends have direct roots to the traditional things done in the past. So let's have a good semester learning the traditions and rudiments of guitar.

Finally

During every class I will provide the attention and explanation fundamentally needed for students to understand, and acquire the necessary knowledge needed in the prevention of any performance injuries.

A fee of \$90.00 is charged to all non-music majors not participating in a large ensemble. This fee if not charged at registration will be assessed during the 4th week of class. All music degree applicants (majors) are required to be enrolled in convocation, which meets in the Music hall on every Fridays at 12:40 - 1:40. There are no exceptions to this fundamental music requirement.

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MATERIALS:

Each student is required to provide their own instrument, a capo, and a tuning fork/tuner. Music handouts will be provided for the class by the instructor.

REQUIREMENTS for GUITAR PROFICIENCY:

Each student is to adequately play progressions and songs consisting of (I-IV-V7-I) & (I-iii-vi-ii-V-I) chords in the keys of C, G, D, A, & E, using:

- a. Alternate bass Pattern
- b. Arpeggio Picking Patterns
- c. Strumming Patterns

These objectives will equip Education Majors with the rudiments required for accompanying all types of songs: children, folk, Christmas, patriotic, international, traditional standards, inspirational, singsongs, and pop. In all students will learn about 80 songs. Daily practice yields the best results.

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Please, practice for at least 30 minutes per day. Grades will be based on class participation, completion of homework assignments, 2 exams and a final on the last day of class. Exams will contain information on the outline from the "Requirements for Guitar Proficiency" chart above, the C-A-G-E-D system, and songs covered in class. Exams will always be given in N115. A sign up sheet will be passed in class the week before and posted on my door in case you forget your time. Your final grade will be broken down as follows.

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