

Guitar Syllabus for 73-179, and 73-379

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If students do not understand this syllabus it is their responsibility to ask for clarification. Generally the first 2 weeks will be needed for the instructor to assess each student ability level (strengths and weaknesses). Then I will assign material with the intent of turning problem areas into areas of strength. The goal for each semester is to ensure a successful jury at the end of the term and accumulate repertoire to be performed at a final senior recital.

Fee:

In addition to regular academic fees, an applied music instruction fee of \$90 per unit (credit hour) will be charged to all students enrolled in applied study. This fee is waived for students registered for a large ensemble (band, choir, and orchestra). The applied music fee is not assessed at the time of enrollment but will appear on the 2nd billing statement (after the 4th week of the term).

Materials:

Each student is required to own their own standard Spanish style classical guitar, a metronome, a tuning fork or tuner, the Segovia Scales, a technique book, and the repertoire that the student will be performing during the semester. The technique book can be chosen from Fernando Sor, Julio S. Sagreras, Matteo Carcassi, Mauro Giuliani, Ricardo Iznaola, or Scott Tennant. Together we can choose the technique book that will best benefit the student.

Objectives:

Assignments will include various right and left-hand exercises, scales, etudes and solo works from each of the different musical periods, and possibly some ensemble works. Objectives will be directed towards improvements in ones skills in the area of fingerings, hand placement, sight-reading, stylistic traits, phrasing, rhythmic control, and other basic skills needed in performance.

Required Practice Schedule:

Daily practice is needed to ensure continuous gradual improvement. This practice should involve time with scales, etudes and repertoire. Solfedging melodies and chord/form analysis will enhance your personal knowledge of the score, and allow you to practice the skills learned in theory. Be diligent in keeping a regular practice schedule as part of your daily activities. Below is a suggestion of the least amount of time needed, to have a successful semester. This allotted time is recommended for the repetitive practice that I will demonstrate in lessons to properly train the fingers.

One credit = One hour six days a week on lesson material.

Two credits = Two hours six days a week on lesson material.

Seminar Time: Wed. 12:40-1:40.

Attendance is required for all seminar meetings. Each student will be required to perform 10 times during the semester. There is no exception to this policy. The continuity of shared musical experiences will be at this allotted time.

Jury Performance:

All music majors will be required to play a jury at the end of the semester for the final grade. Jury performances are before the instructor and other faculty members allowing you the opportunity to demonstrate the progress that you have made during the semester. Include will be etudes, solos, and scales. Students taking one credit will play a six-minute jury, and students taking two credits will play a 12-minute jury. **Applied Studies Policy** is as follows: a grade of incomplete will be assigned if a student misses a jury for a valid reason, as determined by the instructor. An alternate date will be arranged for a make-up jury. A grade of F for the course will be given if the student does not complete a scheduled jury.

Grading:

Weekly grading will be based on the preparations of assignments ranging from left and right hand exercises, scales, etudes and solos. A midterm grade will be the result of a public student recital held in the Music Hall. Eligibility requirements for this recital are only that you be sophomore. Freshman students will not be required to participate. The following is a standard grading scale.

- A.** = Doing weekly assignments nearly flawless, obvious signs of regular practice.
- B.** = Some problems of a minor nature performing the assignments, showing good practice habits and progress.
- C.** = Able to play about half the assignments reasonably well.
- D.** = Unable to perform weekly assignments.
- F.** = Not practicing.

Applied Studies Policy regarding absences:

"The minimum requirement is 12 lessons per semester. Instructors must receive 24 hours notice of lesson cancellations: otherwise, except for illnesses immediately prior to a lesson, students forfeit their right to make up lessons. Three unexcused absences will result in failure in that applied music course (a music dept. policy). Lessons missed by the instructor will be made up at a time convenient to the instructor." This instructor views your primary applied lesson sequence as very important to musical development and career plans. You should not view this sequence of applied studies as less important than other music classes.

Convocation Time: Friday 12:40 – 1:40:

All applied music students are required to attend all seminars. No exceptions or waivers are granted to any student wishing to graduate with any degree in music. Also, before your senior recital much consideration will be given to you performing before the school of music at convocation.

Upper Level (73-379):

Entry will be required of students upon completing 4 credits at 73-179 levels, the passing of Music Theory 206, and Music . By that time you would have been exposed to many etudes, preludes, and approximately 10-12 compositions in many different styles, and all 24 Segovia Scales. Audition into the upper level entry will be during the jury of your last 73-179 semesters.

Extra:

After two semesters a student should have mastered the Segovia scales. This year sophomores and juniors are required to study (memorize) modes and any of the other of synthetic scales used in the improvisatory arts, such as jazz. Also students will learn the C-A-G-E-D chord system for both major and minor keys.

Senior Recital:

Is the accumulation of at least four years of work and should be approached with pride and dedication. The recital is to be at least 45 minutes in duration. The performance will consist of repertoire from the different musical eras of renaissance, baroque, classical, romantic, and contemporary. Before this concert can be performed each student must pass a hearing at least three weeks before their recital and perform a solo work at convocation.

Guitar ensembles or duets:

There is much repertoire for guitar and other instruments/ singers available to us. This behavior is allowed and encouraged for a well-rounded musical experience. If students wish to arrange music on the guitar I will be available for any fretboard insight needed.

Final thoughts:

Do your best this semester. Take a relaxed and restful approach to your practice. Remember to establish a daily practice routine at a scheduled time if possible. Concentrate for fifteen to twenty minutes and then take a break for about ten minutes. Over my years I have learned that this type of focused then rested approach yields the greatest results. One hour for sixty days will always yield better results than twelve hours in five days. So work hard and lets have a great semester with consistent and successful experiences.

