

University of Wisconsin Oshkosh  
Department of Music  
MUS 144/344, 146/346, 263 – Fall 2008  
Applied Clarinet and Saxophone (primary and secondary)

Instructor: Dr. Gainacopulos A/C 117

Phone: 424-2274

Email: gainaco@uwosh.edu

Office hours: as posted/announced—see me for appointments, sign up for lessons times on the schedule on my office door or during the first Wed. 12:40 seminar time--- see my office door for where we meet that first Wed. of the semester.

Students should be prepared for the following:

Check my office door for messages each day during the semester

Purchase Supplies: two boxes of reeds-\$25-50, about \$25-50 for music, a good mouthpiece and Instrument (see me for assistance before purchasing equipment)

Daily Practice: 1 1/2 hour daily (rehearsals do not count in the one hour)  
for a potential “A” grade  
1 hour daily for a potential B grade

Secondary lessons: 1/2 hour daily

NOTE: not in an major ensemble---add a fee of \$90 per credit for lessons

Lessons: generally one hour for two credits, 1/2 hour for one credit (NOTE: class lessons may be scheduled if demands for lessons times exceed my teaching assignment)

Compile notes of each lesson---things to practice/recommendation, keep a notebook of these suggestions, bring notebook to each lesson

Performance Health

1. Stay healthy---warm up hand muscles prior to practicing—stretch first, avoid problems!
2. Do not ignore pains and problems - talk with your teacher and your doctor.
3. Take advantage of special seminars offered each semester featuring performance health experts.
4. Suggested resources:
  - “What Every Musician Needs to Know About the Body” by Barbara Conable
  - <http://www.musicianshealth.com/>

Grading:

A---well prepared—and knowing your scales, thirds, arpeggios (1 1/2 daily practice)

B—generally prepared, need some work in a few passages/measures (1 hour Daily practice minimum for consideration for a grade of “B”)

C—not well prepared well, little effort

D—demonstrating very little effort/practice

F—poor weekly demonstration

Missing one lesson is ok (any reason), more than 1 missed lesson and your grade will be lowered, more than 3 missed lessons is an automatic F grade

\*No make up lessons unless for extreme problems/situation—which must be approved by the instructor.

Juries: all need play a jury during the last week of each semester (except secondary lessons)

A Recital is required of seniors (studio recital is required, or public recital is optional, - see me for audition info for public recitals)—a recital hearing needs approximately one month prior to (public) recital date. Instructor/student together decide when a student should perform a Studio recital (Studio recitals are less formal, students need to schedule a room for the studio recital, print their own programs, yes, guest friends may attend.)

Seminar attendance is required as announced—scheduled outlined during the first Wed. meeting during each semester (NO super masterclasses are required)

Pedagogy: appropriate solo material and etude material will be covered in lessons and during seminar times held during the semester.

Performance Majors: Repertoire covered (selected list)—

Clarinet: Sonatas by Brahms, Saint-Saens, Hindemith, Poulenc, Cahuzac—  
Variations; Concerti by: Mozart, Von Weber, Stamitz, Nielsen, Weber—Concertino  
Ensemble Literature: Brahms, Mozart Quintets  
Studies by: Rose, Klose, Jean Jean, Paris, Stark

Saxophone: Compositions for saxophone (or transcriptions) by Glazounov, Ibert, Bach, Handel, Marcello, Desenclos, Maurice, Gotkovsky  
Studies for Saxophone: Ferling, Paris, Klose, Berbeguier, Sequin

Pedagogy Requirements:

Clarinet/Saxophone performance majors must complete a comprehensive unit in Woodwind Pedagogy. This study will be an adjunct to your primary applied lessons at the upper level and will include:

- Observation of lessons in all of the woodwind area studios.
- Observation of Woodwind Techniques Class (73-375)
- Perusal of the major pedagogical materials (books, journal articles, etudes, and technical studies) for oboe and a survey of that available for other wind instruments.
- Presentation of your findings to the woodwind faculty and students in a seminar.

Attendance at faculty wind recitals and seminars is required for the grade of "A", return a program to me the day after faculty wind recitals--

School Instruments: if you use them, you will be responsible for the instrument and they are to be stored in their respective lockers at all times, and are not to leave the music building except for tours – no use of school instruments in local clubs or jazz venues— Band/Orchestra instruments – see appropriate ensemble director for instrument assignment.

Applied progress is very important to all music majors. Performance proficiency is basic to all music degrees and to becoming a musician. Without reasonable competency on your primary instrument you will fall short of obtaining a basic foundation in music regardless of your degree program.