

UNIVERSITY OF WISCONSIN OSHKOSH
DEPARTMENT OF MUSIC
MUS 143/343/263
SYLLABUS – Fall 2008

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Course Objectives

The goal of this course is to help you increase your knowledge of the bassoon and to grow artistically as a musician; through technical training, tone production, repertoire study, historical knowledge, and the development of reed making skills.

Meeting Times

Weekly lesson times are arranged
1 credit = 30 minute lesson each week
2-4 credits = 60 minute lesson each week
Weekly studio seminar – Friday 1:45pm

Lesson Procedures and Policies

1. A minimum of one hour of practice time per day is expected for each applied studies credit for which you are enrolled.
2. You are expected to arrive warmed up and ready to play at your assigned lesson time.
3. Twenty-four hours notice of lesson cancellation is required. Cancelled lessons are excused and will be rescheduled.
4. Lessons cancelled due to illness, emergency, or weather by 7:30am on the day of the lesson will be considered excused and will be rescheduled. Please notify me using my home phone or email. If using my home email, you must notify me by 6:00pm the night before your lesson. After 6:00pm, you must notify me by home phone.
5. Lessons not cancelled in advance are unexcused and will not be rescheduled.
6. Three unexcused absences will result in an automatic grade of F.
7. Weekly seminar attendance is required.
8. Attendance is required at all woodwind recitals(student/faculty/guests) and master classes.

Jury Examination

The final examination for this course is a jury. Juries will be held on Monday, May 12, 2008. The jury is a culmination of the material studied throughout the semester. Students will perform scales, a solo with accompaniment (each student is expected to find a pianist who can attend 1 – 2 lessons), and an etude (if the solo does not contain contrasting movements). The juries are presented to the woodwind faculty, who will assign a grade based on technical skill and musical expression.

Studio Seminars

Weekly seminar attendance is required. Seminars will be used as a time for group reed making sessions, solo performances, performance health discussions (a great resource is: www.musicianshealth.com), studying bassoon and contrabassoon repertoire, and learning advanced instrumental techniques. Ensemble playing will also be a priority, through which, sight-reading skills and techniques will be examined and learned.

Entrance to Upper Level Study

Students majoring in music must audition for upper level applied study (343) during the jury following their second year of lower level applied study (143). Permission to advance to upper level is contingent upon satisfactory completion of all prerequisites in applied music and lower level core music courses. A student who is not accepted into upper level study may, if they choose, reapply at the end of the next semester of applied study. A student has only two attempts to apply to upper level. A student must have obtained upper level status in applied music in order to present a degree-required recital.

Repertoire Expectations

Repertoire will be determined and goals will be set at the beginning of each semester. Each student will be assigned scales, etudes, and a solo weekly. Other studies, such as: orchestral excerpts, tonguing or tone exercises, reed work, etc., may be added based on student need.

Pedagogy Requirements

Bassoon performance Majors must complete a comprehensive unit in Woodwind Pedagogy. This study will be an adjunct to your primary applied lessons at the upper level and will include:

- 1) Observation of lessons in all of the woodwind area studios.
- 2) Observation of Woodwind Techniques Class (73-375)
- 3) Perusal of the major pedagogical materials (books, journal articles, etudes, and technical studies) for bassoon and a survey of that available for other wind instruments.
- 4) Presentation of your findings to the woodwind faculty and students in a seminar.

Grading

The semester grade will be determined by a combination of individual lesson grades and the jury grade.

Each lesson will receive a numerical grade. Lesson point totals will be combined with the jury grade to determine the final course grade.

- A = Superior work – 93%
- AB = 90%
- B = Above average – 85%
- BC = 82%
- C = Average – 75%
- CD = 70%
- D = Below Average – 60%
- F = Unsatisfactory – less than 60%

Fees

In addition to regular academic fees, an applied music instruction fee of \$90 per credit hour will be charged to all students enrolled in applied study. This fee is waived for students registered for a large ensemble (band, choir, or orchestra). The applied music fee is not assessed at the time of enrollment but will appear on the second billing statement after the fourth week of the term.