

University of Wisconsin Oshkosh
Applied Flute Syllabus (140,340,263)
Fall 2008

Instructor: Amy Hartman

Office Hours: by appointment

Contact:

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Objectives

This course is designed to develop your flute playing skills. You'll work on tone quality and production, technical skills, and interpretation of various musical styles.

Requirements

- a well maintained flute
- metronome
- tuner
- a notebook (provided by Mrs. Hartman) to be brought to every lesson
- published music, not photocopies, to be ordered as assigned. Students are expected to obtain assigned music and bring it to your lesson within two weeks.

Here are two recommended sources:

www.fluteworld.com

www.eble.com

Repertoire Expectations

- All students will be assigned tone exercises, technical exercises, etudes, and orchestral excerpts.
- Solos will be assigned. I encourage you to research and suggest pieces to work on during each semester.

Practice Expectations

- Performance Majors – 3-4 hours daily
- Music Majors – 2 hours daily
- Flute Minor – 1 hour a day
- Ensemble rehearsals do not count as practice.
- It is your responsibility to organize your practice sessions each day in order to cover all assigned materials.

Course Requirements

- Weekly lessons – 1 hour for 2-4 credit students and 30 minutes for 1 credit students.
- Be punctual, warmed-up, and prepared. I reserve the right to terminate the lesson if I consider your preparation to be inadequate.
- Cancellation – Please notify me at least 24 hours in advance by phone (414-202-4037) or email. You'll need to bring a doctor's note if the cancellation is due to illness. Without a doctor's note, the lesson will not be made up. If you miss a lesson without notification, you will receive a 5% deduction. Music Department Policy states that if you have 3 unexcused absences in a semester, you will automatically receive a grade of F.

Rescheduling

If you need to reschedule your lesson, first try to switch with another student and notify me of the change. If you are unable to switch, notify me and I will try to accommodate you.

Pianists

It is your responsibility to find an accompanist for lessons, flute masterclass, recitals, and juries. In order to perform in flute masterclass, recitals and juries, all students are required to bring their accompanist to their lesson at least three times prior to any performance. Please let me know who your pianist is for the semester by October 2008.

Lesson Notebook

I will provide lesson notebooks. Students are required to bring their notebook to every lesson. Your notebook will contain lesson assignments, a grade for each lesson, and notes on the pieces you're working on.

Flute Masterclass

- Flute masterclass meets on Wednesdays at 12:40 PM in A/C N211.
- Attendance at the weekly masterclass is required. Exceptions need my approval. We will discuss a wide variety of topics and provide a welcoming environment for students to perform.
- If you're performing, please prepare a short program note about your piece.
- Woodwind Super Seminar will be held a few times each semester. Locations and times will be announced.

Performances

- Students are required to perform in the flute masterclass and/or convocation prior to a recital.
- Students are required to take a jury exam at the end of the semester.

Woodwind Area Applied Jury Requirements

Semester 1

- Major scales up to 4 flats and sharps
- 2-octave chromatic scale
- Solo piece and/or etudes as determined by studio teacher

Semester 2

- Major scales up to 4 flats and sharps
- Relative minor scales
- Chromatic scale
- Solo piece and/or etudes as determined by studio teacher

Semester 3

- All major scales
- Minor scales up to 4 flats and sharps
- Chromatic scale full range in eighth notes (metronome – quarter note = 120)
- Solo piece and/or etudes as determined by studio teacher

Semester 4

- Examination for entrance into upper level
- All major and minor scales
- Chromatic scale full range in sixteenth notes (metronome – quarter note = 80)
- Solo piece and/or etudes as determined by studio teacher

Semester 5

- All major and minor scales in sixteenth notes (metronome – quarter note = 72)
- All major arpeggios and scales in thirds
- Chromatic scale full range
- Solo piece and/or etudes in contrasting styles as determined by studio teacher

Semester 6

- All major and minor scales in sixteenth notes (metronome – quarter note = 76)
- Arpeggios and scales in thirds in eighth notes (metronome – quarter note = 120)
- Chromatic scale full range
- Solo piece and/or etudes in contrasting styles as determined by studio teacher

Semester 7

- All major and minor scales in sixteenth notes (metronome – quarter note = 84)
- Major arpeggios and scales in thirds in sixteenth notes
- Chromatic scale full range
- Solo piece and/or etudes in contrasting styles as determined by studio teacher

Semester 8

- All major and minor scales in sixteenth notes (metronome – quarter note = 92)
- All major arpeggios and scales in thirds
- Chromatic scale full range
- Solo piece and/or etudes in contrasting styles as determined by studio teacher

Flute and Woodwind Performance Requirements

Students are expected to support their fellow students by attending the recitals of others in the flute studio and in the woodwind area. I will post events on the bulletin board outside the flute studio.

Grading

Grades will be based on preparation, general attitude, and individual improvement from the previous lesson.

- 60% – weekly lesson grades. This grade will be based on completion of assignments and the quantity and quality of your practice documented in the lesson notebook.
- A – exceeds expectations and practice time is equal to or greater than required by the syllabus
B – meets expectations and some improvement is made in specific areas; weekly practice time may be slightly deficient
C – preparation is fair but not enough to achieve significant progress; practice time is deficient
D – preparation is poor and little progress is made; practice time is significantly deficient
F – no progress or unexcused absence
- 20% – jury grade
- 20% – performances in masterclass, convocations, and recitals

Additional Expectations

Courteous and respectful behavior toward faculty and fellow students is expected. Cell phones will be turned off before your lesson begins. Email will be the primary method of communication used by the instructor. Please check your email regularly and respond promptly.