

Course: Applied Violin and Viola

Instructor: Klara Fenyo Bahcall

Studio: N 114

Telephone: 422-1220

Office Hours: by appointment

Syllabus

The goal of the course: For each student to achieve the highest level of instrumental playing and musicianship throughout learning the applicable pedagogical, solo, and chamber music repertoire; to become a well-educated and informed musician, and to develop professional-level practice and performance skills; to help the student to acquire knowledge regarding the physical aspect of playing in order to prevent performance injuries (please see the posted literature in the studio) and to gain knowledge and experience of learning and using the fundamentals of pedagogy. Teaching and using of pedagogy is incorporated into applied lessons and weekly Seminars. Seminars students will comment all performances, focusing on technique, style, memorization and performance-practice.

Responsibilities of the Student: To attend and to be fully prepared for all of the lessons, rehearsals, seminars (students are regularly assigned to perform, non-performing students are expected to actively participate during seminar with helpful, professional comments in a variety of areas, but not limited to: style, technique, physical aspect of the performance) and concerts; to attend required activities (see: **Required Activities**), peer, faculty, guest recitals, and lectures. During the first lesson the technical, musical, pedagogical, posture related, and repertoire goals of the Semester will be established. The students are required to bring a notebook for each lesson, and keep notes of the given ideas, and tasks they need to accomplish for the next lesson. The teacher will help the students with giving fingerings and bowings to each performance piece, including concerto, Bach and chamber music repertoire. The teacher will explain why those fingerings/bowings were chosen, what stylistic, technical, phrasing, and other principles were taken in consideration. The students are encouraged to come up with their own fingering/bowing, phrasing, practice ideas, after they have accomplished the given pattern. Etudes, exercises and scales should always be played with the printed markings because of their pedagogical purpose. It is strongly encouraged that the student seek out opportunities to read books about composers, performers, other related literature, professional magazines (i.e.: String, Strad, ASTA, MTNA). It is expected that each student listen to CDs for the purpose of learning about different musical and performing styles and for getting to know new repertoire. The students are required to listen to various performances of the repertoire they are working on, possibly from a variety of different performers. During the lessons these performances will be discussed with the teacher. During the semester each student is expected to submit 2 concert reports and 2, previously assigned CD reviews.

Required Repertoire: During the semester, “Performance major” students must complete min. 4 scales/arpeggios/double stops from the Flesch Scale System, min. 3

etudes from the Kreutzer 42 Etudes, (after completion of the Kreutzer Etudes, further etude repertoire will be assigned), when the student reached the appropriate technical level, Paganini Caprices, a virtuoso performance piece with piano accompaniment, appropriate chamber music repertoire, 1 or 2 mv. of Bach Sonata or Partita and min. 1 mv. of a Concerto/ orchestra accompanied piece or similar level of repertoire will be assigned.

All repertoire will be given on, or if it is possible, before the first lesson of the semester. If the student have been given an assigned repertoire at the end of the semester, he/she is expected to prepare the given repertoire for the first lesson of the semester.

The student is required to prepare for each of the lessons the assigned technical studies (including scale studies, exercises, etc.), etude, solo and chamber music repertoire.

Please see the attached detailed list of repertoire.

Lesson Attendance: The student is required to attend and to be fully prepared for all of the lessons and seminars. If the student is unable to attend a lesson, the teacher has to be notified *at least one week in advance*. Arrangement for a make-up lesson can be made only for reasons that are listed in the University Handbook. In case of illness, a doctor's excuse is required. Each unexcused absence will result in a final grade lowered by a half letter grade.

Recitals and Recital-Hearings: One month prior to the recital, the student must pass a successful "Recital Hearing". For the hearing the student has to prepare and be able to perform the entire repertoire of the recital in the presence of the String Faculty. Please note that the recital can only be advertised after fulfilling a successful hearing. At that time the student immediately has to submit a "Recital Package" and pay the recording fee, so the recital could be recorded by one of our Recording Technology major students. Please keep in mind the deadline for recording requests, programs, etc. Contact the Music Office for further information.

Other Concert Activities: Students are encouraged to participate in as many concerts and playing opportunities as possible, but they are required to inform the studio teacher well in advance about their program and the time and place of their performance, regardless of whether it is chamber music or solo.

Required Activities: The student is required to attend all of the seminars, violin and viola recitals, and studio activities. Performance Major students are also required to observe lessons in their own and other instrumental areas; observe a Technique Class selected from 73-191, 73-277, 73-375 as well. Please note, before planning to observe a lesson, you need to make previous arrangement with the professor teaching that class. For the purpose of fulfilling the pedagogical requirements of the Performance Major area, students need to study pedagogical books (the appropriate literature will be suggested by the instructor), journal articles (String, Strad, ASTA, MTNA).

Piano Accompanist: Each student is responsible for finding an accompanist who is available during the student's lesson time for rehearsals and also available to accompany the student on Jury and/or recital (if applicable). The arrangement must be made during

the first two weeks of the semester.

Juries: Each student is required to play a jury performance at the end of the semester. All solo pieces must be memorized and all of the pieces that have written piano accompaniment must be performed with piano. Only students who performed a solo recital or major solo with orchestra during the Semester will be excused from playing a jury performance. The sign-up sheet for available jury times will be posted on Dr. Cowley's bulletin board a few weeks in advance.

Grading: 50% - preparation and performance for lessons and seminars
20%- participation in other activities, (required in the Syllabus or announced on Seminars, posted on the bulletin board).
30%- Jury performance

Other Information: One credit lesson is \$90.00 /semester. The Music Department will waive this fee if the student is participating in the University Symphony Orchestra. Please note that all students need to be enrolled in Convocation and large ensemble.