

UW OSHKOSH DEPARTMENT OF MUSIC  
APPLIED LOW BRASS SYLLABUS  
TROMBONE – EUPHONIUM - TUBA  
MUS 126/128/130/326/328/330  
All Sections  
Fall 2008  
Dr. Charles Isaacson  
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1. The goal of applied music study is continuous growth in the depth and breadth of musical expression made possible by continued development and refinement of technical skills and an ever-increasing curiosity about the art of music making.
2. A well-thought-out weekly practice schedule, carefully followed, will enable your growth and success. Individual practice sessions should complement, not merely duplicate, other practice periods. A minimum of six hours of practice per credit per week is expected. This practice is to be recorded on the weekly practice logs received from, and submitted to, the instructor at each lesson.
3. Individual daily practice routines will be developed at the outset and will continue to evolve throughout the semester. Students will be required to obtain three-ring binders or notebooks for the daily routine materials distributed during the lessons.
4. Students will attend lessons as scheduled. The instructor will give make-up lessons for excused absences or absence by the instructor. An excused absence requires prior notification.
5. **Students are required to all attend seminars and brass faculty and student performances as announced and/or posted on the board outside N 222.** Seminar activities will include low brass ensemble playing, student performances, and the development of special practice routines to prevent performance injuries, among others. Absence from a student or faculty brass concert or recital performance will require a CD review.
6. Bases for Evaluation
  - Weekly lesson preparation
  - Musical and technical development
  - Skills: Completion of Scale and Arpeggio Requirements
  - Jury performance (**Saturday, December 6, 2008**)
7. In addition to regular academic fees, there is an applied music instruction fee of \$90.00 per credit hour. This fee will be waived for students registered in a large ensemble - Wind Ensemble, Symphonic Band, or Orchestra.