

**UW OSHKOSH DEPARTMENT OF MUSIC
APPLIED TRUMPET SYLLABUS
MUS 124 AND 324 – FALL, 2008**

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Office Hours as posted
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Weekly lesson times arranged
1 credit = half hour lesson
2 credits = one hour lesson

Required Materials

Etude Books and Solo Repertoire as assigned (see attached Course of Study)
Selected literature is available to check out in the music library
Manuscript Paper

Attendance Policies

Each unexcused absence (for a lesson or a studio class) will result in the semester grade being lowered by one full letter grade.
Students are expected to arrive at their assigned lessons warmed up and prepared. When and if possible, students should notify their professor in advance of any lessons that will be missed due to an excused absence.
Excused absences should be made-up for within two weeks of the missed lesson. Attendance at select faculty recitals and guest recitals will also be required.

Juries

Fall 2008 Juries will be held on **Saturday, December 6th**.
All music majors and minors are required to perform a jury at the end of each semester of study.
Attendance is mandatory for a passing grade.
Sign-up information will be available in the weeks prior to Jury day.
Juries will consist of a performance of a solo work with piano accompaniment and scales and arpeggios as assigned.
All students are expected to obtain an accompanist for their juries.

Trumpet Studio Class

Attendance at studio class is mandatory. Please note the above policy.
Studio Class meets on Wednesdays from 12:40 – 1:40.
Topics may include the following: warm-ups, intonation, articulation, breathing, literature reviews (for solos and trumpet/brass ensembles), performance anxiety, prevention of performance injury, listening, jazz techniques, and trumpet history. Students will often be expected to perform for studio class.

Expectations

Students are expected to gain knowledge of applicable solo and chamber music repertoire either through performance, through score study and listening to recordings, or through attending live performances.

Students will be advised to develop their own practice routines and schedules so that they are consistently practicing their assigned literature and not cramming at the last minute for each lesson.

Students are expected to attend all brass area recitals, by both faculty and students.

Students should make every effort to perform publicly a solo at least once per semester, either in convocation or some other venue.

Students should perform in as many musical ensembles as they can manage, including orchestra, wind ensemble, jazz ensemble, brass quintets, jazz combos, or any others that will foster their musical development.

Trumpet Performance Majors (B.M. in Performance)

All Brass performance majors must complete a comprehensive unit in Brass Pedagogy under the supervision of their primary applied studio instructor. This study will be an adjunct to the primary applied lessons at the upper level and will include the following:

- 1) Observation of lessons in all of the brass division studios, including that in which the student is enrolled.
- 2) Observation of Brass Techniques class (73-176)
- 3) Perusal of the major pedagogical materials (books, journal articles, etudes, and technical studies) in the student's primary area and a survey of that available for the other brass instruments.
- 4) Presentation of the student's findings to the brass faculty and students in a seminar.

Course of Study for Trumpet (please see attached)

Upon entrance into the trumpet studio, students will be given a list of repertoire and general competency requirements for their development as performers.

As outlined in this compilation, these requirements serve as the *minimum* of what will be expected of an applied trumpet student.

Evaluation

Grading will be based on weekly lesson preparation, semester-long musical and technical development, and the culminating jury performance.

It is the sincere hope of the professor that attendance will not have a negative impact on the student's course grade.

Lesson Fees

In addition to regular academic fees, an applied music instruction fee of \$90 per credit hour will be charged to all students enrolled in applied study. This fee is waived for students registered for a large ensemble (band, choir, or orchestra).

The applied music fee is not assessed at the time of enrollment but will appear on the second billing statement after the fourth week of the term.