

Syllabus

Music 122/322

Applied Horn

Dr. Bruce Atwell

Meeting Times: Arrange

Location: A/C N122

Required Texts and Materials:

Etude books as assigned.

Solo repertoire as needed.

Manuscript notebook.

Policies and Grading:

- 1) Students are expected to arrive at their lesson time warmed up and prepared. A weekly grade will be assigned based on progress, preparation, and attitude. The final grade will be an average of the weekly grades.
- 2) Students are expected to practice one hour per day for every credit of applied lessons.
- 3) Students will make every effort to perform a solo at least once per semester. (Either in convocation, church, or other venue)
- 4) Students will keep a practice log showing amount of practice time and material covered in each practice session.
- 5) Students are expected to attend Horn Studio Class, Wednesdays at 12:40. Topics will include horn choir repertoire, pedagogy, performance injury prevention, orchestral and solo repertoire and related topics.
- 6) Students will play on Brass Area juries at the end of the semester. **All students are expected to obtain an accompanist for their juries.**
- 7) Juries will consist of a performance of a solo work with piano accompaniment and scales and arpeggios.
- 8) It is expected that brass students will attend all brass area recitals.
- 9) Students are encouraged to join the International Horn Society.

Repertoire and Scale Requirements:

Students will also study orchestral repertoire as appropriate and assigned by instructor.

First Semester:

Choose one of the following:

Mozart Concerto No. 1 in D major. 1st or last movement.

Mozart Concerto No. 3 in E flat major. 1st movement.

Beethoven Horn Sonata, op. 17. 1st movement.

F. Strauss Notturmo

Gliere Nocturne

Scales:

Majors through 3 flats and 3 sharps-two octaves, sixteenth notes, quarter note=100. Chromatic, 2 octaves C3-C5.

Second Semester:

Choose one of the following (that you didn't perform in the first semester)

Mozart Concerto No. 1 in D major. 1st or last movement.

Mozart Concerto No. 3 in E flat major. 1st movement.

Beethoven Horn Sonata, op. 17. 1st movement.

F. Strauss Notturmo

Gliere Nocturne

Scales:

Majors through 5 sharps and 5 flats--two octaves, sixteenth notes, quarter note=100. Chromatic 3 octaves F2-F5.

Third Semester:

Choose two of the following:

Mozart Concerto No. 4 1st or 3rd movement

Strauss Concerto No. 1 1st or 3rd movement

Gliere Intermezzo

Cherubini Sonata No. 2

Gliere Concerto 2nd Movement

Scales:

Majors all keys- 2 octaves, 16th notes, quarter note equals 104

Natural Minors through 2 sharps and 2 flats. Chromatic 3 octaves C3-C6.

Fourth Semester:

Choose two of the following (not yet performed):

Mozart Concerto No. 4 1st or 3rd movement

Strauss Concerto No. 1 1st or 3rd movement

Gliere Intermezzo

Cherubini Sonata No. 2

Gliere Concerto 2nd Movement.

Scales:

Majors- through 3 sharps and 3 flats, 3 octaves plus arpeggios. Same pattern as above.

Minor- Natural minor through 5 sharps and 5 flats

Fifth Semester:

Choose two of the following:

Mozart Concerto No. 2 1st or 2nd AND 3rd movement

Gliere Concerto-1st movement

R. Strauss Andante

Vintner Hunter's Moon

Dukas Villanelle

Scales:

Majors through 5 sharps and 5 flats-3 octaves plus arpeggios.

Minor-Natural Minor through 7 sharps and flats. Harmonic Minor through 3 sharps and flats. Plus arpeggios. Chromatic 3 octaves C3-C6.

Sixth Semester

Choose two of the following:

Mozart Concerto No. 2 1st or 2nd AND 3rd movement

Gliere Concerto-1st movement

R. Strauss Andante

Vintner Hunter's Moon

Dukas Villanelle

Majors through 7 sharps and 7 flats-3 octaves plus arpeggios.

Minor-Natural Minor through 7 sharps and flats. Harmonic Minor through 3 sharps and flats. Plus arpeggios. Chromatic 3 octaves all on F horn, all on B flat horn, and normal pattern.

Seventh Semester:

Choose two of the following (senior recital preparation):

Mozart Concerto No. 2 or 4 complete

Gliere Concerto complete

Persichetti Parable

Berg Horn Lokk

G. Jacob Concerto

C. Forester Concerto

Telemann Concerto

Other works as discussed with your instructor.

Scales:

Review all of the above, plus harmonic and melodic minor all keys, 3 octaves.

Eighth Semester:

Senior Recital Preparation. Review.

Repertoire Study:

Students will become familiar with all of the major horn solo and chamber repertoire either through performance, through score study and listening to recordings, or through attending live performances. A list of required listening will be distributed at the beginning of each semester. The major solo repertoire includes all of the following:

Telemann Concerto in D

Mozart Concertos 1-4

Haydn Concertos 1-2

Strauss Concertos 1-2

Hindemith Sonata and Concerto

Gliere Concerto

Beethoven Sonata

Forster Concerto

G. Jacob Concerto

Bozza En Foret

Schumann Adagio and Allegro

Otmar Schoek Concerto

Franz Strauss Concerto

Cherubini Two Sonatas

F. Strauss Notturmo

R. Strauss Andante

Saint Saens Concert Piece and Romance

Gliere Intermezzo

Chabrier Larghetto

Britten Serenade for Tenor, Horn, and Strings

Rossini Prelude, Theme and Variations

Persichetti Parable

Berge Horn Lokk

The major chamber music repertoire includes:

Brahms Horn Trio

Mozart Quintet for Horn and Strings

Mozart Quintet for piano and winds

Schubert Auf dem Strom

Schubert Octet

Beethoven Octet

Beethoven Quintet for piano and winds
Haydn Divertimento a Tre
Berkeley Horn Trio
Reinecke Trios for Horn, Oboe and Piano and for Horn, Clarinet and Piano
Major woodwind and brass quintet repertoire as assigned

Study of orchestral repertoire will include:

Mahler Symphonies
Bruckner Symphonies
Strauss Tone Poems
Select Haydn and Mozart Symphonies
Wagner excerpts from major operatic repertoire
Beethoven Symphonies
Brahms Symphonies
Schumann Symphonies
Hindemith symphonic works
Holst Planets
Tchaikowsky Symphonies 2, 4 and 5
Mendelssohn Symphonies and Midsummer Night's Dream
Ravel, various works
Debussy various works
Stravinsky various works

Attendance Policy:

Any unexcused absence will result in the semester grade being lowered one full letter.

Performance Majors:

All brass performance majors must complete a comprehensive unit in *Brass Pedagogy* under the supervision of the primary applied studio instructor. This study will be an adjunct to the primary applied lessons at the upper level. It will include the following:

Observation of lessons in all of the brass division studios, including that in which the student is enrolled;
Observation of a Brass Techniques Class (73-176);
Perusal of the major pedagogical material (books, journal articles, and etudes and technical studies) in the student's primary applied area and a survey of that available for the other brass instruments; and
Presentation of the student's findings to the brass faculty and students in a seminar.

"In addition to regular academic fees, an applied music instruction fee of \$90 per unit (credit hour) will be charged to all students enrolled in applied study. This fee is waived for students registered for a large ensemble (band, choir, orchestra). The applied music fee is not assessed at the time of enrollment but will appear on the 2nd billing statement (after the 4th week of the term)."