

Fall Semester 2007
Syllabus for Music Industry & Performance 73-120
Tues.-Thurs 1:20-2:50 in ACN 223

Instructor: Charles Combe

Office Hours: posted on my office door (ACN115), or arranged.

Office Phone: 424-7005

MUS. 120-120: Music Industry and Performance:

A detailed examination of various segments of the music industry that relate to music performance will be covered. Topics include: music licensing, performance royalties, unions and guilds, artist management, booking agents, concert promotion, artist contracts, the music print business, performing rights organizations, copyright history and laws pertaining to printed music. Understanding that many students taking this class are not music majors, time will be spent covering various styles, continuums, and eras of music through the ages. Generally classes will include Lecture, Films, student reports of current musical and listening to music.

No Prerequisite, Open to All Students

Texts Required: (bookstore) also used Recording Operations class Mus.314, and Mus.119.

Music Business Handbook by Baskerville, 8th ed.

Class Time: 1:50-2:50 p.m. on Tuesday and Thursday.

Assignments: announced during class for the following meeting.

Grades: There will be 3 equal parts to your grade.

Part 1: Two written exams (midterm & final)

Part 2: Various Projects assigned to teams of 3-4 students.

Part 3: Reports on Internet successes of “My Space”, “My Face” or other self promotions of music.

Extra Credit: should you receive a low grade (D or F) on one of the exams, you will have the option of reading a book on the music business and writing a 5-6 page report. This will replace your lowest test grade with a “C”. Subject/ book of this report needs to be approved, before you start, by this instructor.

Study/Class Preparation Time: As a general rule approximately 2-3 hours of outside preparation is required for each hour of class. Your grade will reflect your effort--- read your assignments before class

Looking forward to a good semester - CCombe.

