

University of Wisconsin Oshkosh
INTRODUCTION TO MUSIC LITERATURE (116-001)
Spring 2008

Instructor: Dr. Mihoko Watanabe
Room: Lecture - N231 M &W 1:50-2:50pm
Office - N227
Office Hours: TBA or By Appointment
Contact: By Phone 424-4226
By E-mail watanabe@uwosh.edu

OBJECTIVES

This course provides fundamental skills in music analysis, a brief overview of the history of Western music, and an introduction to music of World Cultures for music major students. Students will develop a vocabulary for music history and analysis, familiarity with musical styles and cultures, ability to conceptualize the connection between music and the culture that produce it, and basic research skills for the study of music.

MATERIALS

- Course Pack (scores - Available at UWO bookstore)
- Machlis, Joseph. *The Enjoyment of Music*, 10th Edition, Shorter Version, New York, NY: W.W. Norton, 2007 with w/Student Resource CD and Online Listening Lab Password (**Available from UWO bookstore**).
- Jeff Titon et al. *Worlds of Music: An Introduction to the Music of the World's Peoples* (for University of Wisconsin Oshkosh): with CDs. (**Available from UWO bookstore**).

LISTENING

- CD sets with Text Books from *Worlds of Music*.
- Online Listening Lab from *Enjoyment of Music* (you need Password from the book)
- Supplemental units of listening will be made of material covered in lecture but not included in the CD set. They are available at **"E-reserve"** on the Polk Library website. If you are going to access in the Polk library, you need to bring **your own headset**.

WWW RESOURCES

New Grove Dictionary of Music & Musicians on the website is available on Polk Library computers, and to students via their UWO account. Visit <http://www.uwosh.edu/library/music/html> and click on Grove Dictionary of Music. Also, http://www.music.indiana.edu/music_resources/ for links to various other web resources.

COURSE REQUIREMENTS

- A. **Participation & Attitude:** Students are expected to attend ALL class meetings and answer questions and participate in discussion in an intelligent and well-informed manner with respect. In the event that a student misses a class lecture, it is her/his responsibility to obtain class notes from a colleague as well as to submit a doctor's note.
- B. **Small Quizzes:** Small Quizzes are given based on materials taken from class lectures, the textbook, and the listening, and only a short notice will be given. **NO make-up exams, NO extra credit, NO exceptions.**
- C. **Exams:** Students must take all exams. Exams are all based on the lecture, the listening material, and the textbook. **NO make-up exams, NO extra credit, NO exceptions.**
- E. **Essay:** Describing Music; you will be assigned a piece (outside of what we learn in the class) you will describe it in an essay, using the vocabulary, the fundamental areas of analysis, which we have developed in class. (No measure-by-measure description!) It should include brief description about the composer, the circumstances surrounding its composition, analysis (form), text painting, etc. incorporating finding resources, which you will learn from the Library session on 2/20 & 2/25. **Due: IN CLASS on April 14th, 2008** **Late submission:** I will **NOT** accept any late submission of assignments other than in class on April 14th, 2007. Plan ahead so that unexpected illnesses or computer malfunctions do not cause you to lose your credit on your assignments.

Logics for Essays:

- Approximately 900 to 1300 words (3-4 pages)
- Double space
- Use 10/12 point type
- Print in black
- Number all pages
- Staple your essay and **your working score** in the upper-left corner

Criteria for evaluation: Below are some general criteria for marking papers.

Content:

- Demonstrate an understanding of the question/problem assigned
- Fully address the question/topic/problem assigned
- Apply appropriate terminology
- Draw upon (cite, where appropriate) ideas from class discussion, assigned readings, etc.
- Completely free of errors in spelling and grammar
- Well-organized, usually with a clear introduction, body, and conclusion
- Clear topic sentences at the beginning of each paragraph
- Avoid informal language
- Properly use the footnotes or endnotes in MLA style

Please proofread many times before turning in your assignments. Also, I would like to encourage consulting with the UWO Writing Center before submitting your paper. (<http://www.english.uwosh.edu/wcenter/>)

Plagiarism: Using another's words or ideas without placing them in quotes and crediting the source is plagiarism and will result minimally in an automatic failing grade (F) in the entire course. This applies to ghost-written paper as well.

GRADING

<u>ITEM</u>	<u>POINTS (%)</u>
Participation, Attitude & Small Quiz	20
Essay	20
2 Exams	20 x3 60
	100%

Approximate guideline: 100-90% = A, 89-80% = B, 79-70% = C, 69-60% = D, 60-0% = F
 AB, BD, and CD are given to scores near the lower or upper end of each grade range.
 Improvement will be taken into account when determining final grades.

ACADEMIC DISHONESTY

Any form of cheating (cheating on exams, plagiarism in writing, borrowing other people's written assignments, etc.) will result in an automatic failing grade (F) in the entire course.

Schedule (This is subject to change.)

Week	Date	Topic	Reading	Listening
1	Feb 4 (M)	Introduction	Machlis:Part 1	
	Feb 6 (W)	Fundamentals		
2	Feb 11 (M)	Fundamental		
	Feb 13 (W)	Fundamentals		
3	Feb 18 (M)	EXAM 1		
	Feb 20 (W)	Researching Music		
4	Feb 25 (M)	Researching Music		
	Feb 27 (W)	18 th Century	Machlis:Part 6	Haydn: Symphony No.94 in G major (surprise), Second movement
5	Mar 3 (M)	18 th Century		Mozart: Eine Kleine Nachtmusik, First movement
	Mar 5 (W)	18 th Century		Mozart: Piano Concerto in G major, First Movement
6	Mar 10 (M)	18th Century		Beethoven: Symphony No.5 in c minor, Op.67
	Mar 12 (W)	19th Century	Machlis:Part 7	Berlioz: Symphonie Fantastique
	Mar 17 (M)	19 th Century		Schubert: Erlking
	Mar 19 (W)	19th Century		Chopin: Polonaise / Nocturne (Brahms: Symphony No. 3 in F major, Op. 90, III)
7	Mar 24 (M)	Spring Break (NO Class)		
	Mar 26 (W)	Spring Break (NO Class)		
8	Mar 31 (M)	Review		
	April 2 (W)	EXAM 2		
9	Apr 7 (M)	Introduction to non-Western Music	Titon	
	Apr 9 (W)	Native American	Titon: Ch	Yeibichai, Circle Dance, Navajo Peyote song
10	Apr 14 (M) Essay Due	Native American		
	Apr 16 (W)	India	Titon:Ch	Suppl. E-reserve: Hindustani
11	Apr 21 (M)	India		Karnataka sangeeta
	Apr 23 (W)	Japan	Titon:Ch	Intro to Japanese Nesting Cranes
12	Apr 28 (M)	Japan		A White Fan
	Apr 30 (W)	Japan		Crying Nagasaki Suppl. E-reserve:J-pop
13	May 5(M)	Indonesia	Titon:Ch	Bubaran "Kembang Pacar"
	May 7 (W)	Indonesia		
14	May 12(M)	Exam 3		