

MUSIC 108: Music Theory II

Instructor: Dr. Ed Martin
Office: N214
Office Hours: M,W 9:10-10:10
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Section 001C – M,W,F 10:20-11:20, Arts & Comm. N213

Course Description

Part-writing and analysis of diatonic materials, inversions, seventh chords, introduction to chromatic harmony, basic forms.
Prerequisite: Music 107. Co-requisite: Music 174.

3 Units

Course Objectives

- Analyze and compose harmonic progressions using second inversion chords
- Analyze and compose chorales that include non-chord tones
- Analyze and compose period structures
- Analyze and compose progressions with diatonic seventh chords
- Analyze and compose progressions with secondary function chords

Required Text and Materials

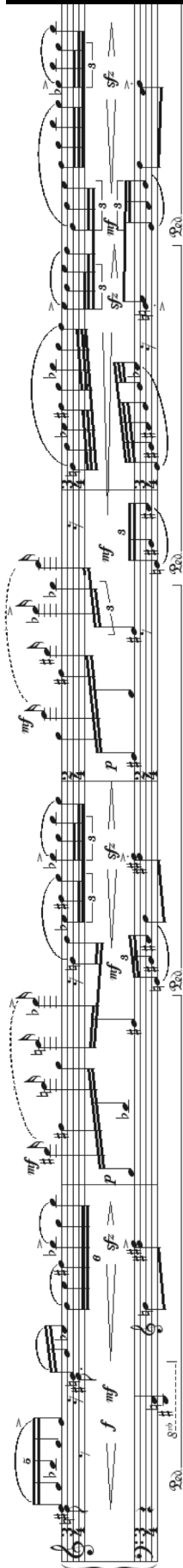
- Stephan Kostka and Dorothy Payne, *Tonal Harmony, 5th Edition*
- Stephan Kostka and Dorothy Payne, *Workbook for Tonal Harmony*
- Music manuscript paper (8.5" x 11", 10-12 staves per page), download at Music Theory II course page on D2L
- Pencils – assignments completed in ink will not be accepted

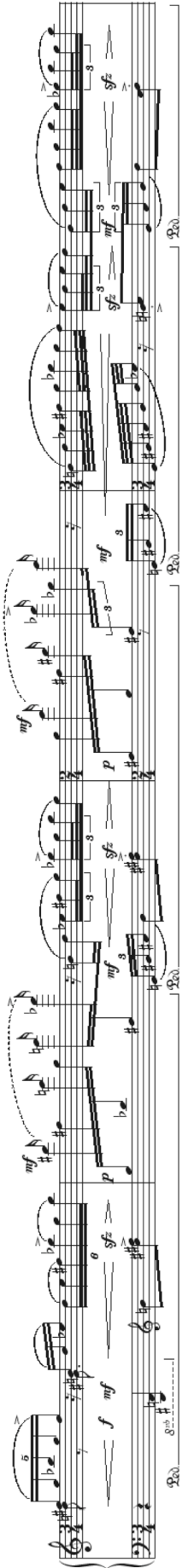
Attendance

Attendance is critical to your success in this course. University policy states that you are expected to attend every class. Make-up exams and quizzes will only be given with the instructor's prior consent. In the event of illness, a note from the Student Health Center in combination with an email notifying the instructor prior to the scheduled exam time is acceptable.

Grading

Practice homework assignments	5%
Take-home quizzes	15%
Timed quizzes	20%
3 mid-semester exams	36%
1 final exam	24%





Department of Music Academic Policies

- If a student earns less than a C in any Music Theory course (107/108/204/206) or any Keyboard Harmony/Aural Skills course (173/174/273/274) that course must be repeated in the next academic year or progress as a music major stops and the student can no longer declare music as a major.
- If, in any semester after that in which a student first earns a grade less than C, the student earns another grade less than C in any of the Music Theory or Keyboard Harmony/Aural Skills courses listed above, then progress as a music major stops and the student can no longer declare music as a major.

Assignments

You will be asked to prepare a reading and/or workbook assignment for most class meetings. Practice assignments are meant to prepare you for the next take-home quiz and exam. The instructor will check practice assignments for completeness at the beginning of class. Take-home quizzes will be collected **before class** on their due date; late assignments will not be accepted. Your lowest take-home quiz grade will be dropped. It is very important that you complete and learn from these assignments; the nature of the material covered this semester demands a mastery of each concept in order for the next to be understood. After each take-home quiz is returned, you should attempt to correct any mistakes on your own. While you are encouraged to ask the instructor for extra help, you should only do so after you have attempted to correct mistakes on your own.

Timed Quizzes

It is extremely important that you become fluent with the fundamental theory skills presented in this course. To help you achieve this goal, you will complete ten timed quizzes on these fundamental skills over the course of the semester. These short quizzes will be given at the beginning of class. You will be given two opportunities, one in the middle of the semester and one at the end of the semester, to replace a low quiz grade by retaking a quiz. You will not, however, be permitted to “retake” a quiz that you did not complete.

Grading Scale

A	95 - 100
AB	90 - 94
B	85 - 89
BC	80 - 84
C	75 - 79
CD	70 - 74
D	65 - 69
F	0 - 64