

MUSIC 107: Music Theory I

Instructors: Dr. Bruce Atwell
Office: ACN 122
Office Hours: TBA
Email: atwell@uwosh.edu

Dr. Ed Martin
ACN 214
TBA
martine@uwosh.edu

Section 001C – M,W,F 10:20-11:20, ACN 213, Dr. Martin
Section 002C – M,W,F 10:20-11:20, ACN 231, Dr. Atwell

Course Description

Fundamental theory for the music major and minor including rudiments, two-voice counterpoint, and four-part writing. Prerequisites: Passing grade on theory placement test. Co-requisite: Music 173
3 Units

Course Objectives

- Fundamentals: notation of pitch, clefs, scales, intervals, chords, meter, figured bass, Roman numerals
- Two-voice counterpoint
- Voice leading in four-part settings
- Harmonic progression using diatonic root position, first inversion, and second inversion triads

Required Text and Materials

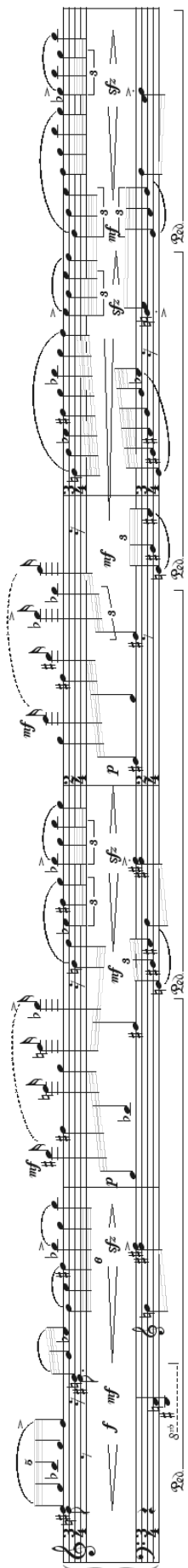
- Jane Piper Clendinning and Elizabeth West Marvin, *The Musician's Guide to Theory and Analysis*
- Jane Piper Clendinning and Elizabeth West Marvin, *The Musician's Guide to Theory and Analysis Workbook*
- Jane Piper Clendinning and Elizabeth West Marvin, *The Musician's Guide to Theory and Analysis Anthology*
- Jane Piper Clendinning and Elizabeth West Marvin, *The Musician's Guide to Theory and Analysis Three CD Set*
- Music manuscript paper (8.5" x 11", 10-12 staves per page), download from D2L
- Pencils. Assignments completed in ink will not be accepted

Attendance

Attendance is critical to your success in this course. University policy states that you are expected to attend each class session. If you miss a class for any reason, it is your responsibility to contact a classmate to obtain lecture notes, assignments, and announcements. Make-up exams and quizzes will only be given with the instructor's prior consent. In the event of illness, a note from the Student Health Center in combination with an email notifying the instructor prior to the scheduled meeting time is acceptable.

Grading

Pop quizzes on reading assignments	5%
Take home quizzes	20%
Timed quizzes	20%
3 mid-semester exams	33%
1 final exam	22%



Department of Music Academic Policies

- If a student earns less than a C in any Music Theory course (107/108/204/206) or any Keyboard Harmony/Aural Skills course (173/174/273/274) that course must be repeated in the next academic year or progress as a music major stops and the student can no longer declare music as a major.
- If, in any semester after that in which a student first earns a grade less than C, the student earns another grade less than C in any of the Music Theory or Keyboard Harmony/Aural Skills courses listed above, then progress as a music major stops and the student can no longer declare music as a major.

Assignments and Pop Quizzes

You will be asked to prepare a reading assignment, a practice assignment, and/or a take home quiz for most class meetings. Reading assignments are meant to familiarize you with the topics that will be discussed in class. Several short pop quizzes will be given throughout the semester that may include questions from any portion of the reading assignment, but will focus on the “key concept” boxes, the “summary” boxes, and the “terms you should know” section.

Practice assignments are designed to prepare you for the next take home quiz and exam. Practice assignments will not be graded, but rather, will be discussed in class. Your participation in the class discussion will be contingent on your completion of the practice assignment. Take home quizzes will be collected **immediately at the beginning of class** on their due date; late assignments will not be accepted.

It is very important that you complete and learn from all of the assignments; the nature of the material covered this semester demands a mastery of each concept in order for the next to be understood. After each take home quiz is returned, you should attempt to correct any mistakes on your own. While you are encouraged to ask the instructor for extra help, you should only do so after you have attempted to correct mistakes on your own.

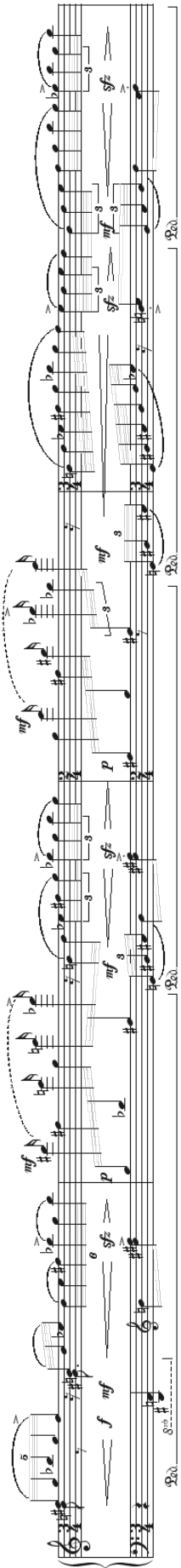
ALL TAKE HOME QUIZZES MUST BE COMPLETED INDIVIDUALLY.

Timed Quizzes

It is extremely important that you become fluent with the fundamentals presented in this course to an extent that you can quickly identify and write pitches in treble and bass clef, major and minor scales, key signatures, intervals, and triads, and analyze chords with Roman numerals. To help you achieve this goal, you will complete a series of timed quizzes on these fundamental skills over the course of the semester. These short quizzes will be given at the beginning of class. You will be given two opportunities, one in the middle of the semester and one at the end of the semester, to replace a low quiz grade by retaking a quiz of your choice. You will not, however, be permitted to “retake” a quiz that you did not complete in the first place.

Grading Scale

- A 93-100
- AB 89-92
- B 84-88
- BC 80-83
- C 75-79
- CD 70-74
- D 65-69
- F >65



Course Schedule

Week 1 (9/3-9/5): Chapter 1

Week 2 (9/8-9/12): Chapter 2

Week 3 (9/15-9/19): Chapters 3 & 4

Week 4 (9/22-9/26): Chapter 5

Week 5 (9/29-10/3): Chapter 6

Week 6 (10/6-10/10): Chapter 7

Week 7 (10/13-10/17): Chapter 7 continued

Week 8 (10/20-10/24): Chapter 7 continued, chapter 8

Week 9 (10/27-10/31): Chapter 8 continued

Week 10 (11/3-11/7): Chapters 10 & 11

Week 11 (11/10-11/14): Chapter 12

Week 12 (11/17-11/21): Chapter 13

Week 13 (11/24-11/28): Chapter 13 continued, Thanksgiving break

Week 14 (12/1-12/5): Chapter 14

Week 15 (12/8-12/12): Chapter 14 continued, final exam

Schedule is subject to change