

University of Wisconsin Oshkosh
Department of Music
MUS 016 Convocation – Fall 2008
12:40-1:40 Friday, ACN 103 (Music Hall)

Instructor: Dr. Charles Isaacson
Office: N206 Phone: 424-4224

CONVOCATION is a regularly scheduled meeting of all music majors. The primary objectives of this course are to develop an appreciation for and awareness of the breadth of the field of music and to explore topics designed to enhance the core curriculum. Activities will include lectures/workshops/performances. In addition to performance and discussion of repertoire from a broad range of style periods, topics presented each semester by faculty, visiting artists, lecturers and students will include performance health and world music.

Registration for CONVOCATION is required each semester for all music majors except for those involved in Student Teaching (Music Education) and Internship (Music Business).

In addition to the weekly CONVOCATION programs, the Music Department each semester sponsors a variety of concerts and recitals by students, faculty, and visiting artists. A listing of these concerts/recitals can be found on the Department website at <http://www.uwosh.edu/music/calendar/index.php>. Changes or cancellations of concerts/recitals are made to this listing as soon as the Music Office is given notice. Announcements at CONVOCATIONS will also keep you informed of changes or cancellations.

COURSE REQUIREMENTS AND GRADES

Convocation is a non-credit, pass/fail course. **A grade of P (Pass) in eight (8) Convocation courses is required for graduation.** Grades are based on the following:

1. Attendance at all CONVOCATION programs is required. If a student performs on a convocation program, credit for attendance is automatically given. Credit for attendance will be given to students who miss the weekly convocation program due to participating in or traveling to a music department field trip (e.g. master class, workshop, visiting a business or recording site, attending a specific concert or program).
2. Attendance at a minimum of eight (8) Department of Music sponsored concerts/recitals is required each semester. These will **NOT** include those concerts/recitals in which a student is participating.
3. If a student misses one Convocation meeting that student must attend at least nine concerts or recitals in order to earn a grade of P. Missing a second Convocation will require that student to attend at least 11 concerts or recitals in order to earn a grade of P. If you miss one Convocation meeting you must attend at least nine concerts or recitals. Missing three or more Convocation meetings is irremediable – the student will have earned an F for the semester.

A student may attend a maximum of three (3) off-campus concerts for convocation credit each semester. Suggested programs appropriate for off-campus concert attendance credit include the following:

Oshkosh Symphony Orchestra
Fox Valley Symphony
Paine Art Center Concert Series
Ripon College programs
Oshkosh Chamber Singers
Milwaukee Symphony
Lawrence University programs
Other programs at the discretion of the Chair *

Concert attendance credit will not be given for the following programs.
Middle School and High School musical events
Performance in off-campus programs

Occasionally, dates for concerts/recitals will be changed or cancelled. These changes tend to happen more frequently at the end of the semester, so do not wait until the last eight programs to get your attendance credits. A grade of "F" will be given at the end of the 14-week semester if requirements for concert attendance have not been met.

4. File a locator card with the Department of Music office. (These cards will be distributed at the first convocation meeting and will act as your attendance card. It must be handed to the usher at the conclusion of that meeting. No late cards will be accepted.)

* It is suggested that when in doubt, the student should obtain prior approval from the Chair as to whether or not a program would be acceptable for concert attendance credit. **A program from the off-campus concert must be submitted to Joan Schmidt in the Music Office, no later than one week following the date of the performance.**

Note: Attendance cards must be turned in at the conclusion of each convocation or recital. **No late cards or programs will be accepted by the office.**