

Overture to Rienzi

VIOLA

Richard Wagner
arr. by Sandra Dackow

Molto sostenuto e maestoso

The musical score for Viola is written in G major (one sharp) and common time (C). It consists of nine staves of music, each with a measure number at the beginning. The score includes various performance instructions and musical notations:

- Staff 1 (Measures 1-7):** Starts with a Cello part. Measure 1 has a fermata. Measure 3 has a triplet of eighth notes. Measure 7 has a fermata. A box labeled 'A' is above measure 7, with 'Soli' and a fermata above it. The dynamic is *pp*.
- Staff 2 (Measures 8-13):** Measure 8 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. A box labeled 'B' is above measure 12, with a fermata above it. The dynamic is *pp*.
- Staff 3 (Measures 14-19):** Measure 14 is marked 'Tutti'. Measure 15 has a fermata. A box labeled 'C' is above measure 15, with 'Vibrato, warm, lush Sound' below it. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Dynamics include *f*, *p*, and *f*. Performance instructions include 'High 3', 'V', and 'High 3'.
- Staff 4 (Measures 20-24):** Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. A box labeled 'D' is above measure 23, with a fermata above it. Measure 24 has a fermata. Dynamics include *f*. Performance instructions include 'Low 1' and 'High 1'.
- Staff 5 (Measures 25-29):** Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Dynamics include *fp* and *f*. Performance instructions include 'High' and 'V'.
- Staff 6 (Measures 30-35):** Measure 30 has a fermata. Measure 31 has a fermata. Measure 32 has a fermata. A box labeled 'E' is above measure 33, with 'tremolo' below it. Measure 34 has a fermata. Measure 35 has a fermata. Dynamics include *fp*, *f*, and *ff*. Performance instructions include 'High' and 'V'.
- Staff 7 (Measures 36-41):** Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Measure 40 has a fermata. Measure 41 has a fermata. Dynamics include *f* and *f*. Performance instructions include 'High 3'.
- Staff 8 (Measures 42-45):** Measure 42 is marked 'Allegro energico'. Measure 43 has a fermata. Measure 44 has a fermata. Measure 45 has a fermata. Dynamics include *ff*.
- Staff 9 (Measures 46-50):** Measure 46 has a fermata. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Dynamics include *f*. Performance instructions include 'Frog 3' and 'High'.

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Viola - 2

51 High 3 2 High Low 1 1 2 High 1 High 3 Low

56 Low H I

61 Frog V 3 3

66 High 3 High 3 V V very little bow

71 High V V Frog Lift J Lift High 3 mp

76 Low I

81 Lift K

86 Low 1 2 1 L mf

91 Low 1 V

96 High 3 M V

91 V Short bows f

Viola - 3

106 **N** off string *ff*

111 *fp* *f*

116 *p* *f* High 3

121 *p*

126 **P**

131 *f* Low 2

136 Low 3 Low *f*

141 **R** Meno mosso *pizz.* *p* Hold Back **S** High 1

146 arco *f* High 3 *f* 2

152 **T** Allegro *ff*

157 **U** *f*

Viola - 4

162 *cresc.*

167 High *Frog* *Low High* *High*

172 *Low 1* *ff* *Lift*

176 *Lift* *Hold Back* *poco rit.*

181 *A tempo* *Bounce*

186

191

196 *f* *Lush sound - Vibrato*

200 *1.*

205 *2.v* *AA* *Short, fast bows* *ff Bounce*

210 *High* *3*

Viola - 5

215 **BB** Faster High 3
off string - Frog High 3

220 **CC** Low 1

225 High 3 Low 1

231 **DD** Lift 9 Lift 9
Frog High 3

237 **EE** Short and accented *ff*

243 **FF** Low 1 High 3

249 Low 1

254 Low off string

260 **GG** fast bow

266 High 3

272