

Department Record Sheet (Minors) 08/06 Approved

Name _____ ID No _____

Area of interest: Journalism teaching ___
 News/Editorial ___
 Ad/PR ___ (Ad ___ PR ___)

- Must receive a "C" or higher in all required journalism courses.
- Need a "C" or higher in 141 to get into 300- and 400-level journalism classes.
- 2.5 grade point requirement for all journalism classes except 141, 211 and 250.

Graduation Date _____

History of courses taken: (Prerequisites in parenthesis)
 (x = completed; o = in progress; s = next semester)

Secondary Education Minor (24 credits)

- ___ 141 Intro to Journalism & Mass Comm (none)
- ___ 221 Writing for the Media
- ___ 224 Editing (221)
- ___ 250 Principles of Advertising (45 credits)
- ___ 327 Reporting (141, 221, 60 credits)
- ___ 371 History of Journalism in the U.S. (141, 60 credits)
- ___ 412 Law of Mass Communication (141, 221, 224, 60 credits)
- ___ One course from journalism electives

Liberal Arts Minor (24 credits)

Core (9 credits)

- ___ 141 Intro to Journalism & Mass Comm (none)
- ___ 221 Writing for the Media (English 101)
- ___ 224 Editing (221)

Journalism Electives (15 credits)

- ___ 412 Law of Mass Communication (141, 221, 224, 60 credits) (Strongly Recommended)
- ___ _____
- ___ _____
- ___ _____
- ___ _____

Journalism Plans

Fall '06

Spring '07

Interim F'06

Interim S'07

Fall '07

Spring '08

Interim F'07

Interim S'08

Fall '08

Spring '09

Interim F'08

Interim S'09

Journalism Electives

Course pre-requisites are listed in parentheses

- ___ 211 Principles of PR (45 credits)
- ___ 239 Media Photography I (30 credits)
- ___ 250 Principles of Advertising (45 credits)
- ___ 312 Media Ethics (141, 221, 224, or consent of instructor, 60 credits, cross-listed w/Comm 312)
- ___ 315 PR Techniques (141, 211, 221, 224, 60 credits)
- ___ 319 Planning & Managing Case studies in Public Relations (211, 60 credits)
- ___ 325 Magazine Editing & Production (141, 221, 224, 327, 331 or consent of instructor)
- ___ 327 Reporting (141, 221, 60 credits)
- ___ 331 Visual Media Design (141, 221, 224, 60 credits)
- ___ 334 Broadcast News Workshop (141, 221 & 224; 1 credit; cross-listed w/Comm 334)
- ___ 339 Media Photography II (141, 221, 239, 60 credits)
- ___ 341 Media & Society (141, 60 credits)
- ___ 351 Ad Copy, Layout & Production (141, 221, 224, 250, 60 credits)
- ___ 353 Ad Media (141, 221, 224, 250)
- ___ 371 History of Journalism in the U.S. (141, 60 crs)
- ___ 380 International Press (141) (a study-abroad class, every other summer)
- ___ 413 Feature Writing (141, 221, 224, 327)
- ___ 424 Strategic Campaigns in Advertising (141, 221, 224, 250, and 351 or 353 or consent of instructor)
- ___ 427 Professional Journalism Internship (Permission)
- ___ 428 Advanced Reporting (141, 221, 224, 327)
- ___ 446 Independent Study (Permission)
- ___ 451 Online Publishing (141, 221, 224 and one of the following 315, 327, 331, 339 or 351)
- ___ 454 Selected Topics in Journalism (Permission)
- ___ 455 Public Relations Campaigns (141, 211, 221, 224, 315 or consent of instructor)
- ___ 456 Related Readings (Permission)
- ___ 457 Media Organization & Management (141, 221, 224, 60 credits)
- ___ 472 Research in Strategic Communication (141, 221, 224 or consent of instructor)