Northeastern Wisconsin Scholastic Press Association
NEWSPA
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Spring and NEWSPA are in the air

Temperatures reaching into the 50s and 60s can only mean one thing — spring is coming, and so is the 2009 NEWSPA conference.

The conference will be held at UW-Oshkosh on April 22 and will include nearly 50 presenters who will cover everything from writing to photography to design to media convergence and more.

Popular sessions from the past will be back, including Adobe Photoshop and InDesign. But this year, by request, the sessions have been moved to a computer lab in Radford Hall so students can practice the skills being taught.

Sessions on how to write features, columns, sports, editorials and captions and headlines will also be back, as well as Grammar Smackdown. Yes, students will again be able to win sweet treats by answering grammar questions correctly in this Jeopardy-type game.

Media convergence will continue to play a larger role in the conference as the field of journalism evolves. New sessions around that theme include:

•Careers in Journalism: Online — Julie Warner, social media coordinator of the Madison Capital Times, Wisconsin's first newspaper to drop its daily print product to focus on online, will talk about journalism careers of today and the future.

•Mobile Journalism I: Getting Started — Megan Sheridan, photographer with the Oshkosh Northwestern, will tell you how to create online videos with the simplest of equipment.

•Podcasting — Beth Plankey, journalism instructor, and Justine Braun, student, of Neenah High School, will share how their school added podcasting to its offerings.

•The Making of War: Through their Eyes —Grace Lim, freelancer and adjunct faculty, UW-Oshkosh, will talk about how a journalism class turned an assignment into a series of podcasts, an 80-age book and an art gallery exhibit.

•Get Yourself on YouTube —Brad Weber, a teacher at Oshkosh North High School, will tell how the skills used to produce a 10-minute daily news broadcast at school can also be used to create YouTube videos.

This year's conference includes many other new sessions and speakers, such as what it takes to become a Pulitzer Prize investigative reporter, to how to avoid being sued and censored, to tips for successful publications, to an adviser session on publication policies and manuals, and more.

Photo by Megan Sheridan

Students anxiously await the next question during Grammar Smackdown at the 2008 NEWSPA Conference. Grammar Smackdown will return this year from 9:20-10:00 a.m. in Reeve Union Ballroom, Room 227 B/C.

"We've worked really hard this year to come up with sessions that will interest a wide variety of students and advisers," said NEWSPA Executive Secretary Barbara Benish. "Plus we've asked all presenters to make their sessions hands-on. We want students to be able to walk away with specific ideas how they can improve…"

In fact, any student who writes up stories from the conference, creates an editorial cartoon or two, or takes photographs, can submit them for publication on the NEWSPA Web site. Simply e-mail them to newspa@uwosh.edu.

In addition, sessions will mirror what is happening in the journalism field, Benish said. While basic writing, editing and photography skills are still valued, employers are looking to find journalists who also have knowledge of multimedia production and media convergence.

Along with that, NEWSPA will be podcasting four sessions this year, which can be found on the NEWSPA Web site resource page after the conference.

CONFERENCE, PAGE 5

FROM THE PRESIDENT

By Wendy Falk
NEWSPA President

Sitting in front of a blank screen while the clock tick-tocks onward toward deadline is not an uncommon occurrence in my life, and I know the same can be said for journalism advisers nationwide. The nail biting, caffeine induced tension knot in the pit of your stomach is often strong motivation to move forward and create something great where before there was only emptiness. And that's what we do, isn't it?

Advisers are creators and facilitators. The players are there, but it is our efforts as advisers that bring life to what before was only a handful of puzzle pieces. We see the big picture, and we are the glue that holds it all together.

That is part of what makes NEWSPA such a wonderful and important organization. Our organization is one that thrives on the visionary outlook of those advisers who contribute to the organization, sharing time and talents for the benefit of all. And each time we welcome new members to the board, each time a new presenter motivates us with a fresh idea, NEWSPA's vision is renewed, refreshed and invigorated.

The NEWSPA board has been working on ways to broaden the vision of the organization, and to find ways to be of service to members year round. **In the last few weeks prior to the conference, we will be uploading numerous lessons and activities to the Members Only portion of the NEWSPA Web site.** We'll show you how to access the Web site during the adviser luncheon, and will e-mail you your password in late April. If you are a NEWSPA member, you will be able to download and reproduce these lessons and activities to use with classes and publication staff at no additional charge.

We also wish to support the educational aspects of the conference, and have posted a link to our NEWSPA Conference Educational Guide. We encourage advisers to employ this guide as a means of helping students process the copious amounts of material learned on the day of the conference. In every way, the NEWSPA organization wants to support the vision you have of creating the best student publications possible. That's our promise to you.

On a personal note, as you know I'm bringing to a close my tenure as NEWSPA board president. I am currently on leave of absence from my teaching position to complete my clinical internship in school counseling. As excited as I am about my new career prospects, I am going to deeply miss working with the NEWSPA organization. There is something innately exciting and unique about working with a group of people who are passionate about student journalism, and I've been honored to have played a small part. Thank you for giving me this opportunity to serve the NEWSPA organization, and to work with all of you. The pleasure and honor has truly been mine.

Wendy Falk

NEWSPA Web site expands in 2009

A new, expanded NEWSPA Web site will be unveiled during the 2009 NEWSPA luncheon.

The new Web site features links and podcasts that are available to everyone, but also includes a members-only section.

NEWSPA members will have access to lesson plans, tutorials and many other tools. Current tools include software information and tutorials, mass media law guides, writing tips and Grammar Smackdown games.

The members-only page will continue to grow with suggestions and additions from NEWSPA board members and others.

All NEWSPA members will be sent the password for the members-only site after the luncheon.

The members-only page can be found on the "Resources" page, http://www.uwosh.edu/journalism/newspa/resources.php

Any suggestions for the Web site or additions for the members-only page are always welcome. E-mail your suggestions or additions to newspa@uwosh.edu.

Four sessions will be on iTunesU

Did you miss presentations from Lindsey Thomas, Rebecca Sullivan, Mike De Sisti, or Ben Poston? You can hear these presentations, along with the 2008 speakers' presentations, on iTunesU.

The presentations can be found on the NEWSPA Web site under References, as well as at https://deimos.apple.com/WebObjects/Core.woa/Browse/uwosh.edu.

Bright lights, big city in keynote

By Meghan Plummer
PR Assistant

Lindsey Thomas, Oshkosh North High School graduate and former editor of MTV News, will give the keynote address, titled "From NEWSPA to MTV News and Beyond," at the Spring 2009 NEWSPA conference.

For the keynote address, Thomas will discuss her career path, including the differences between working for newspapers and Web sites and the comparison of New York to a smaller market.

Thomas attended NEWSPA in 1999 and won an award for a profile she wrote for the Oshkosh North Star. She said that NEWSPA is a great opportunity for students to talk to people in the field as well as learn from critiques of their work.

"I think journalists get better at what they do by being open to criticism," Thomas said. "Working with a variety of editors and learning from their comments is a big part of becoming a better writer. Everyone needs an editor and being edited is what turns a good writer into a great one."

After graduating with a bachelor's degree in journalism from the University of Minnesota, Thomas worked for City Pages, a weekly newspaper in Minneapolis. She then moved to New York City and freelanced until getting a job at MTV News, where she copyedited and fact-checked entertainment news articles for the MTV News Web site.

> "Working with a variety of editors and learning from their comments is a big part of becoming a better writer. Everyone needs an editor and being edited is what turns a good writer into a great one."
>
> *-Lindsey Thomas*
> *2009 NEWSPA Keynote Speaker*

"The atmosphere was great; I was working with people who were passionate about music, both mainstream and lesser-known stuff," Thomas said. "It's the only office I've ever worked in where celebrities were regularly stopping through and I sometimes ended up on TV just by sitting at my desk."

Unfortunately, Thomas was laid off in December 2008. Media companies have cut 65,100 jobs since the recession began in December 2007, according to AdAge DataCenter's analysis of figures released by the Bureau of Labor Statistics. Viacom Inc., which owns MTV Networks, cut 850 jobs, or about 7 percent of its worldwide workforce.

"It's a hard time to be looking for a job because so many talented people are out of work," Thomas said. "The fact that some magazines, newspapers and Web sites are shutting down completely makes it even more difficult, but that's just the way the media works. A publication will shut down and another will eventually spring up to fill the void."

Until Thomas decides what to do next, she is writing and editing for MTV on a freelance basis.

Lindsey Thomas's keynote address will take place from 11-11:40 a.m. in Reeve Union Ballroom, Room 227 A/B.

Students have opportunity to learn Adobe Illustrator

By Mary Patterson
Former PR Assistant

Sometimes, Adobe InDesign isn't the best program to accomplish what you need. That's why, for the first time, NEWSPA is adding a session that will focus on Adobe's vector-based design program, Illustrator.

Leading this design crusade is Kevin Rau, adjunct art and journalism professor and self-proclaimed "art mercenary." Returning students may remember him from InDesign sessions during previous NEWSPA conferences.

"As a professional, I use Illustrator for creating logos," said Rau. "There are things that are more easily done in Illustrator than InDesign."

Those better-accomplished tasks include drawing an object at one size and reproducing it at another size. This is achievable through working with vectors rather than bitmaps. Vectors, which work with points and lines, keep their clarity. A bitmap image works with pixels and, if increased, the quality of the image is decreased.

Compatibility is also a key element for Illustrator, the program first used as Adobe's in-house font development software.

"It allows you to save it in formats that are importable into other software packages," said Rau. This means the image can be saved as anything from a PDF to a Photoshop file.

It is a very complex program, Rau admitted, and he isn't looking to overwhelm students. He wants them to leave with valuable information. He will go over the numerous tools and explain what they do, show how to combine mouse click/drag and keyboard commands, and how to produce type.

Rau wants students to be able to walk out with a good grasp on the basics of the program and not feel overwhelmed by the available functions.

"I'm not expecting them to walk out as Illustrator geniuses," he said.

"Adobe Illustrator: What is it? What can you do with it?" will take place from 8:30-9:10 a.m. in Reeve 227 B/C.

Investigative reporter gives tips

By Meghan Plummer
PR Assistant

Ben Poston, a reporter with the Milwaukee Journal Sentinel, will lead "What does it Take to Become a Pulitzer Prize Investigative Reporter?" at the 2009 NEWSPA Conference on April 22.

During the session, Poston will discuss the Journal Sentinel's "Wasted in Wisconsin" series, which is nominated for a Pulitzer Prize. The five-part series includes profiles on drunken driving victims from every county in the state. Poston did data and mapping analysis and wrote a number of stories for the series.

In the session, students can learn how a big project gets planned and executed. The "Wasted in Wisconsin" series launched more than a year after the first planning meeting, and roughly 40 journalists worked on it.

The Journal Sentinel is no stranger to Pulitzer Prizes. Dave Umhoefer's coverage of a local pension scandal won a Pulitzer Prize in 2008, an incredible cause for excitement in the newsroom.

"The newsroom was just crazy," Poston said. "We drank champagne at our desks and everybody cheered. A year later, the photos still hang at our newsroom entrance."

Poston has worked for the Journal Sentinel since June 2007. He graduated from Miami University in Ohio in 2002 and got his Master's Degree at the Missouri School of Journalism in 2007.

Poston discovered his love for writing in college.

"Having an audience to read my work was extremely satisfying," Poston said. "It's that feeling that someone out there really cares about what you say or can identify with it."

> "It's that feeling that someone out there really cares about what you say."
>
> *-Ben Poston*
> *Milwaukee Journal Sentinel reporter*

In addition to the "Wasted in Wisconsin" series, Poston will talk about several stories he wrote over the past two years about a wrongful conviction murder case in Missouri. The stories involved Josh Kezer, who was wrongfully charged for the murder of a 19-year-old student. Kezer was exonerated and released from state prison in February 2009.

Poston has plenty of advice for journalism students and NEWSPA attendees.

"Don't be afraid of public officials or any other sources you might have to call or interview in person," Poston said. "They are regular people with families and hopes and dreams just like you. Don't be afraid to ask 'dumb' questions, because there aren't any."

So what does it take to become a Pulitzer Prize-winning investigative reporter?

"Patience, determination and a whole lot of courage," Poston said.

Ben Poston's "What does it Take to Become a Pulitzer Prize Investigative Reporter" will take place from 10:10-10:50 a.m. in Reeve Union Ballroom, Room 227 A/B.

War stories made into multimedia package

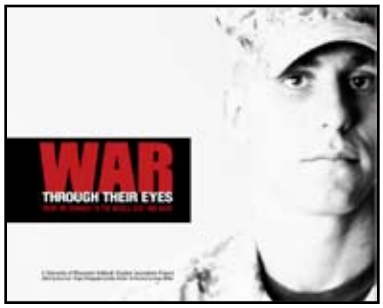
By Barb Benish
NEWSPA Executive Secretary

UW-Oshkosh adjunct faculty Grace Lim and her Writing for the Media students are bringing the Iraq War experience home. Literally.

While the Iraq War, in its sixth year, is being fought halfway around the world, Lim's class is finding relevancy on campus. UW-Oshkosh has student-soldiers, some of whom have already served their tours, and others who are awaiting the order to serve abroad.

Lim and her class are giving those student-soldiers a multi-media platform on which they can share their experiences in the Iraq War:

- An 80-page book, complete with profiles, portrait photos, and photos that the veterans have taken in the Middle East.
- Podcasts in which student journalists conducted a Q and A with the student soldiers.
- A Web site (http://www.uwosh.edu/war) which will feature the audio/video podcasts, the photographs and excerpts from the book.
- An art exhibit that will showcase the photographs, the podcasts, the articles and the videos.



"This project brings to the forefront a war that has been reduced to a few paragraphs in newspapers or mere sound bites on the evening news," Lim said. "Just from the initial interviews, the student-soldiers have shared a world that most of us will never know. One Iraq War vet talks about how he now appreciates mundane things such as a hot shower; another talks about how he couldn't tell his mother that he had enlisted for a second tour because he had already broken her heart once with the first…"

Some of their stories have also been published on ABCNews.com.

Grace Lim's "The Making of War: Through Their Eyes" will be held in Reeve 221 from 9:20-10 a.m.

Page designer: Newspapers today resemble magazines

By Alyssa Volkman
PR Assistant

Trends come and go. Remember yo-yos, fondue and tie-dye?

Now you can add newspaper page design to that listing.

Christina Chronister, community editor of the Washington County Daily News, will share with students the latest trends in newspaper design during the 2009 NEWSPA conference. Her session will be held in Reeve 215 from 10:10-10:50 a.m.

"The greatest accomplishment is really just seeing my paper on the stands every day."

- Christina Chronister
Washington County Daily News page designer

"It's really up to designers to create eye-catching front pages that are going to sell papers," Chronister said. "Right now you see a lot of clean-looking pages — lots of white space, big photos and organic graphics like cut-outs..."

The latest fad for newspapers is the more feature magazine look. The reason behind this new look is that newspapers are now designing their papers with their readers in mind.

"If you look at a paper from long ago, there were six columns of text and maybe a one-column photo here and there. They were very gray," Chronister said. "Over the years, there has been a complete transformation. I think a lot of today's readers want to be able to look over a page and get a lot of the information they need from headlines, photos and display text, much like the info people can quickly get from flipping through a magazine. A page design's purpose is to draw readers in, and the magazine style is the best way to do that."

While it's easy to get carried away with a great design, Chronister said, the words on the page are what you must showcase.

"Things like descending headlines, basic page elements, rules of thirds, etc., will always be the basis of a great newspaper," she said. "A good page designer has to know all the rules before she can break them."

Retro seems to be the future of design for newspapers. However, quality sets it apart from times past.

"As times get tighter, so do papers, and we've been experimenting with ways to fit as much copy as possible into a shrinking news hole while still preserving the cleanness and attractiveness of our style," Chronister said.

Attention is what a good page design demands and receives. A good page designer can deliver this.

"A good page designer is someone who really loves the news, but also has some kind of artistic eye. A combination of practicality and creativity always makes a good page. A designer has to know how to present each story as its own element, and how to bring each element together to make a complete page and a complete newspaper.

"A good designer also has to be willing to work on the most important deadline, making it to the press, and has to be able to rip apart a page and start over at the drop of a hat," Chronister said. "They have to realize how important their work is - design is the first impression a reader gets of a paper - but they also have to be willing to work behind the scenes. The sign of a good design is that no one notices it."

Chronister knows design well and has received a number of design awards from the Wisconsin Newspaper Association, including first place for overall page design at the Waukesha Freeman in 2007 and 2008.

"But the greatest accomplishment is really just seeing my paper on the stands every day," Chronister said. "There's something really great about seeing someone buying or reading a paper that I put together."

Christina Chronister's "Latest Trends in Newspaper Design" will be held from 10:10-10:50 a.m. in Reeve 215.

CONFERENCE: Students can actively participate

CONTINUED FROM PAGE 1

"Students and advisers can only go to four of the 50 sessions offered at the NEWSPA conference," Benish said. "The podcasts will allow teachers to bring speakers into the classroom, so to speak, and supplement their lectures long after the conference is over."

Tables will again be set up on the second floor of Reeve Union so schools can display their newspapers and yearbooks. Benish encouraged schools to bring samples of student publications to add to the display.

The luncheon for advisers and presenters will take place at 11:45 a.m. to 12:45 p.m. in Reeve Union 202. All students who applied for the NEWSPA scholarship are also encouraged to attend since the winners will be announced then. In addition, the Skip Zacher Friend of Scholastic Journalism Award will be presented, and new board members will be elected.

The 2009 conference will wrap up with the awards ceremonies at 1 p.m. — Large schools are in the Reeve Union Ballroom 227 AB and Small and Medium Schools are in Reeve Union Ballroom 227 BC.

To view the complete schedule of activities, download it from the NEWSPA Web site. The schedule can be found on the "Conference" page, http://www.uwosh.edu/journalism/newspa/conference.php. A PDF of the final schedule and sessions can be found on the bottom of the page. It is also located on the home page at http://www.uwosh.edu/journalism/newspa/index.php.

Writing: One of many steps in getting book published

By Alyssa Volkman
PR Assistant

Writing is just one part of getting a book published. Jess Riley, author of Driving Sideways, knows that attractive covers cause people to pick up a book and draw them into it. That's why she opted to have the toenails on her book cover painted.

"When my book came out, feet on covers was still a big trend, and green and pink hinted that it would be a fun summer read," Riley says. Driving Sideways was a Target break-out book in the summer of 2008.

> "I was the kid who got a chronic case of giggles in church and had her name on the board for talking nearly every day in grade school."
>
> *-Jess Riley*
> *Author of Driving Sideways*

"Writing and publishing a novel are two of the most challenging, yet rewarding things I've ever done," Riley says.

What advice would she give others?

"If you want to see your ideas bound on a bookshelf one day, my best advice would be to discipline yourself to write and read regularly," she says. "Be open to constructive criticism. Also, have fun with it. If it feels too much like work, there may be a problem with the plot, tone, character or other story element.

"Understand the odds are long, and when you add up the hours you put into researching, writing and promoting the book, even a $50,000 advance may come to less than 50 cents an hour," Riley says. "It's a tough way to earn a living, but if you stick with it, also one of the most amazing."

On a more personal level, the author describes herself as an "irreverent, neurotic...a control freak with a Zen outlook, if it's possible."

She continues, "I was the kid who got a chronic case of the giggles in church and had her name on the board for talking nearly every day in grade school."

The things that inspire this woman to write reflect her personality. She proves that the simple things of life serve a purpose.

"It (inspiration) could be something as simple as a bit of hilarious overheard conversation, an idea that seizes me and won't let me go, even reading another book that is either so brilliant or so horrible that it sends me right to my computer."

Jess Riley's "Writing a Book: From Idea to Print" will take place from 10:10-10:50 a.m. in Reeve 305.

Neenah High teacher will give session on podcasting

By Kasey Thompson
PR Assistant

With news becoming available at the click of a mouse, other media must catch up in order to deliver important information in speedy ways.

Podcasting is the audio or visual blend of broadcasting and an iPod or other MP3 device.

"The format is flexible and fast paced, but the medium functions to educate and to entertain its audience," Beth Plankey, instructor of speech, journalism and American literature at Neenah High School, said.

Plankey will be giving a presentation about podcasting to high school journalists at this spring's NEWSPA conference.

After being the first student to graduate from UW-Oshkosh with a journalism education minor, Plankey went on to be a member of the NEWSPA board and the adviser for the Neenah High School newspaper.

Although she functions as neither of those anymore, she does teach the school's journalism course, which generates material for the newspaper and weekly podcast.

"The opportunity to advance 21st century skills in the classroom is addictive," Plankey said.

Plankey also said with the technical support it receives, Neenah High is always working to improve its podcast.

Plankey

"The benefits of the podcast include authentic education in a journalism classroom to meet weekly deadlines with real world pressure to connect with an audience, Plankey said. "The students needed to hone their news judgment, create interesting stories and solicit feedback from students to improve their product."

Plankey hopes to expose high school students to podcasts that can be produced at the scholastic level, not just in the professional world.

Neenah High is in its second year of podcasting and Plankey said it connects with its primary audience of students and informs them about school events that go beyond the daily announcements.

The podcast is recorded every Friday at 7 a.m. and is edited and published later that same day.

Plankey feels that including this journalistic medium is a positive thing for her classroom.

"I knew I was on the right track including podcasts in my journalism class when a student comment at the end of the trimester evaluation said, 'Thanks for teaching me the value of deadlines. I grew up in your class," Plankey said.

Plankey has high hopes for her students and those she will address at NEWSPA.

Beth Plankey's "Podcasting" will take place from 8:30-9:10 a.m. in Reeve 221.

Teachers share secrets to successful student publications

By Kasey Thompson
PR Assistant

"Deadlines are brutal," Dana Linde, an English teacher at Fort Atkinson High School, said.

Linde and colleague Brian Yearling, another English teacher at Fort Atkinson High, will be giving a presentation called "Helpful Hints for Successful Publications" at the NEWSPA conference on April 22, which will touch on deadlines, among other things.

Linde is the high school's yearbook adviser and Yearling is the high school's newspaper adviser. Next year, they will be team teaching a publications class in order to familiarize students with both newspaper and yearbook types of writing.

Linde wrote for her own high school newspaper and at her first high school teaching job, she created the newspaper.

As the newspaper adviser, Yearling gives ample emphasis to the students' role in its creation.

"It's their paper and you're just watching them create it," Yearling said.

Linde said she chose to teach high school students because she can interact better with older children and since she had a broad field study in journalism, it seemed only fitting to go into secondary education. Yearling also feels that secondary education was the route for him.

Both Linde and Yearling will be giving tips about how to make a publication the best it can be.

A successful publication can take on many forms, but one indicator of a success is "when most people are content with it," Linde said.

With her yearbook staff, Linde said she likes to try something new every year in order to keep everyone updated with new skills.

"Using technology that's available in order to meet your deadline" is something that Yearling finds important for his students.

Linde agreed, saying things like online sources for shared photography "can really unburden your staff."

Creating a successful publication requires a staff that is able to do its job effectively, Linde and Yearling said.

A staff that can interact clearly and is willing to step up and acquire new skills is vital to a publication keeping its head above water, according to Linde.

"If you've got dead weight, it has to go," she said.

Yearling agreed that "clearly communicating what you want to your peers" is important, but not every single tip they give at their presentation will be the trick for everyone or every publication.

"There's not one thing that will be a solution to all problems," he said.

The pair intend on giving enough different tips so that NEWSPA attendees will be able to find out what works best for their publication.

"Helpful Hints for Successful Publications" will take place from 9:20-10 a.m. in Reeve 220.

Writing, print, Web media converge in new journalism

By Kasey Thompson
PR Assistant

Being a journalist no longer just means being a good writer.

Kevin Rau and Dana Baumgart agree that journalists must have a working knowledge of Adobe Creative Suite.

Rau and Baumgart will be presenting sessions on InDesign and Photoshop respectively in the Radford Teaching Lab. The change was made because of student and adviser feedback that said it would be easier to learn computer programs when actually in front of a computer.

Rau

"The relationship of writing and print and Web media is becoming increasingly intertwined," Rau, owner of rauhaus design in Oshkosh, said.

Rau has been in business since 1997 and offers a wide variety of possible creations such as Web sites, books, magazines, posters and logos. Rau has designed for Sony Electronics, the Make-a-Wish Foundation and Culver's restaurants, among others.

Rau said InDesign and Illustrator are the standard software packages for the publications industry and he will be presenting on both at the NEWSPA conference, but only on InDesign in the Radford lab.

"The work of journalists requires some sort of medium for distribution, so even when journalists have the opportunity to focus solely on writing, they will inevitably need to engage with an individual who will decide what visual form that writing will take," Rau said.

Baumgart will be presenting on Photoshop, another integral part of journalism.

"It is important to understand what other people on your team are doing because when deadlines get tight, having the knowledge will make you more valuable," Baumgart said.

Baumgart has been teaching in the UW-Oshkosh journalism department for three years and has covered such topics as media planning and magazine editing and production. She is also the adviser for Oshkosh's National Student Advertising Competition team.

Baumgart also emphasizes the importance of creativity.

"I love technology, but the best computer program in the world is not a substitute for good ideas," she said. "Once the idea is solid, then the computer can help enhance the thought and make it pretty."

- "Advanced Photoshop" will take place from 8:30-9:10 a.m. in the Radford Teaching Lab.
- "How to Use InDesign—Basic" will take place from 9:20-10 a.m. in the Radford Teaching Lab.
- "How to Use InDesign—Advanced" will take place from 10:10-10:50 a.m. in the Radford Teaching Lab.

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