

Illuminations

University Honors Program

University of Wisconsin Oshkosh



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2011

New This Spring: Educational Foundations 409

This spring, the University Honors Program has offered for the first time an upper-level course for education majors, Educational Foundations 409: Multicultural Education, taught by Dr. Marguerite Parks. We are especially pleased to be adding this class to our roster since it is the Honors version of Educational Foundations 406, a requirement for those majoring in education. And we'd like to plan on offering it every spring, provided that enrollment warrants that. To give you a sense of the course, we asked some of the students currently enrolled in it to speak to what the goals of the course are, what special opportunities they have had because of taking it, and how they see themselves as having profited from taking this particular Honors class. Their comments we provide below, and we think they indicate that those of you who are Education majors would do well to plan your schedules so that you could avail yourselves of this wonderful opportunity. But don't just take our word for it. Read on!

I highly recommend Educational Foundations 409 because the course content and discussions are extremely beneficial in broadening the mindset of future teachers. One major point that is emphasized in the course is to integrate multiculturalism into the classroom curriculum on a consistent basis. This is especially important because learning about different experiences helps people appreciate, value, and understand cultures similar to and different from their own. Dr. Parks believes we should be knowledgeable about our campus, community, and world. She

always allows time for any questions and is open to diverse opinions. Dr. Parks has strong opinions of her own and sound reasons to support them, but encourages students to express themselves honestly and openly and is respectful of all responses.

—Karen Thompson, Elementary Education major, Spanish minor, and UHSA Secretary

I like Dr. Parks's teaching style because she is very knowledgeable, presents material in a way that makes sense, and breaks down large, complex topics into smaller pieces that are easy to understand. I feel the course has been exceptionally useful in preparing me to be a teacher. Not only do we learn about different cultures and minority groups, but Dr. Parks relates every topic we cover to teaching. She is always bringing in children's books that are multicultural or giving us examples of books and movies that we could use in our classrooms. Professors don't always relate the material in their classes to being a teacher, which is frustrating because I think "Why does this matter?" This class makes a point of relating the material to teaching, which is really helpful and useful.

—Chelsea Sherman, Elementary Education major and Mathematics minor

I would definitely recommend this class to other Honors students. It is great not only for a future teacher but also for a citizen of our diverse country! Dr. Parks does a phenomenal job helping us look at every side of an issue, including perspectives we wouldn't usually consider. The coursework is not too heavy, but challenges us to think critically about current issues in America today through reading current articles and writing assignments. The size of the class allows us to have in-depth conversations in which everyone is able to share ideas. Also, the size has allowed us to have different experiences, such as attending Stop the Hate training and taking a field trip to learn firsthand what a charter school is like. Being a small Honors group also lends more flexibility with the schedule. Assignments are rearranged if

needed, and the lessons have been adjusted to allow different presenters to come speak to our class; in fact, we have a speaker visiting this week to talk about teaching Native American students. Dr. Parks also encourages us to see the numerous speakers who have been on campus this semester, many of whom I never would have known were here if not for this class. We then incorporate these speakers' presentations into our discussions in class. Overall, the class encourages critical thinking, invokes thoughtful discussions, and really is a call to action for future teachers to stand up for culturally responsive teaching in public schools.

—Sara O'Connell, Mathematics (Secondary Education) major and Spanish minor

More about the instructor:

Dr. Marguerite Parks was born and raised in North Carolina. In the fourth grade she was bussed to an all-black school, an experience that had lasting effects. "I think growing up in the South made me more aware of the issues I talk about in my class," she said. "I always credit my parents with making bussing a positive experience.... For me, desegregation did what it was supposed to do. [It] allowed the students to become friends, to work together, to play together, and to see each other as individuals." After moving to the Midwest in her teens, Parks attended high school in Iowa before obtaining a bachelor's degree in theater and education. She initially taught at an inner-city high school and, because she wanted to study education as a system, went on to earn a master's in educational policy at the University of Wisconsin Madison. Determined to teach teachers how to overcome the systemic issues that challenge students from traditionally underrepresented groups, Parks continued graduate studies at the University of Iowa and in 1993 earned a PhD in curriculum and instruction with an emphasis in social foundations. A faculty member at the University of Wisconsin Oshkosh since 2001, Parks is also the Associate Dean for the College of Education and Human Services.

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Check it out: www.uwosh.edu/honors/



UHP Students in the News: Achievements and Awards

 **Jonathan Dudzinski**, a senior majoring in Accounting, Economics, and Finance, recently accepted a summer internship as an equity research analyst with Tocqueville Asset Management L.P in New York City. "Tocqueville is a sixty-person firm that manages approximately six billion dollars through various mutual funds," Jonathan explained. "The president, Robert Kleinschmidt, CFA, is an alumnus of UW Oshkosh and knows that breaking into Wall Street can be extremely challenging for non-Ivy League college students. For that reason, he contacted Jessie Pondell, Internship Director for the College of Business, to act on Tocqueville's behalf in selecting one student each year for the partnership's internship program." Jonathan expressed gratitude to his Department of Finance advisor and former professor, Dr. Stephen Huffman, who "has gone out of his way to help me and other students on numerous occasions." Huffman also suggested that Jonathan talk with Brian Krieger, the first UW Oshkosh student to get the internship in 2010. As this year's internship recipient, Jonathan hopes to form a strong network over the summer to prepare for a career in the investment industry after graduation in 2012.

 **Emma Bruden**, a junior majoring in Political Science with minors in Spanish and Legal Studies, and  **Sarah Roth**, a sophomore majoring in Spanish (secondary education) and Mathematics (secondary education), were selected as winners of the 2010-2011 University of Wisconsin Oshkosh Liberal Arts Scholarship Competition. Sponsored by the Colleges of Business, Education and Human Services, Letters and Science, and Nursing, the Division of Lifelong Learning and Community Engagement, and the University of Wisconsin System Advisory Group on the Liberal Arts (SAGLA), the competition encourages students to examine a liberal arts education and how it prepares them to be more engaged and effective citizens. A committee of faculty and academic staff members reviewed entries and considered the originality of the ideas presented, the organizational structure of the essay, and the quality of the writing. Emma's winning essay, entitled "A Liberal Arts Education: Saving Students from Themselves, One Student at a Time," and Sarah's winning essay, entitled "For the Individual, the Community and the Nation," have been submitted to the University of Wisconsin System for the Sixth Annual Liberal Arts Scholarship Competition. Both essays are posted on the College of Letters and Science Web site.

 **Alexa Pinkley**, a freshman majoring in History (secondary education) and Mathematics (secondary education), won first place in the 2010 Nevin James Writing Contest. Alexa's winning essay, entitled "*Shenandoah*: Building a Bridge between the Civil War and the 1960s," was written for English 110: Honors Composition last fall and was submitted to the contest at the suggestion of her professor, Dr. Don Dingledine. The essay is posted on the Department of English Web site.

Oshkosh Scholar

by Madison Pilarski, English (Secondary Education) major and UHSA College of Education Liaison

Honors students, are you looking for a way to bolster your résumé, portfolio, or grad school application, or do you wish to receive recognition for your hard work in a course? Consider submitting your work for publication in the *Oshkosh Scholar*!

Oshkosh Scholar is our university's research journal devoted to showcasing the best work of UW Oshkosh students. Published each year, the *Oshkosh Scholar* includes several peer- and faculty-reviewed undergraduate manuscripts that stand out as excellent examples of the research students have completed at UW Oshkosh.

For those Honors students completing an Honors thesis, this is a perfect opportunity to have your hard work showcased! Additionally, if you have completed any major research project in any course, consider submitting your work to *Oshkosh Scholar* for publication. Most manuscripts we accept are fifteen to twenty pages in length.

Some of the benefits to submitting your work for publication include demonstrating to potential employers your ability to communicate complex ideas, making your resume and portfolio stand out from other undergraduate students, improving your chances of acceptance to graduate school, getting your ideas and research heard, and experiencing a sense of real accomplishment. The submission deadline for our next issue is **Wednesday, June 1, 2011**.

For more info and submission guidelines, e-mail us at ugjournal@uwosh.edu or visit www.uwosh.edu/oshkoshscholar.



Energy Service Corps Opportunities



Energy Service Corps, a joint project of the Wisconsin Public Interest Group (WISPIRG) Foundation, WISPIRG Student Chapters, and AmeriCorps, has part-time, paid AmeriCorps service positions available for students in Oshkosh this summer. The organization's primary focus is to reduce energy use, and is looking for the best and brightest students to join its program and work toward that goal.

Energy Service Corps members take on lead roles to teach kids fun, interactive lessons about energy and the environment, to lead energy surveys of local buildings, and to coordinate service projects that bring together local community groups. Members forge partnerships with community- and faith-based groups, meet with local and state officials to encourage their participation in community projects, contact the media to write about energy efficiency, and adapt educational activities to fit the needs of local communities and to appeal to a wide range of age groups—all in an effort to foster long-term community stewardship and to increase energy efficiency across Wisconsin.

Energy Service Corps members serve for three months over the summer, earn a biweekly stipend, and receive a \$1,132 award on completion of their service to pay for future education or to pay off student loans! If you are interested and would like to apply, please visit <http://www.energyservicecorps.org/wisconsin>. You may also contact Morgan Cosgrove, WISPIRG Energy Service Corps Campus Organizer for UW Oshkosh, directly at (406) 579-8861 or morgan@energyservicecorps.org. **Application deadline: Friday, May 6.**

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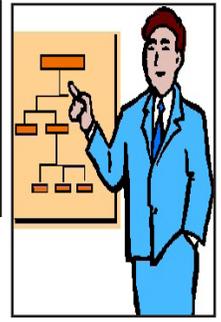
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UNIVERSITY HONORS PROGRAM

SPRING 2011

HONORS THESIS SYMPOSIUM



The University Honors Program is pleased to announce that twelve Honors Seniors are completing their Honors Thesis projects (a new record in a single semester!) this spring. The students will present their work on the following dates and times:

SPRING 2011 HONORS THESIS SYMPOSIUM PART I

MONDAY, MAY 2

REEVE 214



4:00PM - 5:30PM

Kourtney Lechner "Psychopathy, Manipulation, and Gratification: Does It Matter What I Get from You, or Does It Just Matter That I Got You?"

Advisor: Dr. Phan Hong-Lishner, Psychology Department, College of Letters and Science

Sarah Feldbruegge "College-Age Perceptions of Individuals Seeking Treatment for Depression: Identifying Stigma on the College Campus through a Prioritization Task"

Advisor: Dr. Phan Hong-Lishner, Psychology Department, College of Letters and Science

Jared Stroik "Noblewomen and the Church: Relationships of Patronage and Power in the High Middle Ages"

Advisor: Dr. Kimberly Rivers, History Department, College of Letters and Science

6:00PM - 7:30PM

Hannah Kussler "The Effects of Age on the Manifestations of Attention Deficit Hyperactivity Disorder"

Advisor: Dr. Gregory Adler, Biology Department, College of Letters and Science

Melissa Borst "Effects of a Visuomotor Rotation in Participants over Age 50"

Advisor: Dr. Leigh Mrotek, Kinesiology and Athletic Training Department, College of Letters and Science

Jon Feyen "How Twitter Is Changing Sports Journalism"

Advisor: Mr. Troy Perkins, Communication Department, College of Letters and Science

SPRING 2011 HONORS THESIS SYMPOSIUM PART II

TUESDAY, MAY 3

REEVE 221



4:00PM - 5:30PM

Anthony Bushner "Stone's Throw"

Advisor: Ms. Laura Jean Baker, English Department, College of Letters and Science

Sarah Iverson "The Fool's Errand: Integrating Folkloric Traditions into the Modern Fiction Novel"

Advisor: Dr. James Pesta, English Department, College of Letters and Science

Paula Richter "The Aragonite to Calcite Replacement Reaction"

Advisor: Dr. Eric Hiatt, Geology Department, College of Letters and Science

6:00PM- 7:30PM

Rebecca Stupka "Communication Accommodation in Mixed Gender Dyads"

Advisor: Dr. Erin Winterrowd, Psychology Department, College of Letters and Science

Steven Ernst "Within the Frame: An Advocacy for Constraint in Fiction Writing"

Advisor: Dr. Paul Klemp, English Department, College of Letters and Science

Demetria Dickinson "Synthesis of Bis-bipyridine Scaffolds for Rhenium Complexation and Hydrogen Production"

Advisor: Dr. William Wacholtz, Chemistry Department, College of Letters and Science

As you can see from the majors represented, each session promises an interesting mix of subjects. The presenters have spent at least two semesters planning and completing this Honors requirement, and we welcome you to any or all sessions. Please stay afterwards for light refreshments and help us celebrate their achievements!

Campus and Community Events

Wednesday, April 27, through Saturday, April 30, at 7:30PM; Sunday, May 1, at 2:00PM: The Importance of Being Earnest, Fredric March Theatre, 926 Woodland Avenue, Oshkosh. Oscar Wilde, the brilliant Irish poet and playwright, is as well known for his clever quips ("I can resist everything except temptation" and "Some cause happiness wherever they go; others whenever they go" are just a few of them) as he is for some of the most celebrated works associated with the Victorian era—*The Picture of Dorian Gray*, *An Ideal Husband*, and, especially, this comedy. This wonderfully entertaining play, which was first produced in 1895, is probably the best example of Wilde's indisputable capacity for compelling storylines and captivating dialogue. Directed by Richard Kalinoski, the piece brims with Wilde's signature wit and warmth—and the complications that a brother of invention and a double life (or two!) guarantee. Tickets are \$4 with student ID, \$13 for adults, and \$10 for seniors. For more information about this production, visit <http://www.uwosh.edu/theatre/Theatre/ThSeas.html>.

Wednesday, May 4, at 7:00PM: Taste of Home Cooking School: Cooking Made Easy, Alberta S. Kimball Auditorium, 375 North Eagle Street, Oshkosh. The Oshkosh Northwestern welcomes the Taste of Home Cooking School, which is affiliated with the popular *Taste of Home* magazine published by Reiman Media Group in Greendale, back to Oshkosh. Culinary specialist Dana Elliot will present "Cooking Made Easy," an exciting new show for home cooks of all ages. Dana will demonstrate test-proven recipes, provide cooking tips, and offer new techniques. Each attendee will receive a complimentary goodie bag AND *Taste of Home* or *Simple and Delicious* magazine subscriptions (a \$24.95 value). The show will start at 7:00 but come early as local businesses will be showcasing products and services in the exhibit area beginning at 5:00. Tickets are available in Oshkosh for \$10 (general), \$15 (premium), and \$25 (VIP*) at The Grand Opera House Box Office at 100 High Avenue (or online at www.grandoperahouse.org) and at Festival Foods, 2415 Westowne Avenue. *VIP tickets include prime seating, early entry to the preshow exhibits, and entrance to the auditorium at 5:45PM for an onstage "meet and greet." Ms. Elliot will also provide a backstage view of the production. For more info, call (920) 424-2350 or (866) 96GRAND.

Tuesday, May 31, and Tuesday, July 26, from 10:00AM to 7:00PM: Oshkosh Public Library Used Book Sale, 106 Washington Avenue, Oshkosh. Don't miss the Friends of the Library Sale! Every other month, the Oshkosh Public Library (OPL) transforms its lower level into a second-hand store where you can purchase a surprisingly wide range of good-quality, well-priced books, CDs, DVDs, vinyl, and other materials. The library building, which has served Oshkosh citizens since 1900, was designed by William Waters and is a beautiful example of neoclassical architecture. Proceeds from the book sale will go to summer reading programs, baby Book Bags for babies born in Oshkosh, and events sponsored by OPL throughout the year. For more information regarding the sale, call (920) 236-5205 or visit <http://www.oshkoshpubliclibrary.org/>.

Saturday, June 11, through Sunday, October 9 (Tuesdays through Sundays from 11:00AM to 4:00PM): William Merritt Chase: Family Portraits, Paine Art Center and Gardens, 1410 Algoma Boulevard, Oshkosh. This tribute to the Indiana native (whose training took him to Munich and Venice and whose subjects included landscapes, cityscapes, interiors, and portraits) is the first exhibition to highlight exceptional paintings of Alice, who was the acclaimed artist's wife and frequent model, and their children. Organized and presented exclusively by the Paine Art Center and Gardens, the exhibition brings together Chase's finest family portraits from museums and private collections around the country, including the Paine's rare portrait of the Chases' second daughter, Koto Robertine, depicted as an elegant, mature woman in her twenties. Admission is \$9; however, students with a valid ID and seniors (62+) are admitted every Wednesday for \$5. The Paine also offers tours of the mansion and gardens. Contact the Special Events Coordinator at (920) 235-6903 ext. 27 at least two weeks in advance to schedule a guided tour. For more information, go to www.thepaine.org.

Saturday, June 25, through Sunday, Aug 28 (Tuesdays through Fridays 9:00AM to 4:00PM; Saturdays and Sundays from noon to 5:00PM): Iron: 2010—New Work by American Blacksmiths, Leigh Yawkey Woodson Art Museum, 700 North 12th Street, Wausau. With an eye toward the future of a vital art form, this exhibit offers a comprehensive survey of the finest contemporary blacksmithing in the United States. Utilizing both traditional and innovative approaches, the selected artists demonstrate the tremendous breadth of ideas and depth of talent in American blacksmithing today. Artworks encompass a variety of forms of contemporary blacksmithing, including abstract and representational sculpture, vessels, architectural ironwork, fire screens, furniture, and other functional items. Admission to the museum is always FREE. Visit www.lywam.org.

Monday, July 25, through Sunday, July 31 (gates open at 7AM each day): EAA AirVenture Oshkosh 2011, 3000 Pobereznay Road, Oshkosh. Did you know that for one week out of the year, Oshkosh's control tower is the world's busiest? In fact, EAA AirVenture Oshkosh is a mecca for aviation enthusiasts worldwide. With the assistance of hundreds of staff and volunteers, the event displays more than 10,000 aircraft, accommodates miles of exhibitors and vendors, and hosts hundreds of thousands of visitors from more than seventy countries. Daily air shows, aircraft building and restoring workshops, and numerous special events and lectures are part of the draw too. EAA's tagline—The World's Greatest Aviation Celebration—is no exaggeration; this summer's fly-in is the organization's fifty-eighth. To learn more about this year's event, visit www.airventure.org. AirVenture staff members also depend on many temporary summer workers; for more information, visit www.eaa.org/careers.

Ongoing Exhibits and Events

Saturday, May 7 (and every first Saturday of each month), from 6:00PM to 9:00PM: Art Walk, Main Street, Oshkosh. On the first Saturday of each month, Oshkosh galleries and businesses extend their hours, provide refreshments, and display local artists' creations. A relaxing way to start off your evening, tour our downtown, and appreciate the efforts of artists in the community, the Art Walk has become an Oshkosh tradition. Check out the Art Walk's Web

site and see which shops and galleries will be participating each month, print maps to plan your evening, and more: <http://www.oshkoshgallerywalk.com/>.

Through Sunday, May 8, Tuesdays through Sundays (from 11:00AM to 4:00PM): Gilded: Objects and Images of Opulence, Paine Art Center and Gardens, 1410 Algoma Boulevard, Oshkosh. This fourteen-carat (or thereabouts) exhibit glitters with artworks accented with precious metals. "Golden oldies" from the museum's permanent collection include a full-length portrait of Anne of Denmark, Queen of England, an Art Nouveau decorative screen, and Tiffany lighting. Admission is \$9. Every Wednesday, students with a valid ID and seniors will be admitted for \$5. For more information, go to www.thepaine.org or call (920) 235-6903.

Through Sunday, May 15 (Tuesday through Sunday from 10AM to 5PM): Frank Lloyd Wright: Organic Architecture for the 21st Century, Milwaukee Art Museum, Milwaukee. This fascinating new exhibition in honor of the 100th anniversary of Taliesin, Frank Lloyd Wright's home and studio in Spring Green, explores how the architect's vision for living harmoniously with nature is reflected in every type of project he designed. See scale models, furniture, newly discovered video footage, and more than one hundred drawings (including thirty on view for the first time) from Wright's seven-decade career. Tickets are \$12 for adults and \$10 with student ID. Visit www.mam.org for lectures and other special events.

Make Your Pet a Pin-up (and help other pets at the same time)! The Oshkosh Area Humane Society (OAHs) is collecting photos for its 2012 Pet Calendar. Wouldn't your pet(s) insist on taking part in this special tribute? The fee is \$35 for all entries received by Wednesday, June 15, and includes one photo and one calendar; each additional photo and calendar are \$10 and \$15, respectively. After June 15, the initial fee will increase to \$45. **Submissions will be accepted through August** and all proceeds will benefit the animals at the OAHs. Acceptable photo formats are supplied prints, which the OAHs will scan, and ipegs (best resolution possible), which can be e-mailed. To download or e-mail an order form, go to <http://www.oahs.org/pdf/2011PDF/2012%20Calendar%20Invite%20FINAL.pdf>. Contact the OAHs with questions at (920) 424-2128.

Every Thursday evening from 7:00PM to 10:00PM: SSSLAM: South Side Slam Open Mic and Poetry Reading at the LessonWorks Studio, 712 Ohio Street, Oshkosh. On Thursday evenings, the LessonWorks Studio is transformed into an all-age venue where poets, musicians, and writers are encouraged to present their own work—or that of those they admire—to a friendly, supportive audience. Have you written a poem that you'd like to share? Would you like feedback on a poem or song you've composed? Do you enjoy listening to others' work? The studio is close to campus, is open to the public, and welcomes students and faculty to "come on over and make some noise!" LessonWorks is a multi-purpose facility that provides music lessons, practice rooms, and rehearsal studios. Students and community members, whether they're pros or novices, are also free to stop by during regular business hours to try out instruments and visit the studio. The owner also buys and sells affordable instruments and equipment. To learn more about LessonWorks, call (920) 237-0810 or visit www.thelessonworks.com.

Every other Friday through September 30 at 8:00PM: Friday Fright Night, Time Community Theater, 445 North Main Street, Oshkosh. After a successful premier season last year, Friday Fright Night is baaa-ack! Once again, classic 1950s and 1960s science fiction and horror films (such as *Bury the Living*, *The Killer Shrews*, and *Little Shop of Horrors*) will be presented at no charge in a theater setting. Doors open at 7:30PM and movies start at 8:00PM. Best of all, in case you did not notice, entrance to Friday Fright Night is FREE! Popcorn and beverages are available with a donation. The film series is presented by Oshkosh Horror and the Community Time Theater, a nonprofit organization. For more information and for a complete listing of upcoming films and dates, visit <http://oshkoshhorror.com/2011/03/01/ffn/> or contact Scott Dercks at (920) 231-5500.

Saturday mornings from June 4 through October 22, 8:00AM to 12:30PM: Oshkosh Saturday Farmers Market, 400 and 500 blocks of North Main Street, Oshkosh. This year, the market will be even bigger and better at its NEW LOCATION along North Main Street! Support the local economy while visiting with farmers, artisans, and neighbors—make the market part of your weekend plans! A wonderful array of products, services, and entertainment will be available, including fresh produce and breads, plants and brilliant cut flowers, crispy egg rolls, handmade crafts and textiles, free-range eggs and quality meats, honey and maple syrup, cheese, live music, health checks, gardening advice, and much more. The market is a 15-minute walk from campus and a two-minute walk from the Oshkosh Transit Center, and convenient parking will be available east of Main Street on Jefferson and west of Main Street on Division. Call Karlene Leatherman at (920) 426-1821 for more information or visit www.oshkoshaturdayfarmersmarket.com.

Permanent Exhibit (Tuesdays through Saturdays from 10:00AM to 5:00PM; Sundays 11:00AM to 5:00PM): Pullman Porters: From Service to Civil Rights, National Railroad Museum, 2285 South Broadway, Green Bay. See a restored 1920s-era Pullman sleeper car and learn about the typical responsibilities expected of railroad porters, their role in significant labor and civil rights movements, and their cultural and economic influence in American society. Adult admission to the museum is \$9.00. Visit www.nationalrrmuseum.org for details or call (920) 437-7623.

Every Third Monday of Each Month at 2:00PM: Movie Matinee, Oshkosh Public Library, 106 Washington Avenue, Oshkosh. A free movie is presented one afternoon each month. See the Library's Calendar of Events for a schedule: <http://www.oshkoshpubliclibrary.org/calendar>.

Every Wednesday and Thursday: \$5 Spotlight Movie at Marcus Theatres. Did you know that Marcus Theatres offer \$5 movies on Wednesdays and Thursdays? The special ticket price is good all day towards each week's films. The featured movies change weekly so sign up now for e-mail alerts: www.marcustheatres.com/promotion/. This Promotions link also features information on Marcus Cinema's Metropolitan Opera season, \$2 Tuesdays, and more!

Outstanding Teaching Award 2010



by Ashley Stocker, Biology major, Chemistry minor, and Teaching Award Committee member

Honors students, it's that time of year again. With just a few weeks left in the semester, summer is fast approaching. However, before it all ends, the University Honors Student Association in conjunction with the University Honors Program would like to commemorate one professor for excellence in teaching for the 2010 calendar year. In past years, the recipients have been the wonderful Drs. Bill Mode of the Geology Department (2008) and Laurence Carlin of the Philosophy Department (2009). As Honors students, we are privileged to be taught by some of the most dedicated professors on campus. Although we would love to honor all of our University Honors Program professors, only one professor can receive the award per year. Nominations submitted to the Teaching Award Committee have narrowed down the potential recipients to three finalists for the 2010 award. They are as follows:

Dr. Don Dingledine, English Department

Dr. Susan McFadden, Psychology Department

Dr. Caryn Murphy, Communication Department

Now it's up to all of the Honors students to vote! On the ballot below, please vote for the professor you know best exemplifies what it is to be an outstanding professor. You may base your vote on any personal interactions you have had with the nominee you select, or if you need some guidance, we also have available the official nominations stating what other members have found particularly outstanding about each of our finalists. The written nominations are available in the Honors office (Polk 8). The professor who receives the most votes will be presented with the award at the UHP Graduation Ceremony on May 9.

Make sure you are a part of the decision-making for this wonderful recognition by adding your ballot to the special ballot box in the UHP office by 5 p.m. on Wednesday, May 4! Please include your student ID number on your ballot. We only ask for this to ensure that everyone gets an equal voice in the voting, and we will keep the votes anonymous.

University Honors Program Outstanding Teaching Award 2010

Student ID _____

I am casting my vote for (circle one):

Dr. Don Dingledine
 Dr. Susan McFadden
 Dr. Caryn Murphy

CONGRATULATIONS, SPRING 2011 GRADUATES!
 This May, twenty-five Honors students are graduating and will be recognized at the
HONORS GRADUATION CEREMONY
MONDAY, MAY 9
POLLOCK HOUSE AT 5:30PM

The following students, having completed the Honors curriculum and maintained a cumulative GPA of 3.2 to 3.49, will receive an Honors Program Certificate:

- | | |
|--|---|
| ☞ NATHAN BOGNAR - BA IN RADIO-TV-FILM; MINOR IN JOURNALISM | ☞ STEVEN ERNST - BA IN ENGLISH; MINOR IN CREATIVE WRITING |
| ☞ COURTNEY DOMKA - BA IN PSYCHOLOGY | ☞ TYLER MARTIN - BBA IN ACCOUNTING AND BBA IN FINANCE |
| ☞ ADAM NOTHEM - BS IN BIOLOGY; MINOR IN CHEMISTRY | |

The following students, having completed the Honors curriculum and maintained a cumulative GPA of 3.5 or higher, will be awarded the Honors Medallion:

- | | |
|--|--|
| ☞ STEPHANIE BECERRA - BA IN SPANISH | ☞ HANNAH KUSSLER - BS IN BIOLOGY; MINOR IN SPANISH |
| ☞ MELLISSA BORST - BS IN BIOLOGY | ☞ KOURTNEY LECHNER - BA IN PSYCHOLOGY |
| ☞ ANTHONY BUSHNER - BA IN ENGLISH; MINOR IN CREATIVE WRITING | ☞ ZACHARY MERSBERGER - BBA IN FINANCE |
| ☞ AUDREY COWLING - BA IN PSYCHOLOGY AND BA IN SPANISH | ☞ MICHELLE PAHL - BS IN PSYCHOLOGY; MINOR IN SPANISH |
| ☞ DEMETRIA DICKINSON - BS IN CHEMISTRY; MINORS IN LATIN AMERICAN STUDIES AND SPANISH | ☞ ALYSSA RAYMOND - BBA IN MARKETING AND BBA IN HUMAN RESOURCES MANAGEMENT |
| ☞ MEGHAN DIESTELMANN - BA IN PSYCHOLOGY; MINOR IN LEGAL STUDIES | ☞ PAULA RICHTER - BS IN GEOLOGY (PROFESSIONAL) AND BS IN GEOLOGY (HYDROGEOLOGY); MINORS IN CHEMISTRY AND SPANISH |
| ☞ JON FEYEN - BA IN JOURNALISM (WRITING AND EDITING); MINOR IN RADIO-TV-FILM | ☞ JARED STROIK - BA IN HISTORY |
| ☞ SARAH IVERSON - BA IN ENGLISH; MINOR IN JAPANESE LANGUAGE AND CULTURE | ☞ REBECCA STUPKA - BS IN PSYCHOLOGY; MINOR IN PHILOSOPHY |
| ☞ REBECCA KEMNITZ - BS IN ENGLISH; MINORS IN CHEMISTRY AND FRENCH | ☞ KYLE WALLIN - BBA IN MARKETING; MINOR IN PHILOSOPHY |
| ☞ JUSTIN KOSS - BS IN BIOLOGY | ☞ MARIE WATKINS - BA IN RADIO-TV-FILM; MINOR IN PSYCHOLOGY |

