

Celebration of Scholarship Poster and Visual Art Review Form

Poster #: _____

Brief Title: _____

Presenter(s): _____

Undergraduate

Graduate

Rate each criterion on a scale of 1-7 as follows.

1. **Inadequate.** Criterion not met.
2. **Weak.** Element has major deficiencies; criterion partially met.
3. **Fair.** Meets criterion but has significant deficiencies.
4. **Good.** Criterion met, with minor deficiencies.
5. **Very Good.** Criterion fully met.
6. **Excellent.** Criterion met or exceeded.
7. **Outstanding.** Criterion greatly exceeded; one of best ever.

| | Points Assigned |
|---|-----------------|
| A. Organization: The poster or artwork should be organized and presented in a clear manner that allows the viewer to understand the intent, important results and methodology (at the reviewer's discretion methods may be ignored for artwork). | |
| B. Quality of figures: Any figures or artwork should be of high quality, being clearly labeled (captioned) for technical posters and exhibiting high quality workmanship for artwork. | |
| C. Presentation quality and clarity: In both written and oral discussions (including answering questions) ideas should be clear and understandable to those outside the discipline. Technical terms should be avoided or explained. Written work should be free of spelling and grammatical errors. For visual art the presenter should be able to clearly describe what they were trying to achieve and the work should be completed (a written or oral statement of the artwork's motivation, media and techniques is required). | |
| D. Intellectual or creative merit: The hypothesis tested, the theorem proved, the issue examined, or the creation developed should be clearly explained. The relationship of the project to the state of knowledge within the discipline and what new learning or new knowledge the project produced should be clear. | |
| E. Project outcomes: The results of the project should be presented and <u>analyzed</u> . If a hypothesis was tested, whether the data supports the hypothesis/thesis should be addressed. For technical posters there should be no factual errors. For visual art the presenter should be able to clearly describe what they were trying to achieve and the work should be completed (a written or oral statement of the artwork's motivation media and techniques is required). | |

TOTAL POINTS: _____

Comments:

Should this entry be considered for the Clow Social Science Award? Yes No