**Films Available for Review (1 September 2012)**

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*In My Lifetime: A presentation of the Nuclear World Project.* Directed by Robert E. Frye


*Mother: Caring for 7 Billion.* Directed by Christophe Fauchere

*The Sacred Science.* Produced by Nicholas Polizzi and Dan Bailey

*Animate Earth: Science, Intuition, and Gaia.* Directed by Sally angel and Josh Good

*The Light Bulb Conspiracy: The Untold Story of Planned Obsolescence.* Directed by Cosima Dannoritzer

*Jews and the longest kiss in history.* Directed by Frederique Cifuentes

*The Woman from Sarajevo.* Directed by Ella Altemar

*No Full Stop.* Directed by Shlomo Slutzky

*Jewish Transit Berlin: From Hell to Hope.* Directed by Gabriel Helm

*The Beaches of Agnes.* Directed by Agnes Varda

*I was There in Color.* Directed by Avishai Kfir

*Surviving Hitler: A Love Story.* Directed by John Keith Wasson

*The Tenants* (Brazil: Os Inquilinos). Directed by Sergio Bianchi

*Street Days* (Georgia: Quchis Dgeebi). Directed by Levan Koguashyili

*Toxic Tears: The darker side of the Green Revolution* (India). Directed by Tom Deiters and Hilbert Kamphuisen

*Brick City.* Directed by Marc Levin and Mark Benjamin

*Carmen & Geoffrey.* Directed by Linda Atkinson and Nick Doob

*Sex and Justice.* Directed by Julian Scholssberg

*Yell for Cadel.* Directed by Maarten Van Cauwenberghe

*A Family in History.* Directed by Alfred Guzzetti, Susan Mieselas, and Richard P. Rogers

*Hallowed Grounds.* Directed by Robert Uth

*WWII Memorial: A Testament to Freedom.* Directed by Robert Uth

*Korean War Stories.* Directed by Robert Uth

*The Shaft* (China: Dixia de Tiankong). Directed by Zhang Chi

*Ocean of an Old Man* (India). Directed by Rajesh Shera

*Adrift* (Vietnam: Choi Voi). Directed by Bui Thac Chuyen

*My Tehran for Sale* (Iran). Directed by Granaz Moussavi

*Getting Home* (China: Luo Ye Gui Gen). Directed by Zhang Yang
Leo's Room  (Uruguay: El Cuarto de Leo). Directed by Enrique Buchichio.
The Owls. Directed by Cheryl Dunye.
Gods (Peru: Dioses). Directed by Josue Mendez
The Photograph (Indonesia). Directed by Nan Achnas
Sleepwalking Land (Mozambique: Terra Sonambula). Directed by Teresa Prata
My Fuhrer. Directed by Dani Levy
What a Wonderful World (Morocco). Directed by Faouzi Bensaidi
Eyes Wide Open. Directed by Haim Tabakman
Shirley Adams (South Africa). Directed by Oliver Hermanus
Those Three (Iran: An Seh). Directed by Naghi Nemati
Masquerades (Algeria: Mascarades). Directed by Lyes Salem
I Am From Titov Veles (Macedonia: Jas Sum od Titov Veles). Directed by Teona
Strugar Mitevska
Mutum (Brazil). Directed by Sandra Kogut