

Call for Papers

“Music, Motifs, and Mythmaking”

2012 *Film & History* Conference: Film and Myth

September 26-30, 2012

Hyatt Regency, Milwaukee Hyatt Regency Milwaukee

www.uwosh.edu/filmandhistory

Deadline: June 1, 2012

AREA: Music, Motifs, and Mythmaking

Would *Star Wars* carry as much “force” without its iconic score by John Williams? Would the sentiment “hey kids, let’s put on a show!” be embedded in American culture if Judy Garland did not then sing her heart out? Would the tragic love story in *Titanic* pack such an emotional punch without Celine Dion? Three mythic themes — a hero’s journey, youth’s triumph, and eternal love — that all have music at their core.

“Music, Motifs, and Mythmaking,” an area comprising multiple panels, seeks papers and panels from a wide range of orientations, exploring how music and musicals add to our understanding of myths and enhance the process of mythmaking in film and television. Papers that explore the relationship between music and myth in cinematic traditions and industries beyond the United States are especially welcome. Papers might address (but are not limited to) the following:

- * the function of film scores and/or specific musical motifs in creating, structuring or perpetuating mythic narratives
- * the circulation, and/or creation, of mythic songs in film
- * films adapted from mythic ballads
- * the ways in which film musicals—or their television descendants, *Glee* and *American Idol*—operate under and help to create understandings of “Hollywood”, “Broadway”, or “the United States”
- * the ways in which music videos create particular kinds of new heroes and/or engage in mythmaking

Proposals for complete panels (three related presentations) are also welcome, but they must include an abstract and contact information, including an e-mail address, for each presenter. Please send your 200-word proposal by June 1, 2012:

Kathryn Edney, Area Chair, 2012 *Film & History* Conference

“Music, Motifs, and Mythmaking”

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For updates and registration information about the upcoming meeting, see the *Film & History*

website (www.uwosh.edu/filmandhistory).