

CALL FOR PAPERS

“Ancient Egypt in myth, history and religion as shown on film and television”

An area of multiple panels for the *Film & History* Conference on “Film and Myth”

September 26-30, 2012

Milwaukee, Wisconsin, USA

www.filmandhistory.org

Deadline: June 1, 2012

The history and myths of ancient Egypt have fascinated artists, scholars and the general public for thousands of years. The motion picture and television industries have experienced several waves of Egyptian stories, from horror films, to Biblical narratives, to historical dramas. This panel will explore all the variations of ancient Egypt on screen, from the epic (*The Egyptian*, *The Ten Commandments*, *Cleopatra*) to the parodic (*Abbott and Costello Meet the Mummy*, *Carry on Cleo*). Modern updates of Egyptian stories are certainly welcome, for example *Stargate* or the Afrocentric *Cleopatra Jones*. Even music videos have been designed around ancient Egypt (e.g., “Remember the Time” and “Walk Like an Egyptian”).

Possible topics include but are not limited to the following:

Mummies and the horror narrative

Tales of the Pharaohs

Afrocentric Egypt

Biblical epics, e.g., the Joseph story, the young Moses, the Exodus from Egypt

The Archeology of Egypt in fiction and documentary

Cleopatra dramas, from Shakespeare to Shaw

Cleopatra film and TV, from DeMille to Mankiewicz to Sam Raimi

Egypt, orientalism and popular culture

Proposals for complete panels (three related presentations) are also welcome, but they must

include an abstract, brief biographical details and contact information, including an email address, for each presenter. Please email your 200 word proposal by June 1, 2012

Peter Lev, Area Chair, 2012 *Film and History Conference*

“Ancient Egypt in myth, history and religion as shown on film and television”

Dept. of Electronic Media and Film

Towson University

plev@towson.edu