Books Available for Review in Film & History (15 June 2015)
Contact: book.reviews.editor@filmandhistory.org

1001 Movies You Must See Before You Die, Schneider & Haydn Smith
2 Prospectors: The Letters of Sam Shepard & Johnny Dark, Chad Hammet
A Cinema of Poetry, Joseph Luzzi
A Cuban in Mayberry, Gustavo Pérez Firmat
A Society in Distress, Jan Culik
Africa in Stereo, Tsitsi Ella Jaji
African Video Movies and Global Desires, Carmela Garritano
After the Break, Marijke de Valck & Jan Teurlings
America's Mistress, The Life and Times of Eartha Kitt, John Williams
American History, Melvyn Stokes
An Archaeology of Sympathy, James Chandler
André Bazin's New Media, André Bazin
Animating Film Theory, Karen Beckman
Anxiety Muted, Stanley C. Pelkey II & Anthony Bushard
Appetites and Anxieties, Cynthia Baron, Diane Carson, Mark Bernard
Art Direction & Production Design, Lucy Fischer
Australian Film Theory & Criticism, Noel King and Deane Williams
Australian Film Theory & Criticism Vol 2 Interviews, Noel King and Deane Williams
Avant-Doc, Scott Macdonald
Bad Seeds and Holy Terrors, Dominic Lennard
Batman, Matt Yockey
Beyond the Looking Glass, Ana Salzberg
Black Male Frames, Roland Leander Williams Jr.
Blossoms and Blood, Jason Sperb
Bodies in Pain, Tarja Laine
Bollywood's India, Rachel Dwyer
Bondarchuk's War and Peace, Denise J. Youngblood
Border Visions, Kazecki, Ritzenhoff, Miller
Brando’s Smile, Susan L. Misruchi
Brazilian Propaganda, Nina Schneider
Breaking Bad, David P. Pierson
Bringing History to Life Through Film, Kathryn Anne Morey
Broadcasting Modernity, Yeidy M. Rivero
Buddhism and American Cinema, John Whalen-Bridge and Gary Storhoff
Buffoon Men, Scott Balcerzak
C. Francis Jenkins: Pioneer of Film and Television, Donald Godfrey
Captain America, Masculinity, and Violence, J. Richard Stevens
Casual Affairs, Maryellen Keefe
Caught on Camera, Christian Delage
Censoring Racial Ridicule, M. Alison Kibler
Charlie Chaplin A Comedian Sees the World, Lisa Stein Haven
Cinema Approaching Reality, Victor Fan
Cinema at the Edges, Abigail Loxham
Cinema Civil Rights, Ellen C. Scott
Cinema Of The Dark Side, Shohini Chaudhuri
Cinema, Slavery, and Brazilian Nationalism, Richard A. Gordon
Cinematic Appeals, Ariel Rogers
Cinematography, Patrick Keating
Classical Myth On Screen, Monica S. Cyrino and Meredith E. Safran
Comic Medievalism, Louise D'Arcens
Compound Cinematics: Akira Kurosawa and I, Shinobu Hashimoto
Contemporary Romanian Cinema, Dominique Nasta
Crime, History, and Hollywood, Willard M. Oliver & Nancy E. Marion
Critical Approaches to the Films of Robert Rodriguez, Frederick Luis Aldama
Dance Floor Democracy, Sherrie Tucker
Devices of Curiosity, Oliver Gaycken
Devised and Directed by Mike Leigh, Bryan Cardinale-Powell
Direct Theory, Edward S. Small & Timothy W. Johnson
Directors Close Up 2, Jeremy Kagan
Documenting Cityscapes, Iván Villarmea Álvarez
Doris Day Confidential, Tamar Jeffers McDonald
Dreaming of Cinema, Adam Lowenstein
Dreams in American Television Narratives, Cynthia Burkhead
Dream West, Douglas Brode
East Asian Film Noir, Chi-Yun Shin and Mark Gallagher
Eastern Horizons, Elizabeth Rawitsch
Eastwood’s Iwo Jima, Rikke Schubart & Anne Gjelsvik
Education in the School of Dreams, Jennifer Lynn Peterson
Elegy for Theory, D.N.Rodowick
Empire Films and the Crisis of Colonialism 1946-1959, Jon Cowans
Engaging the Past, Alison Landsberg
Envisioning Freedom, Cara Caddoo
Fashion on Television, Helen Warner
Festen, C. Claire Thomson
Fictional Worlds, L.A. Alexander
Fiery Cinema, Weihong Bao
Film and the City, George Melnyk
Film at Expo 67, Monika Kin Gagnon and Janine Marchessault
Film Criticism in the Digital Age, Mattias Frey and Cecilia Sayad
Film, History and Memory, Jennie M. Carlsten, Fearghal McGarry
From Empire to the World, Malini Guha
From Self-Fulfilment to Survival of the Fittest, Ewa Mazierska
Frontiers of Screen History, Merivirta, Ahonen, Mulari, Mähkä
Gender And The Uncanny, Anjeana K. Hans
Generic Histories of German Cinema, Jaimey Fisher
Germaine Dulac, Tami Williams
Have Gun - Will Travel, Gaylyn Studlar
Heroines of Film and Television, Norma Jones, Maja Bajac-Carter, Bob Batchelor
Hitchcock’s Stars, Lesley L. Coffin
Hollywood and Hitler 1933-1939, Thomas Doherty
Hollywood Frame by Frame, Karina Longworth
Home Movies, Claire Jenkins
Humor in Middle Eastern Cinema, Gayatri Devi & Najat Rahman
Imagic Moments, Lee Schweninger
Imagining New York City, Christoph Lindner
Immigration Cinema in the New Europe, Isolina Ballesteros
Impure Cinema, Lucia Nagib & Anne Jerslev
In Search of La Grande Illusion, Nicholas Macdonald
In the Aftermath of Trauma, Sabine Eckmann
Inside the Historical Film, Bruno Ramirez
Inside the Writers’ Room, Christina Kallas
Into the Woods, John Yorke
Italian Neorealist Cinema, Torunn Haaland
Italian Silent Cinema, Georgio Bertellini
It’s the Pictures That Got Small, Anthony Slide
James Cagney Films of the 1930’s, James L. Neibaur
Jean-Luc Godard, Cineam Historian, Michael Witt
Joseph Cornell Versus Cinema, Michael Pigott
Keepers of the Flame, Travis Vogan
Kiss the Blood Off My Hands, Robert Miklitsch
Knots Landing, Nick Salvato
Lady in the Dark, Robert Sitton
Last Features, Reinhold Steingrover
Late Goddard and the Possibilities of Cinema, Daniel Morgan
Leslie Howard The Lost Actor, Estel Eforgan
Lonely Places, Dangerous Ground, Steven Rybin & Will Scheibel
Making Asian American Film and Video, Jun Okada
Making Personas, Hideaki Fujiki
Making a Promised Land, Paula J. Massood
Making Cinelandia, Laura Isabel Serna
Marilyn Monroe Day by Day, Carl Rollyson
Marx at the Movies, Ewa Mazierska & Lars Kristensen
Maya Deren Incomplete Control, Sarah Keller
Mediated Maternity, Linda Seidel
Medical Visions, Kirsten Ostherr
Mexico on Main Street, Colin Gunckel
Monster Culture in the 21st Century, Marina Levina and Diem-My T. Bui
Montgomery Clift, Queer Star, Elisabetta Girelli
Movies in the Age of Obama, David Garrett Izzo
Night and Fog, Sylvie Lindeperg
Not Hollywood, Sherry B. Ortner
On Slowness, Lutz Koepnick
Oscar Fischinger 1900-1967, Cindy Keefer & Jaap Guldemond
Outer Limits, Howard Hughes
Parallel Lines, Guy Westwell
Parallel Plot, Matt Saunders
Passing Interest, Julie Cary Nerad
Performance Projections, Stephen Barber
Peter Weir Interviews, John C. Tibbetts
Phantom Ladies, Tim Snelson
Picturing Argentina, Currie Thompson
Pocket Guide to Analyzing Films, Robert Spadoni
Polish Cinema, Ewa Mazierska & Michael Goddard
Politics in Popular Movies, John S. Nelson
Popping Culture, Murray Pomerance
Porn Archives, Tim Dean, Steven Ruszcyzcky, and David Squires
Portuguese Film, 1930-1960, Patricia Vieira
Post-Revolution Nonfiction Film, Joshua Malitsky
Queer Enchantments, Anne E. Duggan
Queer Males in Contemporary Cinema, Kylo-Patrick R. Hart
Reading the Bromance, Michael DeAngelis
Recycled Stars, Mary R. Desjardins
Reframing Reality, Alison Frank
Reverse Shots, Wendy Gay Pearson and Susan Knabe
Revisiting Film Melodrama, Dominique Nasta, Muriel Andrin & Anne Gailly
Revolution and Rebellion in Mexican Film, Niamh Thornton
Romanian New Wave Cinema, Doru Pop
Room {1219}, Greg Merritt
Rowan & Martin's Laugh-In, Ken Feil
Screen Culture and the Social Question, Ludwig Vogl-Bienek & Richard Crangle
Selling the Silver Bullet, Avi Santo
Sensing the Past, Jim Cullen
Sex Scene, Eric Schaefer
Short Cuts: International Politics and Film, Sean Carter & Klaus Dodds
Showbiz Politics, Kathryn Cramer Brownell
Smart Chicks on Screen, Laura Mattoon D'Amore
Some of These Days, James Donald
Sound, Kathryn Kalinak
Sovereign Screens, Kristin L. Dowell
Spectacular Digital Effects, Kristen Whissel
Sportswomen in Cinema, Nicholas Chare
Starts for Freedom, Emilie Raymond
Star Trek and American Television, Roberta Pearson & Maire Davies
Still, David S. Shields
Subjective Realist Cinema, Matthew Campora
Super Cinema, William Brown
Surviving Images, Kamran Rastegar
Television and the Modernization Ideal in 1980s China, Huike Wen
Terence Davies, Michael Koresky
The Ancient World in Silent Cinema, Pantelis Michelakis & Maria Wyke
The Aesthetics of Shadow, Daisuke Miyao
The Autobiographical Turn in Germanophone Documentary and Experimental Film, Robin Curtis and Angelica Fenner
The Battle of the Sexes, Noel Burch and Genevieve Sellier
The Cinema and It’s Shadow, Alice Maurice
The Cinema of Errol Morris, David Resha
The Cinema of Poetry, P. Adams Sitney
The Cinema of Robert Rodriguez, Frederick Luis Aldama
The Cinematic Voyage of The Pirate, Earl Hess & Pratibha A. Dabholkar
The Cohen Brothers Encyclopedia, Lynnea Chapman King
The Cool and the Crazy, Peter Stanfield
The Counter-Cinema of the Berlin School, Marco Abel
The Culture and Philosophy of Ridley Scott, Barkman, Barkman, and Kang
The Danish Directors, Mette Hjort, Ib Bondebjerg & Eva Novrup Redvall
The Demons of Modernity, John Orr
The Desiring Image, Gilles Deleuze
The Emergence of Film Culture, Malte Hagener
The Emergence of Video Processing Tools (2 vol), High, Hocking & Jimenez
The End of Cinema?, André Gawdreault and Philippe Marion
The Eyes Have It, Murray Pomerance
The Films of Claire Denis, Marjorie Vecchio
The Global Film Book, Roy Stafford
The Great Recession in Fiction, Film, and Television, Boyle & Mrozowski
The Heist Film, Stealing with Style, Daryl Lee
The Journey of G. Mastorna, Federico Fellini
The L Word, Margaret T. McFadden
The Last Laugh, Murray Pomerance
The Last Western, Paul Stasi and Jennifer Greiman
The Liverpool Companion to World Science Fiction Film, Sonja Fritzsche
The Lives of Robert Ryan, J.R. Jones
The Memory Effect, Russell J.A. Kilbourn, Eleanor Ty
The Nazi Past in Contemporary German Film, Axel Bangert
The Ned Kelly Films, Stephen Gaunson
The Orientation of Future Cinema, Bruce Isaacs
The Phoenix Picturehouse, Allison, Chan, and Gennari
The Poitier Effect, Sharon Willis
The Politics of Magic, Qinna Shen
The President's Ladies, Bernard F. Dick
The Private Eye Detectives in the Movies, Bran Nicol
The Psychology of Screenwriting, Jason Lee
The Red Lantern, Albert Capellani
The Sagebrush Trail, Richard Aquila
The Sopranos, Gary R. Edgerton
The Sound of Music Companion, Laurence Maslon
The Sounds of the Silents in Britain, Julie Brown & Annette Davison
The Subject of Torture, Hilary Neroni
The Symbolism and Sources of Outlander, Valerie Estelle Frankel
The Time of Our Lives, Yannis Tzioumakis and Sian Lincoln
The TV Detective, Helen Piper
The Ultimate Stallone Reader, Chris Holmlund
The Use and Abuse of Cinema, Eric Rentschler
The Utopia of Film, Christopher Pavsek
The White Savior Film, Matthew Hughey
The Writers, Miranda J. Banks
They Live, D. Harlan Wilson
Thinking Kink, Catherine Scott
This Much is True, James Quinn
Torture Porn in the Wake of 9/11, Aaron Michael Kerner
Transmedia Television, M.J. Clarke
Transnational Film Culture in New Zealand, Simon Sigley
TV on Strike, Cynthia Littleton
Ukrainian Cinema, Josua First
Undead in the West II, Cynthia J. Miller & A. Bowdoin Van Riper
Understanding Machinima, Jenna Ng
Understanding Sound Tracks Through Film Theory, Elsie Walker
Upstairs and Downstairs, James Leggott & Julie Anne Taddeo
Veiled Desires, Maureen Sabine
Videoland, Daniel Herbert
Viewing America, Christopher Bigsby
W.C. Fields From Burlesque and Vaudeville to Broadway, Arthur Frank Wertheim
Wag the Dog, Eleftheria Thanouli
War on the Silver Screen, Glen Jeansonne & David Luhrssen
Warrior Women, Lisa Funnell
Of Walking In Ice, Werner Herzog
Wicked Cinema, Daniel S. Cutrara
World Film Locations Prague, Marcelline Block