Books Available for Review in *Film & History* (1 June 2016)
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A Companion to Robert Altman, Adrian Danks
A Companion to Wong Kar-wai, Martha P. Nochimson
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A History of Narrative Film, David A. Cook
Africa, Blandine Stefanson & Sheila Petty
Africa in Stereo, Tsitsi Ella Jaji
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Barbara Koppel.Interviews, Gregory Brown
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Bigger than Ben-Hur, Barbara Ryan and Milette Shamir
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Bringing History to Life Through Film, Kathryn Anne Morey
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Cinema In Service of the State, Lars Karl and Pavel Skopal
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Critical Approaches to the Films of Robert Rodriguez, Frederick Luis Aldama
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Dance Floor Democracy, Sherrie Tucker
Designing Sound, Jay Beck
Desires for Reality, Benjamin Halligan
Devices of Curiosity, Oliver Gaycken
Directory of World Cinema China 2, Gary Bettinson
Directory of World Cinema India, Adam Bingham
Directory of World Cinema Scotland, Bob Nowlan & Zach Finch
Documenting Cityscapes, Iván Villarmea Álvarez
Downtown Film & TV Culture 1975-2001, Joan Hawkins
Dreaming of Cinema, Adam Lowenstein
East Asian Film Noir, Chi-Yun Shin and Mark Gallagher
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Montgomery Clift, Queer Star, Elisabetta Girelli
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Road-Show!, Matthew Kennedy
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Sam Peckinpah, Festival del film Locarno
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Screening Images of Am. Masc. in Age of Postfeminism, Abele & Gronbeck-Tedesco
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Spectacular Digital Effects, Kristen Whissel
Spoiler Alert!, Cornelia Klecker
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The Cinema of Wong Kar Wai, Wong Kar Wai, John Powers
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They Live, D. Harlan Wilson
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Thinking Kink, Catherine Scott
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