Films Available for Review (1 September 2012)
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A History of Documentary Film, Betsy A. McLane
A History of Swedish Experimental Film Culture: From Early Animation to Video Art, Andersson, Sundholm, Widding
A Social History of Iranian Cinema Volume 1-3, Hamid Naficy
Alejandro González Iñárritu, Deleyto and Azcona
American Showman, Ross Melnick
America's Corporate Art, Jerome Christensen
Authorship and the Films of David Lynch, Antony Todd
Brutal Vision, Karl Schoonover
Camera Historica, Antoine De Baecque
CBS's Don Hollenbeck, Loren Ghiglione
Chaplin, Stephen Weissman, M.D.
Character Actors in Horror and Science Fiction Films 1930-1960, Laurence Raw
Charles Burnett Interviews, Robert E. Kapsis
Chinese Women's Cinema, Lingzhen Wang
Choreographing the Global in European Cineman and Theater, Katrin Sieg
Cinema and Colour, Paul Coates
Cinema and Social Change in Germany and Austria, Mueller, Skidmore
Cinema's Alchemist, Nichols and Renov
Col. William N. Selig, the Man Who Invented Hollywood, Andrew A. Erish
Conjugations, Sangita Gopal
Consuming Visions, Maite Conde
Conversations with Mohsen Makhmalbaf, Hamid Dabashi
Counter-Archive, Paula Amad
Creaturely Poetics, Anat Pick
Culture of Class, Matthew B. Karush
Detour, Noah Isenberg
Early Cinema Today: The Art of Programming & Live Performance, Martin Loiperdinger
Film in the Middle East and North America, Josef Gugler
Film, Mobility and Urban Space, Les Roberts
Frances Farmer, Peter Shelley  
*From Grain to Pixel*, Giovanna Fossati  
*From Rajahs and Yogis to Gandhi and Beyond*, Vijaya Mulay  
*Funny Pictures*, Goldmark and Keil  
*Global Neorealism*, Giovacchini and Sklar  
*Goodbye Cinema, Hello Cinephilia*, Jonathan Rosenbaum  
*Gothic Machine*, David J. Jones  
*Hitchcock at the Source*, Palmer and Boyd  
*Hollywood Cinema and the Real Los Angeles*, Mark Schiel  
*I Thought We Were Making Movies, Not History*, Walter Mirisch  
*Indigenous Screen Cultures in Canada*, Hafsteinsson & Bredin  
*Japanese Cinema in the Digital Age*, Mitsuyo Wada-Marciano  
*Kitano Takeshi*, Aaron Gerow  
*Landscape Allegory in Cinema*, David Melbye  
*Liberty Street*, Peter Josyph  
*Life on Mars*, Lacey and McElroy  
*Literary Lost*, Sarah Clarke Stuart  
*Loretta Young*, Bernard F. Dick  
*Lost Objects of Desire*, Mark Nicholls  
*Love and Monsters*, Miles Booy  
*Making Settler Cinemas*, Peter Limbrick  
*Mediated Ethnicity*, Muscio, Sciorra, Spagnoletti, Tamburri  
*Merchant-Ivory Interviews*, Laurence Raw  
*Michelangelo Red Antonioni Blue*, Murray Pomerance  
*New Zealand Film & Television*, Dunleavy and Joyce  
*Nickelodeon City*, Michael Aronson  
*Nollywood*, Pierre Barrot  
*Oxford Dictionary of Film Studies*, Kuhn and Westwell  
*Paul on Mazursky*, Sam Wasson  
*Pretty*, Rosalind Galt  
*Quit India*, Dror Izhar  
*Raoul Walsh*, Marilyn Ann Moss  
*Reaching Audiences*, Knight and Thomas
Reading the Cinematograph, Andrew Shail
Reality TV, Misha Kavka
Robert Bresson (revised), James Quandt
Robert Rodriguez Interviews, Zachary Ingle
Rule of Thumb Ebert at the Movies, Todd Rendleman
Saving Cinema, Caroline Frick
Screening Irish-America, Ruth Barton
Soured on the System, Robert T. Schultz
Stardom Italian Style, Marcia Landy
Stardust Monuments, Alison Trope
Stellar Encounters, Tytti Soila
Syd Chaplin, Lisa K. Stein
Taking Place, Rhodes and Gorfinkel
Taking The Long View, Richard Kilborn
Tashlinesque, Ethan de Seife
The Apu Trilogy, Andrew Robinson
The Beauty of the Real, Mick LaSalle
The Films of Joseph Lewis, Gary D. Rhodes
The Foreign Film Renaissance on American Screens 1946-1973, Tino Balio
The IRA on Film and Television, Mark Connelly
The King's Jester, Barry Anthony
The Law of the Looking Glass, Sheila Skaff
The Leading Man, Burton W. Peretti
The Modern Jewish Experience in World Cinema, Lawrence Baron
The Neuro-Image, Patricia Pisters
The Poetics of Slumberland, Scott Bukatman
The Quay Brothers, Suzanne Buchan
The World History of Animation, Stephen Cavalier
Transition Cinema, Jessica Stites Mor
Uneven Modernity, Haomin Gong
Welsh Mythology and Folklore in Popular Culture, Becker and Noone
White Gypsies, Eva Woods Peiró
Widescreen Worldwide, Belton, Hall and Neale
World Cinema and the Visual Arts, David Gallagher
World Film Locations New Orleans, Scott Jordan Harris