

## The Later Middle Ages (c.1000-c.1450) Spring 2006

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History 305-081

CISP Kellerman

12 Boulevard Kellermann

**Course Description:** This course is a survey of the principal political, economic, social, religious, and intellectual events of Western Europe and its influential neighbors, from the mideleventh century to the mid-fifteenth century. In the early Middle Ages (the period from c. 300 to c. 1050), separate Roman, Christian, and Germanic elements in Western Europe slowly began to blend into a new culture. By about AD 1000, Europe saw this culture blossom into a vibrant civilization that was the foundation of many aspects of subsequent European life. Because we have the resources of many Parisian institutions at our disposal, we will give particular attention to French examples of medieval developments.

**Course Objectives:** The three main objectives of the course are for students to gain an overview of medieval European history from about 1050 to 1450; for students to extend their knowledge of medieval history through viewing medieval art, architecture, and objects in Paris and its environs; to make connections between medieval history and its physical remains.

**Requirements:** The success of this class depends not just on the instructor but on the active participation of each class member. An active participant should be present in class on time for the entire class period and should be prepared to discuss the material when appropriate. Because this course is only two weeks long, it is important for students to attend every day that they are physically able to do so. For this reason, **attendance is required and will be reflected in your participation grade.**

**Graded work:**

Participation (as defined above)	20%
4 comparison papers and exercises	40%
2 examinations	40%

**NB:** All written work must be completed and handed in by the last day of class in order to achieve a passing mark. The Grading Scale for this course is

93-100	A	73-77	C
88-92	AB	68-72	CD
83-87	B	60-67	D
78-82	BC	1-59	F

**Required Texts:** (These books are for sale in the bookstore)

Barbara H. Rosenwein, *A Short History of the Middle Ages*, 1st ed (Broadview Press, 2002).

C. Warren Hollister, et al. *Medieval Europe: A Short Sourcebook*, 4th ed. (McGraw-Hill, 2002).

Readings posted in D2L site and/or Program web-site.

**Due Dates:** Hand in your assignments on time! Due dates are firm. Extensions will not be given on or after the due date. You must request an extension BEFORE THE ASSIGNMENT IS DUE, and you must have a good reason. Late papers will be marked down.

Examinations must also be taken or turned in on the date marked on the syllabus. Make-ups will be scheduled only for very solid reasons, such as severe illness (doctor's note required), a death in the family (funeral notice required).

**Web Resources:** This course has a web site, maintained as part of the UW System's adoption of Desire2Learn.

**Class Topics:** Before the class starts, I would recommend reading Rosenwein, Chapter 1, and pp. 49-61; and pp. 72-81. Feel free to read anything else in Rosenwein that you like. **I expect you to read all assignments before coming to class.**

**Lectures will be held in the mornings, starting at 9:30 am, in the classroom in CISP Kellerman reserved for our use.**

**Announcements about meeting times and places for fieldwork will be made in class. Try to retain all maps, tickets, and handouts given to you at fieldwork sites. They may be useful to you when completing assignments later.**

### **Week One:**

*Monday, January 16*

- **Topics:** Introduction to the Middle Ages; Economic Take-off; and Social Organization of Europe.
- **Readings:** Rosenwein, p. 115-117, 90-95. Hollister, "Select Feudal Documents," pp. 136-138; "Castle Rising," pp. 206-207.

*Tuesday, January 17*

- **Topics:** Religious Life: Monasticism
- **Readings:** Rosenwein, pp. 117-122, 113-115, 128-136. Hollister, "St. Benedict, The Rule," pp. 56-63, "William of St. Thierry," pp. 235-239, "Cluny III," pp. 208-209 (this is also in Rosenwein, p. 131. Note also the plan of a Cistercian monastery in Rosenwein, p. 136).
- **Fieldwork:** Visit to Royaumont Abbey.

*Wednesday, January 18*

- **Topics:** Religious Life, continued
- **Readings:** Rosenwein, pp. 154-158. Hollister, pp. 210-223.
- **Fieldwork:** Visit to Chartres Cathedral

*Thursday, January 19*

- **Topics:** Political Development, France and England
- **Readings:** Rosenwein, (review pp. 90-95), pp. 122-125, 139-144. Hollister, "William the Conqueror," "Four Writs of Henry II," "Magna Carta," pp. 296-304; "Suger," pp. 306-308.
- **Fieldwork:** Louvre: Medieval Excavations and Objects d'art.

\*\*\*Fieldwork exercise\*\*\*

*Friday, January 20*

- **Topics:** Papal Reform and Political Development in Germany, Italy, France
- **Readings:** Rosenwein, review pp. 119-121, pp. 144-147, pp. 168-171. Hollister, “Documents of the Investiture Controversy,” pp. 274-284; Hollister, “Documents relating to Louis IX,” pp. 308-313.
- **Fieldwork:** Ste Chapelle
- \*\*\***Exam**\*\*\* I (will cover all material up to, but not including, today’s topics. The exam will be the first thing we do today).

*Saturday, January 21*

- **Topics:** Urban Life/economic development.
- **Readings:** Rosenwein, pp. pp. 147-48, 152-54. Hollister, “The Customs of Newcastle-Upon-Tyne,” “Guibert of Nogent,” “Regulations for the May Fair at Provins,” pp. 174-180; “Map of Florence,” pp. 224-225.
- **Fieldwork:** Visit to Provins

### **Week Two**

*Monday, January 23*

- **Topics:** Intellectual Development
- **Readings:** Rosenwein, pp. 125-27, 173-81. Hollister, “Notre Dame Cathedral,” pp. 220-221; “St. Anselm,” “Al-Ghazali,” “Peter Abelard,” “St. Thomas Aquinas,” “Etienne Tempier,” pp. 256-268.
- **Fieldwork:** Walking tour of Quartier Latin; Notre Dame
- \*\*\*First Short Paper Due\*\*\*

*Tuesday, January 24*

- **Free Day**

*Wednesday, January 25*

- **Topics:** Chivalry, medieval art.
- **Readings:** Rosenwein, pp. 148-152. Hollister, “A Lady and Lover,” p. 230. **Marie de France, *Laustic (The Nightingale)*, .pdf file on D2L site for course. See “Course Documents.”**
- **Fieldwork:** Musée de Cluny.
- \*\*\*Second Short Paper Due\*\*\*

*Thursday, January 26*

- **Topics:** Late Middle Ages: Philip IV, Black Death, Hundred Years’ War
- **Readings:** Rosenwein, pp. 171-73, 183-204. Hollister, “Giovanni Boccaccio,” “Wage and Price Laws,” and several accounts of peasant rebellions, pp. 356-66;
- **Fieldwork:** Louvre: Late Medieval and Renaissance Painting.

*Friday, January 27*

- \*\*\*Exam II\*\*\* Will cover all material in course, but extra emphasis on material since the last exam.
- \*\*\* Last Short Paper Due\*\*\*