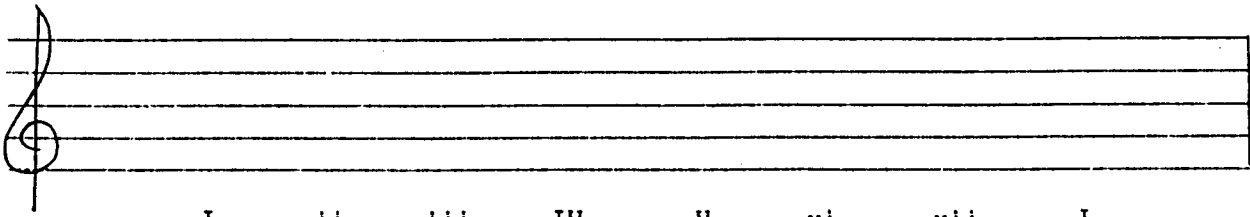


Follow the steps to create a simple melody and harmony at the bottom of this page. (Previous "TRIADS" worksheets may be helpful as a guide.) If you follow the steps, your melody and harmony will sound good when played together. Try it out!

FIRST: Your song at the bottom should be in the key of "F Major" with one flat (Bb). On the staff below, write the correct Major Scale in whole-notes, then build a triad on each step of the scale. (Don't forget the key signature.)

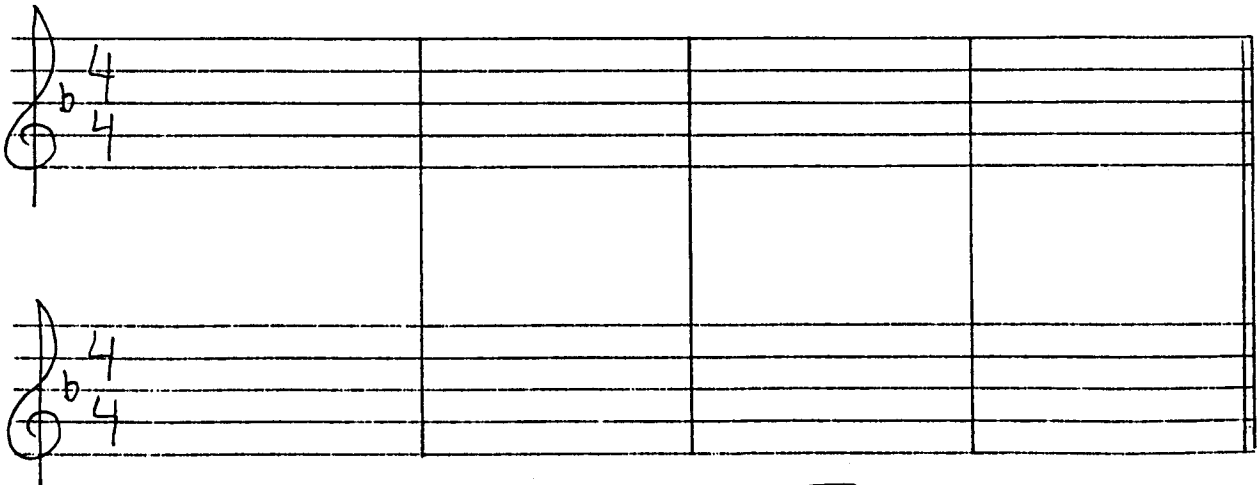


I ii iii IV V vi vii I

SECOND: The "I, IV & V Triads" can be used to harmonize most songs in any key. List the letter names of the notes contained in each of these triads at the right. (Remember to start from the bottom.)

_____	_____	_____
_____	_____	_____
_____	_____	_____
I	IV	V

THIRD: In each measure, use only the notes found in the chord that is indicated. On the top line create a melody (one note at a time). You may use any rhythm you want but make sure you have four beats in each measure. On the bottom line harmonize your melody using whole-note chords like above.



I IV V I