

Follow the steps to harmonize the simple melody at the bottom of this page using whole-note triads. (You may use previous "TRIADS" worksheets as a guide.)

FIRST: The song at the bottom is in the key of "Bb Major" with two flats (Bb & Eb). On the staff below, write a Bb Major Scale in whole notes, then build a triad on each step of the scale. (Don't forget the key signature.)

I ii iii IV V vi vii I

SECOND: The "I, VI & V Triads" can be used to harmonize most songs in any key. List the letter names of the notes contained in each of these triads at the right. (Remember to start from the bottom.)

_____	_____	_____
_____	_____	_____
_____	_____	_____
I	IV	V

THIRD: Using the "I, IV & V Triads", harmonize the following melody using whole-note chords like above. (HINT: The notes of each measure will closely resemble one of these three triads. That is the triad you should use.)

ex:

I