

TRIADS 3

NAME: \_\_\_\_\_

FOLDER: \_\_\_\_\_

Follow the steps to harmonize the simple melody at the bottom of this page using whole-note triads. (You may use previous "TRIADS" worksheets as a guide.)

FIRST: The song at the bottom is in the key of "G Major" with one sharp (F#). On the staff below, write a G Major Scale in whole notes, then build a triad on each step of the scale. (Don't forget the key signature.)

I      ii      iii      IV      V      vi      vii      I

SECOND: The "I,VI & V Triads" are the most important chords in any key. List the letter names of the notes contained in each of these triads at the right. (Remember to start from the bottom.)

_____	_____	_____
_____	_____	_____
_____	_____	_____
I	IV	V

THIRD: Using the "I,IV & V Triads", harmonize the following melody using whole-note chords like above. (HINT: The 1st note of each measure is contained in only one of these three triads. That is the triad you should use.)

ex:

I

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_