Follow the steps to harmonize the simple melody at the bottom of this page using whole-note triads. (You may use previous "TRIADS" worksheets as a guide.)

FIRST: The song at the bottom is in the key of "G Major" with one sharp (F#). On the staff below, write a G Major Scale in whole notes, then build a triad on each step of the scale. (Don't forget the key signature.)

SECOND: The "I, VI & V Triads" are the most important chords in any key. List the letter names of the notes contained in each of these triads at the right. (Remember to start from the bottom.)

THIRD: Using the "I, IV & V Triads", harmonize the following melody using whole-note chords like above. (HINT: The 1st note of each measure is contained in only one of these three triads. That is the triad you should use.)

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