

TRIADS 2

NAME: \_\_\_\_\_

FOLDER: \_\_\_\_\_

Follow the steps to harmonize the simple melody at the bottom of this page using whole-note triads. (You may use previous "TRIADS" worksheets as a guide.)

FIRST: The song at the bottom is in the key of "F Major" with one flat (Bb). Build a triad on each note of the F Major Scale below:

I      ii      iii      IV      V      vi      vii      I

SECOND: The "I, IV & V Triads" are the most important chords in any key. List the letter names of the notes contained in each of these triads at the right. (Remember to start from the bottom. The I triad is done for you.)

C		
A		
F		
I	IV	V

THIRD: Using the "I, IV & V Triads", harmonize the following melody using whole-note triads like above. (HINT: The 1st note of each measure is contained in only one of these three triads. That is the triad you should use.)