A TRIAD is a three-note chord made up of two INTERVALS of a 3rd:

\[
\begin{array}{c}
F \text{ Triad} \\
G \text{ Triad} \\
A \text{ Triad}
\end{array}
\]

Follow these steps below to harmonize the song at the bottom of the page.

FIRST: Build a triad on each step of the C Major Scale below.

\[
\begin{array}{cccccccc}
I & ii & iii & IV & V & vi & vii & I \\
\end{array}
\]

SECOND: The 1st, 4th and 5th triads are always the most important ones and they are indicated with capital Roman Numerals. Copy the "I, IV and V" triads from above on the staff at the right:

\[
\begin{array}{c}
I \\
IV \\
V \\
I
\end{array}
\]

THIRD: Using whole-note triads, harmonize the following melody with the indicated chords:

\[
\begin{array}{c}
\text{ex:}
\end{array}
\]

\[
\begin{array}{c}
I \\
IV \\
V \\
I
\end{array}
\]