

After completing this worksheet, you will have composed a short melody and added harmony. If you know where the notes are on the keyboard, you might even be able to play it on the piano. (Use the information on the back of this page as a guide if you find you don't understand or don't remember something on this worksheet.)

STEP ONE: Choose a key for your song and write the correct key signature on the staves below. Next write the appropriate scale on both staves (be careful to use bass clef on the bottom staff). Draw a triad on each step of both scales. Find the I, IV & V triads and circle them for later reference.

I ii iii IV V vi vii I

STEP TWO: Make up a CHORD PROGRESSION for your song. For this first time, use only I, IV & V chords. Your progression should have 8 chords. It should begin and end on "I". (For example: I,IV,I,V,I,IV,V,I)

_____, _____, _____, _____, _____, _____, _____, _____

STEP THREE: Fill in your new chord progression between the staves below. Now you are ready to compose a melody on the treble clef staff using chord-tones from the correct triad (see step one). Use any rhythms you want, one note at a time, choose your own time signature, use the correct key signature. On the bass clef staff, fill in the correct triads from step one. Make sure each measure has the correct number of beats. Congratulations! You are a composer!