

My Philosophy of Music Education

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“Music is like air, without it, I cannot survive”

What would the world be without music? I'll be quite honest with you; the world would be nothing without it. Music shapes our lives and often is a catalyst to our moods and perceptions throughout the day. Many people are exposed to music in many ways, whether or not they realize it. In essence music is a part of us, inside us all; and it is up to us, the music educators, to bring out that music in each and every person.

Music is important to life, because it takes us to a place inside ourselves, and puts us in a different world that no other thing in this world can achieve. Music gives us a sense of “utopia” on the inside, or as my friend once stated, “when I listen to an amazing piece of music, it feels like I'm flying in mid air...like weightlessness.” Music keeps us in touch with our inner self, and helps us connect to the many things in life that are important to us.

Future music students should be excited for what doors music will open up for them in their lives. Music builds confidence, and in

turn, builds character. Because in a band, orchestra, choir, ect., there is so much weight on you knowing your part, it puts on a great responsibility on your shoulders in which it is up to you to take on and accomplish. This not only builds confidence, but a sense of pride in yourself. In music, everybody is important, everyone plays. It's not like sports, where you have the players, and the "bench". Music isn't like that, everybody on every level has, and will have the opportunity to show off to their audience what they have been working so hard for, and in that, confidence and pride will every student find.

What I find important in any school that offers music is to offer a wide range in music, from a Jazz band to Choir ensembles. Every large school that has the right amount of students should have at least one choir, one orchestra, and one band. It's even more beneficial for a school to have a jazz band, for those students who are interested in a form of music that started in our very own country. As for the other three ensembles, I believe they are essential to a school. People have many interests, and its up to us, the music educators, to give them an equal opportunity to give them as many options as possible to make sure we're in their best interests.

In my opinion, every student should learn music in school. But I know not everyone has a strong interest. I believe that every student who has any slight interest should at least explore music to decide on whether they should look into it more or not. But above all, any student, regardless of musical or education background should be able to explore any form of music.

It is my responsibility as an upcoming music educator to be the best, and to bring out the best in each and every student, and to present no biases towards students. The ideal music teacher is one who will bring out the best in each student's musicality, and to deliver themselves as a quality musician for them to draw off of and to better themselves from. And above all, a music educator should be a quality teacher, who makes a classroom fun and exciting and enjoyable so that each and every student can take out something each day they are in class that they can learn from and apply to their studies.

This is just a broad overview of my personal opinions and beliefs about music and the music educator. My mission is not to become the best teacher, but to become a teacher that students will look up to and learn from in the years to come. My mission, is to show my students

my passion of music, and to help them become better musicians, and people.