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Introduction to Music Education

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### Philosophy Paper

Music is everywhere in life. Just going down the street you hear music. You hear people cranking their iPods so everybody can hear what they are listening too. You also hear people's car systems a mile down the road. Some people do not realize that there is more to music than what you get off the internet or what you can buy in the stores. The real music comes from deep inside of us. When someone performs, it's like everything that they sweated for, got frustrated at, etc. all just flows through their body and hits us with a sense of wow. My philosophy statement is about why music should be taught in schools, the kinds of music that should be taught in schools, when and who should be taught music, why music is important, and who should teach music in schools.

The question arises every so often, 'why music should be taught in schools?' Well, there are a lot of reasons, such as; learning something new, working in a group setting, communication confidence, learns how to get in front of people that you may or not know and speak and perform in front of them.

The kinds of music that should be taught in schools are two different questions. The first question is what type of level of music should you be having your students learn and the second is what type of genre should be taught in the music program. Well, the levels of pieces of music all depends on your band, what level you are teaching and what you think as a band director will challenge your students, but not have them have too easy of a piece or too hard of one. The type of music that should be taught should be all genres. Even though the people that are coming to see the band perform or even the children that are playing it may think that it is weird and that they do not like it, still should be

played. People that do not like something are not used to it, therefore they criticize it. So if the child listens to all types of genres when they are younger than they will appreciate it.

Every child should be taught music when they are of 6 months old, it does not matter if he/she has mental disability. If you do simple things like patting on their legs or back to the beat of a song while it is playing then the child will get a sense of where the beat lands. If you sing a simple melody such as 'The Noble Duck of York' you can tap on their backs or legs and you can even put them on your knees and raise or lower them accordingly to the song. They will develop perfect pitch and will know where the beats (like).

Music is important, because people are free to express themselves through it. Music teaches you responsibility because you have to make time to practice, do your homework and do other activities that you might be in for school or even outside of school. It may also show you leadership because you might be section leader and you need to take charge.

People that like children, loves music, and has a passion for music education should teach music education. If someone does not like one of these things, then they should not be a music teacher. They have to be willing to work with any student that comes their way. They have to have a lot of patience to work with children.

In conclusion, I believe in all of the things that I have just stated for you.