

Guitar Proficiency Exam Requirements

Revised Nov. 12, 2010

- 1. Song Repertoire, Song Leading, Harmonization, Transposition:** Prepare chord accompaniments for two songs with or without chord symbols and/or Roman Numerals. Songs selected by instructor from folk, children's, popular, patriotic, or world literature. Select and practice appropriate strum patterns or picking patterns. Include an introduction and "ready-sing" cue on starting pitch. Play and lead group singing in two keys without capo (select from keys of C, G, D, A, Am or other choice of student). One key may be the original key.
- 2. Chord Progressions:** Play the progression [I-IV-I-V7-I] using:
 - a) Key of G--Alternating bass strum and bass runs
 - b) Play arpeggio exercise #85 on p. 64, Adler
- 3. Scales:** C Major Scale Exercise on all 6 strings
- 4. Melodies:** Prepare two melodies without chord accompaniment. Songs selected by instructor in advance.
- 5. Sight Reading:** Play at sight, a simple melody without chords.
- 6. Literature:** Select and prepare one classical literature selection from those provided.