



## Practicing Wisconsin Music Educators...

### Seeking Add-On Licensure in General, Choral, or Instrumental Music?

The EXCEL Center at the University of Wisconsin Oshkosh has programs designed for you!

A fast-track approach to high quality professional development takes advantage of both traditional and non-traditional delivery of instruction and a flexible program to satisfy the individual competencies needed for each license. If you are teaching out of your licensure area or on an emergency license, the EXCEL Center can offer you a convenient, individualized licensure solution.



In cooperation with the UW Oshkosh Department of Music, you may be able to complete all, or a significant portion, of the coursework required for an Add-On License in General or Choral Music this summer! Other components of the program will include the Praxis II, creation of a standards-based teacher licensure portfolio, and supervised teaching on the job.

## Offered in Summer 2010!

Two weeks: June 21-July 2 — Monday-Friday, 8:30 AM-4:00 PM



### Choral Music Methods, Pedagogy, and Techniques

A 5-credit course for practicing Wisconsin music educators currently licensed in instrumental or general music and pursuing choral licensure. Participants will refine competencies associated with exceptional choral conducting, rehearsal techniques, instructional methods, and vocal pedagogy in the PK-12 choral setting. Progressive techniques for developing independent musicianship and music literacy will be practiced and assessed within the context of state and national content standards. The workshop coincides with UW Oshkosh Middle and High School Choir Camps on campus.

Two weeks: July 5-16 — Monday-Friday, 8:30 AM-4:00 PM

### PK-12 General Music Methods, Pedagogy, and Techniques

A 5-credit course for practicing Wisconsin music educators currently licensed in choral or instrumental music and pursuing general music licensure. Participants will refine competencies associated with exceptional teaching in PK-12 classroom music. Introductory experiences in the approaches of Kodály, Orff, Dalcroze, and Gordon. Integrated use of classroom instruments, the voice, piano, guitar, and recorder will be practiced and assessed. Curriculum development and assessment, early childhood music, adaptive techniques for exceptional learners, student composition, technology integration, and classroom management in general music will also be addressed.



For details about the summer workshops and to get started with enrollment, visit the EXCEL Center online at [www.uwosh.edu/excel](http://www.uwosh.edu/excel) or call 920-424-3330.