

## Eighth Grade Music Class Sequence of Instructional Units

	Describe	Perform	Create
Week		In class singing/performing activities	In class/out of class creative assignments written, oral, composing, improvising
1	Exploring Music		
2	Careers in Music	The Voice	
3	Rhythm		
4	Melody	Choirchimes	
5			
6	Harmony		
7	Form	Keyboards	Composition
8			
9	Music History		

## Eighth Grade Music Class Unit Concept Overview

- I. Exploring Music
  - A. Active/Inactive Listening
  - B. Elements of Music
  - C. Listening Experiences
    - 1. teacher and student generated
    - 2. according to set process
  - D. Popular Music
    - 1. students summarize pop music
    - 2. school appropriate
  - E. Music Enrichment Lab
    - 1. use of equipment
    - 2. rules contract
  
- II. Careers in Music
  - A. Composer
    - 1. Room Sound Compositions
  - B. Conductor
    - 1. score reading
    - 2. conducting patterns
  - C. Performer
    - 1. amateur/professional
    - 2. record labeling
  - D. Recording Technician
    - 1. the recording process
    - 2. how recordings are made
    - 3. record class performance of selected sound compositions
  - E. Music Critic
    - 1. professional criticism contains good and bad points
    - 2. students write critique of class performance
  - F. Other Music Careers
  
- III. Rhythm
  - A. Review of rhythmic notation
  - B. Performance of rhythmic notation
  - C. Rhythmic Improvisation

IV. Melody

- A. Review of pitch notation
- B. Melodic contour
- C. Performance of notated melody
  - 1. using choirchimes
  - 2. singing
  - 3. keyboards
- D. Intervals
  - 1. identify written/aural
  - 2. half/step whole step
- E. Scales
  - 1. major
  - 2. minor
  - 3. whole-tone
  - 4. pentatonic

V. Harmony

- A. Texture
  - 1. monophonic
  - 2. homophonic
  - 3. polyphonic
  - 4. mixed texture
- B. Chords
  - 1. triads
  - 2. block/broken
- C. Basic harmony rules

VI. Form in Composition

- A. Repetition and Contrast
- B. ABA Form
- C. Sonata-Allegro
- D. Theme and Variations

VII. The Voice

- A. Proper singing techniques
- B. Styles of singing
- C. Changing adolescent voices
- D. Students perform singing activities
  - 1. individually
  - 2. chorally
  - 3. significant literature

- VIII. Choirchimes
  - A. Performance techniques
  - B. Students perform choirchime activities
    - 1. record performances

- IX. Keyboards
  - A. Identification of keys
  - B. Melody
    - 1. scales
    - 2. playing single note melodies
  - C. Harmony
    - 1. triads
    - 2. playing melodies plus triads

- X. Composition
  - A. Compositional technique
  - B. Sequential composition activities
    - 1. performing compositions
  - C. Composition project

- XI. Music History Overview
  - A. Baroque
  - B. Classical
  - C. Romantic
  - D. Impressionism
  - E. 20th Century