

# General Music Peer Teaching Evaluation

MUSIC 386 --Dr. Liske

Teacher:    **«First» «Last»**

Mock Setting:

Lesson Topic:

Lesson Assignment:

Experiential Mode:    \_\_\_ Listening/Describing

\_\_\_ Creating

\_\_\_ Performing/Reading

**EVALUATION KEY:**        **1 = needs improvement**        **2 = acceptable**        **3 = exceptional**

\_\_\_ **Lesson Plan [3]**

Contains:

\_\_\_ Setting (optional)

\_\_\_ Materials (optional)

\_\_\_ Objectives

\_\_\_ Procedures

\_\_\_ Evaluation

\_\_\_ Standards documented

\_\_\_ Neatness and organization

\_\_\_ **Curricular Innovation [3]**

\_\_\_ Evidence of content awareness

\_\_\_ Inclusion of special learners

\_\_\_ Integration of technology (optional)

\_\_\_ Cross-cultural or cross-curricular activities (optional)

\_\_\_ Other:

\_\_\_ **Supplementary Materials (as needed) [3]**

\_\_\_ Audio/visual, overhead

\_\_\_ Worksheets, handouts

\_\_\_ Evaluation materials

\_\_\_ Other:

\_\_\_ **Professional Presentation [3]**

\_\_\_ Appropriate enthusiasm for content and grade level

\_\_\_ Speaks clearly and loudly

\_\_\_ Instructions are clear and short

\_\_\_ Appropriate demeanor, respectfulness, interest, use of humor

\_\_\_ Absence of slang, verbal repetitiveness

\_\_\_ Absence of nervous behaviors

\_\_\_ Evidence of planning, preparation, and practice

\_\_\_ Other:

\_\_\_ **Instructional Effectiveness [3]**

\_\_\_ Follows lesson plan

\_\_\_ Achieves desired content or skill objectives

\_\_\_ Instructional pacing, sense of urgency

\_\_\_ Positive approach

\_\_\_ Awareness of time

\_\_\_ Awareness of classroom atmosphere

\_\_\_ Questioning technique

\_\_\_ Employs informal evaluation

\_\_\_ Reacts to student responses, adapts to student needs

\_\_\_ Provides feedback

\_\_\_ Other:

\_\_\_ **TOTAL POINTS [15]**