

MUSIC 385: Choral Methods
Videotape Self-Analysis Form
Middle-Level and High School Field Teaching

NAME: _____

MS

HS

Briefly describe the setting.

Briefly describe the students.

Choral director traits:

Was your posture solid and appropriate?	yes	no	n/a
Was your voice clear and loud enough?	yes	no	n/a
Was your manner pleasant and positive?	yes	no	n/a
Did anything you did make you look nervous ?	yes	no	n/a
Did anything you did make you look uncertain ?	yes	no	n/a
Did you make eye contact with the students?	yes	no	n/a
Was your piano skill adequate?	yes	no	n/a
Was your conducting skill adequate?	yes	no	n/a

Comment on any of the items above. What could you do to improve?

Evaluation of your teaching:

Did it appear that you had practiced enough?	yes	no	n/a
Did you react to what you heard?	yes	no	n/a
Were your reactions appropriate ?	yes	no	n/a
Was your instructional pacing quick?	yes	no	n/a
Did you ask good questions ?	yes	no	n/a
Did you follow your plan ?	yes	no	n/a
Did your lesson progress sequentially?	yes	no	n/a
Did students meet your rehearsal objectives ?	yes	no	n/a

Comment on any of the items above. What could you do to improve?

Describe anything you did that was distracting.

Describe something you did well.

Describe anything unexpected that happened.

Did you learn that you should do something differently in future teaching?