

Keyboard Warmup Competency Assignment

MUSIC 385, Choral Methods—Dr. Liske

Instructions: Practice the simple keyboard pattern below so that you can play it smoothly, with both hands together, in all major keys chromatically up and down the scale. Choose a pattern of syllables (such as solfege, neutral, numbers, or other pattern) which fits with the exercise and practice playing and singing. Lead and accompany the class in your warmup using “ready sing” and non-verbal cues. You may vary tempo and style. You may devise your own alternate (five-note or more) pattern, or use a chordal accompaniment if your keyboard skills are advanced.

Due in class:

