

## MUSIC 385:Choral Methods Field Teaching Assignment

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**Instructions:** Make professional contact with a middle or high school level choral director. Set up an observation and meeting to discuss a short teaching segment you will do with one of his or her choir classes. You may make your own arrangements to complete this assignment with my approval, or you may contact one of the teachers who has agreed to help out.

**What to do:**

→Call the teacher to set up:

1. a class observation and short meeting with him/her to discuss what you might do in class.
  - could be a warmup, or a short rehearsal of a piece, for example
  - get a copy of any music or materials you will need to use.
2. a date and time when you will work for about 10-15 minutes with a choir class.

→Plan to stay and observe the whole class period.

→Make a typed rehearsal plan with your objectives, procedures, and assessment.

→Make arrangements to videotape yourself during your teaching and complete a written analysis (form provided).

If you wish, you can make arrangements to borrow a UWO video camera and tripod from Instructional Technology Services (Polk 18), 424-2324. They'll ask you to get a faculty signature on a reserve form.

**Assessment:**

1. Consultation with teacher, lesson plan, and field teaching segment--20 points
2. video analysis--5 points

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Dates of Spring Break in area school districts may vary. Please take these dates into consideration when scheduling your field teaching components.