

# Choral Literature Resource File

MUSIC 385, Choral Methods—Dr. Liske

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Title:

Composer:

Arranger:

Editor:

Publisher:

No.

Level of Difficulty:      DIFFICULT    MODERATE    EASY

Voicing:

Accompaniment:

Tempo:

Form:

Period/Style:

Source of Text:

Text Language:

Translation or content:

Range:

S1

S2

A1

A2

Four horizontal lines representing musical staves for the Soprano (S1, S2) and Alto (A1, A2) parts.

T1

T2

B1

B2

Four horizontal lines representing musical staves for the Tenor (T1, T2) and Bass (B1, B2) parts.

Usage (topic, season, type of choir, etc.):

Comments (use reverse side if needed):