

# Classroom Observation Assignment

MUSIC 384—Dr. Liske

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**Instructions:** Make professional contact with and arrange observations of three experienced elementary classroom music teachers at different grade levels (grades pre-K through 6). Complete the questions below for each of the three classes you observe. One observation may be in the UWO Children's Center or "Adventures in Music" early childhood music classes. You may also substitute a detailed description of an elementary music session that you attend at the Wisconsin State Music Conference for one observation.

Write three separate papers (one for each observation) in which you address the items below and/or other items of interest to you. You will be asked to give an oral summary of your observations in class.

## Observation Questions:

1. Task analyze the lesson by listing the lesson activities and songs in order of occurrence.
2. What did the teacher do to focus the children's attention on music at the beginning of the class?
3. How well did the children sing? What one skill might you work on to help the children sing more accurately if necessary?
4. Did the children play any instruments during class? Which ones? Describe what they had to play. How well did they do? What one skill might you work on to help the children be more successful, if necessary?
5. Did the children do any movement activities? Describe them. How did the movement activity enhance the lesson?
6. Were there any visual aids or manipulatives used during the lesson? Describe them. How did they enhance the lesson?
7. What was the children's favorite activity this day? How do you know? What made it enjoyable?
8. Describe the classroom discipline? What was the teacher doing to monitor or control the children's behavior?
9. Did this music class come to a good point of closure?
10. Was there a noticeable pattern or sequence present in the lesson (such as "whole, to part, to whole")?
11. List four "good teaching" behaviors that you observed in this teacher.