

Concept Lesson Assignment Instructions

Dr. Liske

(Including: Library Assignment, Individual Meeting with Instructor, Rough Draft of Concept Lesson Plan, Final Concept Lesson Plan with Copies, and Peer Teaching of Concept Lesson.)

Music Concept topic:

You may choose your topic from the list provided by the instructor. The instructor may make changes if necessary.

Library Assignment:

Search through the elementary music textbooks in the Music Resource Center (ACN 235) or Polk Library Reserve to find five lessons you feel you could teach. Complete a Library Assignment Information Page (in packet) for each. Choose any grade level, K-5. At least three of your lessons should deal with your chosen topic since you will choose one of them to teach the class. Typing is not required.

Individual Meeting with Instructor:

You will sign up for an individual meeting during which you will bring your five completed library assignment forms and a rough-draft of your lesson plan. Your rough draft must be complete but does not need to be typed or formatted. If desired, bring your blank cassette tape to this meeting as this is the BEST time to make a copy of any music you will need to learn as part of your lesson. You may also use this time to practice with classroom instruments that you might use in your lesson.

Lesson Plan:

As a guide, choose one of the three to five lessons (or part of a lesson) from your library assignment, which deals with your chosen concept lesson topic. Develop your own lesson plan (see the example provided) for the activities and materials you choose to teach your concept lesson. You may combine lessons or add your own ideas, but start with the examples in the music texts and use them as the basis for your lesson. A rough draft of your lesson plan is due at your individual meeting. The final, typed lesson plan, *with copies for all class members*, is due the day you teach your concept lesson. Your lesson should be 5 to 7 minutes in length so it will be much shorter than many of the examples in the music book texts and may need to be adapted.

Basal Series Music Textbooks:

All are on reserve and may not be removed from Polk or the Music Resource Center. You may make copies of the lessons you choose. Use only K-5 texts. **Recordings are available only in the Music Resource Center** for the following texts, which you should use: *Making Music, Share the Music, World of Music*.

Some of the texts also have BIG BOOKS (large books to use with entire class), overhead transparencies, listening maps, and resource books available.