

MUSIC 180  
**Guitar Class**  
 Fall 2010 – University of Wisconsin Oshkosh – Dr. Liske  
 Friday, 1:50-2:50 pm, AC N223

**Instructor:** Dr. Kenneth Liske

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**Office Phone:** 424-7029

**Office Hours:**

Tues, Thurs—2:00-3:00 pm

Fri—11:00 am-12:30 pm (or by appt.)

**Web:** [www.uwosh.edu/faculty\\_staff/liske](http://www.uwosh.edu/faculty_staff/liske)

**Teaching Assistant:** Mr. Rob Adler

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**Course Description:** This introductory guitar class is intended for students pursuing licensure in music education. Students will practice and demonstrate fundamental guitar skills including various strumming and picking patterns, cadences and chord progressions with bass line transitions, song leading with chord accompaniments, playing scales and melodies. One semester, 1 credit.

**Additional Requirements:** Music education students must pass a guitar proficiency test as part of this course in order to be eligible for licensure. According to music department policy, music education majors are expected to pass all courses in the professional area with a grade of “C” or higher.

**Required Texts and Course Materials:**

*The Hal Leonard Guitar Superbook*, Will Schmid

Guitar—students must secure a guitar for use during the semester. Steel or nylon, folk or classical guitars are acceptable. Electric guitars or student/youth model guitars are not acceptable. Upon request, the instructor can assist with arranging guitar rental from a local music store.

**Suggested Texts:**

*Teaching Classroom Guitar*, Rowman & Littlefield Education/MENC (2009)

*The Melody Book: 300 Selections from the World of Music...*

*Get America Singing...Again! Vol. 1*

*Get America Singing...Again! Vol. 2*

**Goals:**

1. To increase student skill and competence in basic guitar skills so that they may use the instrument to accompany themselves and others in singing and playing in the music classroom in a variety of keys and styles.
2. To develop knowledge of the history, tradition, and customary practice of playing classical and folk guitar, enabling the student to teach others about the instrument with authority.
3. To practice and demonstrate competence with simple, traditional guitar literature and conventional melody and chord sequences, accompaniment and picking patterns.

**Course Objectives:**

1. The student will maintain attendance and active class participation in activities, playing, and song-leading.
2. The student will tune the guitar both acoustically and using a tuning aid.
3. The student will complete written, recorded, and performing assignments and assessments with fluency and competence acceptable for a practicing music educator in the classroom.
4. The student will prepare and pass the Guitar Proficiency Test, thereby documenting general competence in use of the instrument.
5. The student will demonstrate the development of foundations of good teaching habits, including completing assigned work competently and on time, attending class regularly, and preparing for coursework.

**Academic Integrity:** The free and open expression of ideas related to course content will be encouraged. An atmosphere of mutual respect will, therefore, be expected. While collaboration and productive exchange will be encouraged when appropriate, students are expected to produce their own work, and will be held accountable in accordance with the procedures set forth in the UW-Oshkosh Student Discipline Code.

**Assignments:** Detailed descriptions of all assignments will be given in class when each formal assignment is made.

**Points: Assignments:**

CB	1. Participation: Show weekly evidence of practice and preparation to play the songs and exercises in class as assigned.
CB	2. Student Information Email Assignment
20	3. Song-leading assignments: Two assignments. In class. (10 pts. each)
20	4. Playing Check-ups: Two assignments. May be recorded. (10 pts. each)
10	5. Written Quiz/Exam
40	6. Final Playing Exam/Proficiency Test: (Requirements to be distributed)
10	7. Attendance: 0-1 absences for any reason—10 pts. 2 absences for any reason—5 pts. 3 or more absences for any reason—0 pts.

**Grading:** Grades will be assigned according to the scale below. The instructor reserves the right to refuse late assignments. If accepted, lateness will affect assignment grade. Points will be lost for excessive absences and/or missed course requirements. No “incompletes” will be given. Final grades are not negotiable.

A	95-100 %	B-	80-82	D+	67-69
A-	90-94	C+	77-79	D	63-66
B+	87-89	C	73-76	D-	60-62
B	83-86	C-	70-72	F	0-59